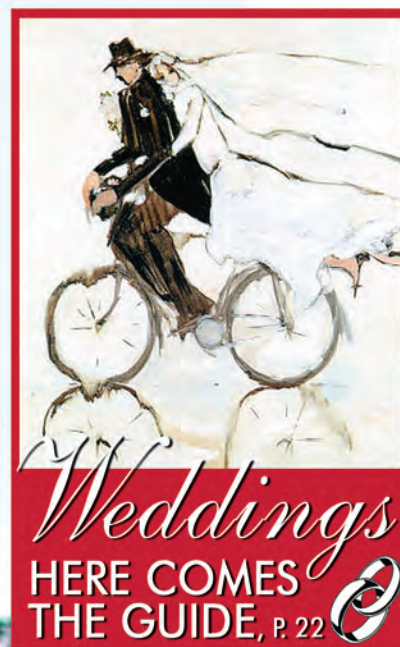


EUGENE Weekly

JANUARY 15, 2004 • VOL. XXIII • NO. 2
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STAND FOR CHILDREN
AND HER KIDS
CLAIRE, 10, AND
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Measure 30.
It can pass.

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DEAN DEBATE

Blair Bobier (12/24) leaves the impression that Howard Dean is almost as much of a sneaky warmonger as is the Bush. It's more than that and it is the truth. That's why I'm voting in the primary for Dennis Kucinich, a true peacemaker/man of compassion.

But it is also the truth that Dean agrees with most of us *EW* readers that the Bush Iraq war was a big mistake and that Bush's presidency has caused great harm to the U.S. and to the world. To hold one's nose and vote for Dean in November may be the only rational option decent people in the U.S. will have because of the U.S. electoral system train wreck caused by greed/corruption.

What we really need is a miracle to make Kucinich surge past Dean in the polls. Can money and effort buy electoral happiness? Possibly not because it is another Bush bull-shit new year.

Bob Saxton
Eugene

NEW AND IMPROVED

As we begin 2004, it occurs to me that we seek to reinvent a new and improved version of ourselves. Losing weight and quitting smoking are on an ever-expanding list. I would ask that we all strive to be better people and remember that what we expect and demand from others is no less meaningful than what we do. When you drive by those who are walking, be mindful that they are not an inconvenience, but are your brothers and sisters who want the same things you want. When you see a bus loading a disabled person, don't be impatient because you might be delayed three to five minutes. We are all part

of the same family.

Those of our society who are challenged need our compassion — not our disdain. To those who extend your heart, thank you many times squared.

Measure 30 is a damning response to the needs of our most vulnerable citizens. We must get past the notion that we've done all that we can do. Social services are for all and even though you may be secure, many are not. Talk to those who have head injuries with additional mental and physical challenges or others receiving assistance; I expect they would give all they "have" to be "normal."

We must not let our fear and neglect compound their plight. Apparently most of our taxpayers are not familiar with "pay me now or pay me later." To those who feel that they are being held hostage by the request, I ask, "Shouldn't the services that will be cut be available to YOU if and when they are needed?"

I urge all to vote with your hearts instead of your wallets. This is a new year and we all need to be new and improved.

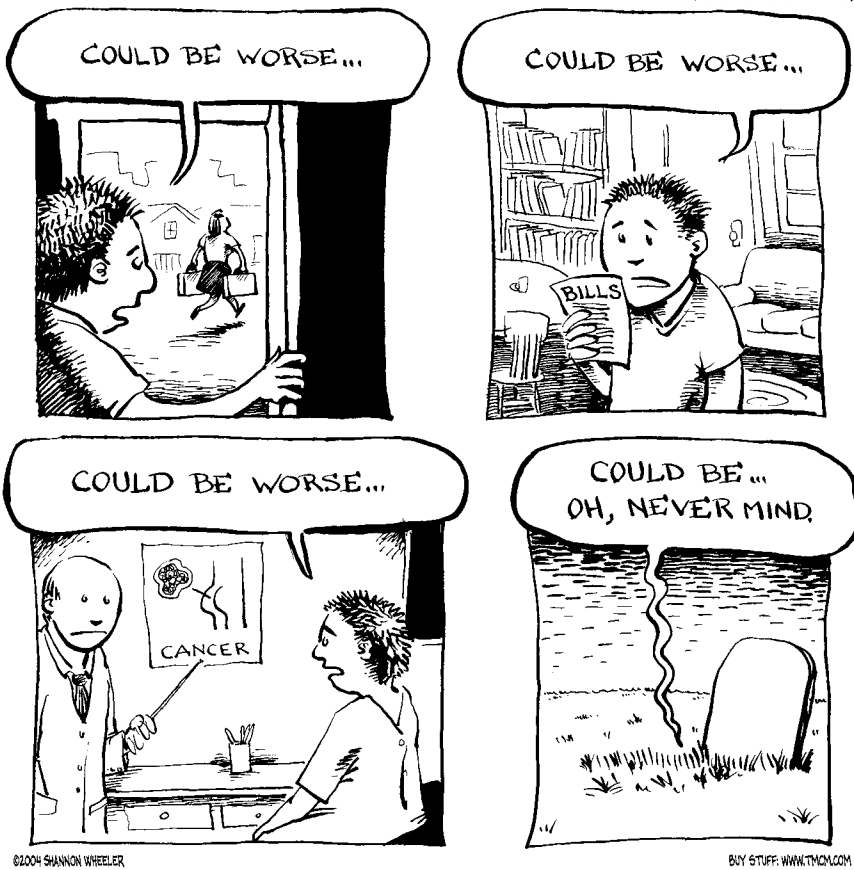
George G. Brooks
Eugene

FREE SPEECH

After risking my trusty squeezebox's delicate health with the Anti-20303 carolers in the rain for an hour on Christmas Eve, I took the liberty and a break from tradition with an original piece entitled "Imagine" (loosely based on John Lennon's song of the same name). Many carolers enthusiastically joined in on the choruses before returning to the originally planned Christmas/holiday carols.

If you want to call that "factionalizing" go

TOO MUCH COFFEE MAN BY SHANNON WHEELER



right ahead, but I call it free speech, which was what this was all about. And by the way, the so-called factionalizing took place on the Wayne Morse Free Speech Plaza, not the Federal Plaza, as reported.

Sing on, people! And thanks to all who came out in defense of our constitutionally guaranteed right of Freedom of Assembly.

Queen Accordionna
2000 S.L.U.G. Queen

BAD BOY BOZIEVICH

By distinguishing himself as being "the first LCC board member in memory to publicly oppose funding support of LCC," Jay Bozievich has also distinguished himself as being perhaps the first principled board member. Only people of principle oppose an onerous law that benefits them or their special interest at the cost of others.

Thank you, Jay, for standing up for the

KUMBAYA DAMMIT BY DAN CAROL

Doing the New Math

These shameless freaks now want our pants.

So politically, it's my least favorite time of year. I'm not talking about all the hype over who has won the Democratic primaries before a single vote has been cast — that game comes every four years and sorry, no predictions here. We'll find out soon enough with Iowa and the New Hampshire primary coming up. No, I'm talking about the annual Kabuki Theater around the State of the Union.

You know the visual. President Bush speaks to the Congress in full assembly, "Hail to the Chief" plays, Vice President Dick Cheney sits in a chair behind Bush (Dan Quayle, we miss ya buddy!) and all through the show Democrats squirm and worry if they are clapping too little — or too much.

Ugly stuff. But that's just the parts we see.

Behind the scenes, we have a month of political jostling before and after the "SOTU" itself. The Democrats are working on their "pre-buttal" plan to try and anticipate and pre-spin what Bush says, both sides are lining up their ammunition for the budget fight that starts right after the speech, Bush is thinking about impressing us by going to Mars, and White House handlers are scouring the grassroots for the right citizen hero to sit next to Laura Bush.

Like I said, ugly stuff.

Last year, the main issue was the war. As in, whether we should have one in Iraq.

This year, I think the battle is less obvious but arguably as important. It's about the future and what investments we need to make. And we'd better get the math right. Otherwise, a 30-year, Republican strategy for destroying government's role in meaningful public investment (outside of space satellites and homeland security) will continue unabated.

This plays out both nationally and in states like Oregon.

Nationally, we need to deal with the aftermath of the Bush budget binge. After squandering a trillion dollars on tax cuts, buying off seniors with a dubious drug benefit that doesn't kick in until 2006, and putting America in red ink as far as green eyeshades can see, Bush is now saying we need to trim our belt and cut domestic programs.

Trim our belt? After stuffing their pockets with tax cuts, these shameless freaks now want our pants — and the shirts off our backs (or better yet, they want state government to deal with it all).



Can we call Bush a big spender without turning ourselves into budget hawks? That's a tight fit. Let's remember how much credit Clinton and the Democrats got for "being responsible" and balancing the budget mess left over by Reagan and his "I Love The 1980s" gang. The answer is zero. Nada. Zilch. So whether it's Howard Dean (he of 11 balanced budgets in Vermont) or someone else, the Democratic nominee needs to be careful before we raise our hands and do it all over again.

Well here's an idea. How about we don't play the Republicans' game until we stop stacking the deck against smart policy choices?

It doesn't have to be that way — not if we demand a serious look at the costs and benefits of public investment and make the case for *payback economics*.

We should play this game at the state level too on Measure 30 and so many other issues (Hello Governor K, are you home?)

Here's an example. This week, The Apollo Alliance (www.apolloalliance.org) is releasing an outside economic study showing how major league investments in good green jobs and energy independence would, in fact, pay for themselves, create over three million new jobs and over a trillion dollars in new economic activity. What's not to like?

Can we out-trump the Republicans on economics and demand a "policy payback analysis" to all federal or state investments? How would Bush's buddies do if their corporate welfare programs had to be benchmarked against, say, proven pre-kindergarten education investments for kids? Jesse Jackson had it about right years ago in talking about the importance of investing in the front side of life. Before we spend \$30,000 a year on a jail cell. Let's get the substantive cost-benefit analysis done to make that case on everything we are in favor of achieving in the next 30 years.

Republicans will say each idea costs too much. But once we count the benefits, they won't have a lot less to say while we will have much more to offer.

Here in Oregon, for example, we could propose a major bond program to make the state the leading exporter of green technology — or we can keep letting Bill Sizemore and Kevin Mannix set the bar for voters.

Whether it's the interstate highway system, the electronics industry or the Internet, there are endless examples of how public investment has catalyzed economic success.

This is no-brainer stuff. Voters can get this. So let's do the math.

Dan Carol is a Democratic political strategist and a founding partner of CTS (www.ctsg.com), a progressive consulting firm based in Eugene and Washington, D.C.

principle of responsible and accountable government, which must live within its means, like the rest of us! It's rare to read about an elected official who stands for more than just robbing the taxpayers to pay off his or her favorite special interest. Good work, Jay!

Frank Plaisted
Eugene

GONE FOR GOOD

One thing that has not been discussed in the controversy over ball fields vs. natural areas in our city parks (cover story, 12/24) is that once a natural area is eliminated, it is gone for good. I am a professional ecologist and have never seen a natural area fully restored, even after millions of dollars have been spent to do so. In contrast, any flat area can be converted into a ball field. Maybe the city should look for some vacant land to convert into ball fields.

Randy Webb
Eugene

CONTRABAND CONTROL

The puritanical current that runs so deep in "mainstream America" certainly perpetuates the marginalization of hippies and others who smoke marijuana, but to the interests that back both sides of most elections, the issue is control.

The repeal of alcohol prohibition dealt a severe blow to the "rule of law" by exposing the very existence of bad laws and the effectiveness of civil disobedience in their dissolution. Government intransigence was only overcome by juries refusing to convict alcohol defendants until Congress finally took the hint and relented. Reeling from the blow, the establishment began to require of jurors an oath to uphold the law, bad or good, thus depriving posterity of a formidable weapon against tyranny.

So now, when the rare marijuana defendant threatened with incarceration refuses the plea bargain extortion and stipulates, or admits, possession, the court essentially directs, or orders, the jury to return a guilty verdict. And it complies.

Anyone still naive enough to consider someone else's drug use a moral issue might wish to explore the implications of Jesus's moderate alcohol consumption, and his failure to proscribe the use of other drugs. You love your paper tigers and scapegoats, though, so when America is bankrupt (which will happen before I admit its authority over what I do to me) and can no longer even afford interest on the debt, blame anyone but yourself when we have to trade national sovereignty for an IMF/World Bank bailout.

Pete Raiteri
Eugene

TAXING POOCH

In response to Pet Wars (12/24) and Pet Peeve (12/31), I have been working to solve the homeless pet problem for most of the 56 years I have been on this planet. To see people so petty that they are unwilling to spend \$2-\$5 per year to help solve the pet overpopulation problem in Lane County is saddening. Ann Jensen seems to be worried about privacy and money. I guess she is unaware that if you wanted to you could go down to LCARA (Lane County Animal Regulation Authority) right now and have access to anyone's name that bought a license for their dog — it's public information. So don't worry too much about your vet selling you out. The re-

port that she is so worried about has to do with breeders and people who deal with animals on a commercial level. Could Ann be a breeder, by any chance? Hopefully she is an "ethical and responsible breeder" who really cares about what happens to the animals she brings into this world.

Annie Kayner is worried about "taxation without representation." Annie, the county commissioners are your representation! Annie also worries about "scroungy ill bred dogs" and "mangy animals." Does *not* being one of these so-called "purebred, papered" dogs sentence you to death? And last, Annie says, "Before I pay another unfair and unwanted tax to support the saving of mangy animals that nobody really cares about, I will have my purebred, papered, neutered dog put down!" Annie, there has not been a first tax, let alone "another" for animals. And yes, people really *do* care about these animals. How sad for your poor overbred purebred dog that he should have to end up with a guardian that cares more about \$6 a year than his undying devotion and unconditional love.

Molly Sargent
Pleasant Hill

INDIFFERENT COMMISH?

Each month I have a day-long treatment for my type of cancer. I have learned to fill the seven-hour procedure by watching the county commissioner's meetings. I found these meetings most informative, since human services are impacted with the outcome of these proceedings. The impressions of participation by Commissioners Sorenson, Dwyer and Hampton have been very positive, but the two remaining commissioners regarding an attitude of indifference and lack of attention paid to those citizens who have taken their time and energy to present their views. Are the Commissioners Green and Morrison only concerned with the contributors to their campaign coffers?

Arnie Gottlieb
Cottage Grove

UNCOVERED

The cover of your Dec. 31 issue was hysterical. I laughed my hat off.

Therin Corvington
Eugene

BETTER CARE

I was surprised to read the letter to the editor from Ann Jensen (12/24). The unfortunate reality is that due to mankind's habit of welcoming animals when they are "cute" and discarding them when they become a responsibility, we have more and more animals that are not properly fed and sheltered, nor spayed or neutered traveling backyards every day. With this new law, we as humans will be required to accept some responsibility for the animals that we keep, provide them with better care, and make sure that they or their offspring will not become victims of this county's current 24-hour euthanasia policy.

All of our pets, whether dog, cat, ferret, or otherwise, are creatures of Mother Earth. They deserve proper food, water, protection from disease, and veterinary care. They tend to be more loving than most of the people that I encounter on the street these days. Can you tell me why they do not deserve the care and consideration that we expect ourselves?

Amber Dean
Eugene



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Sorrows of Empire

Dr. King's Speech on War and Peace

Thirty-six years ago, Dr. Martin Luther King Jr. delivered a speech that changed my life. I was a student at Union Theological Seminary in New York city in 1967, during the peak of the Vietnam war. Almost by accident a friend invited me across the street to hear Dr. King deliver a comprehensive anti-war address at Riverside Church.

It is not the drama, the excitement of the occasion, nor King's mellifluous voice passing over the hushed sanctuary as he described the holocaust of Indochina. It is not even the way history later vindicated king's teachings on war – everything he predicted came to pass – that makes his 1967 address so memorable to me. It is the vitality of his teachings for our own lives, the immediate relevance to the arrogance and jingoism of our time, that compels me to recall and reread the Peacemaker's masterpiece once again.

The economic and moral crisis we are facing today – the ubiquity of violent crime, the endemic clutch of drugs, the growing poverty of the working poor, the ruin of the Bill of Rights, the suffocation of millions of decent lives in the ghettos of our cities – all date back to that fateful turn when American leaders, pressured by big corporations, chose war over peace, empire over civil rights and social progress.

Dr. King saw our crisis coming. "A few years ago," he began from his well-lit pulpit, speaking in reference to America's anti-poverty programs, "there was a shining moment in our struggle. It seemed as if there was a real promise of hope for the poor, both black and white, through the poverty program. There were experiments, hopes, new beginnings. Then came the buildup in Vietnam, and I watched the programs [become] broken. I was compelled to see the war as the enemy of the poor."

As Dr. King analyzed the hope-wrecking nature of war, I stopped taking notes and listened with my heart as he described not only the devastation abroad and the injuries and scarred lives of the working class youth returning home, but the spiritual costs of imperialism – the mendacity of our leaders, the disillusionment of youth. "A nation," he said, "that continues year after year to spend more money on military defense than on programs of social uplift is approaching spiritual death."

King reminded his listeners that U.S. lawlessness abroad breeds violence within the United States as well. "As I walked among the desperate, rejected, angry men, I have told them that Molotov cocktails and rifles would not solve their problems. But they ask – and rightly so – what about Vietnam? Wasn't our own nation using massive doses of violence to solve its problems? Their questions hit home, and I knew that I could never again raise my voice against the violence of the oppressed in the ghettos without having first spoken clearly against the greatest purveyor of violence in the world today – my own government." King never used the term "blowback," but his message was clear. When America sows the wind, it will reap the whirlwind in due time.

The Vietnam war is past. The cold war is over. But King's teachings about the sorrows of empire, the moral and social costs of militarism, are as timely today as they were 36 years ago. There is still no Marshall plan for our cities, no jobs program for our youth yearning for hope and direction. The near-400 billion dollar military budget is a mockery of social justice. Americans pay more for "defense" than all potential adversaries combined. According to the Congressional Budget Office, federal deficits over the next five years will hit \$1.08 trillion, a military induced deficit that is robbing our children of housing, education, health care and chances for a better life.

U.S. corporations now globalize weaponry and violence for profit, and the U.S. has become the primary font of arms proliferation in the world. Subsidized by American taxpayers, U.S. corporations – Lockheed-Martin, General Electric, General Dynamics, McDonnell Douglas, Boeing, Hughes Aircraft, to name a few – sell lethal weapons to more than 40 countries. Assault helicopters, tanks, 50-caliber machine guns, hellfire anti-armor missiles, land-mine dispensing pods, Stinger missiles, fighter jets, rifles, guns – mechanized violence has become the main currency of American foreign policy. U.S. companies, along with France, helped Iraq build its arsenal of poison gas and chemical weapons in the '80s. Dr. King once described the sale of weaponry on a world scale as one of the great social crimes of the modern age.

King's 36-year-old speech still sears my soul because my own country is still "the greatest purveyor of violence in the world." We are all victims, in King's words, of that "deadly western arrogance that has poisoned the international atmosphere for so long."

I left Riverside Church inspired by the intensity of the event. The following day, King's patriotic address caused an outcry in the media. *TIME* magazine called it "demagogic slander, a script for Radio Hanoi."

Nevertheless, I can still hear our teacher reciting the words of James Russell Lowell: "Though the cause of evil prosper, yet 'tis truth alone is strong."

Paul Rockwell (rockyspad@earthlink.net) is a writer and peace activist in Oakland, Calif. who taught constitutional law at Midwestern University. This commentary was first published Jan. 8 by CommonDreams.org



UNBOUNDED COMPASSION

This latest terror alert is a fire drill with live ammunition, designed to distract us from the very real mounting public awareness of our unelected regime's lies, misdeeds, blunders, and real motives. The neo-f***er, conservative (oops, almost said the "F" word, free pass to the Global Gulag) Bush administration is facing more heat from the Supreme Court, moderate Republicans (yes, Martha, there *is* such a thing!) and just plain Joes like you and me to domestic economic and security issues, and mounting opposition from the rest of the world toward our openly oppressive "strip-mine-the-world" imperial policy.

The solution: No problem! We'll show those disloyal pinkos — let's have an alert! And just for good measure, let's throw in some media echo-chamber stories about air travel and shoulder-fired anti-aircraft missiles at Christmas, when millions of people travel! And fingerprint those (maybe terrorist) foreign journalists on short visas! Plant the seed of terror in people's minds and it will grow...talk is cheaper than Al-Qaeda in this Field of Nightmare. And, incidentally, provide job security to Tom Ridge and his millions of trained (?) employees.

And turn the (former) U.S. into a monolithic police state. But, hey, they'll count to three before they shoot. How compassionate can a conservative get?

Michael Anderson
Oakridge

FIELDS OF DREAMS

George Beres (1/8) couldn't be more wrong about the multi-sport fields built at the four Eugene high schools. This community continues to have far fewer playing fields than it should. My daughter played soccer at South and the availability of the new artificial turf fields was a godsend for her and many young athletes in Eugene. Thousands of young people use those facilities and by playing right at the schools they build school spirit, too. Beres says that the kids should play football at Autzen.

Playing a high school football game at Autzen with 1,000 fans tucked in a 50,000 seat stadium may be cost-effective from Beres' perspective, but it short-changes the young people in our community. It is penny wise and pound foolish.

I have noticed that Beres seems to relish writing anti-UO letters to the local media. I suspect the opportunity to criticize the UO was too much for him to resist and he dragged the high school fields in as the segue.

Whatever. My hat is off to the voters in this community who showed that they care about the kids.

Randy Kolb
Eugene

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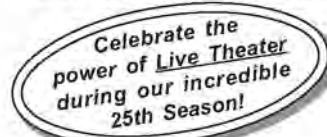
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In Honor of the Birth of Dr. Martin Luther King, Jr.

People of Faith and Conscience Urge You to Vote “Yes” on Measure 30!

There are some things in our society and in our world to which I'm proud to be maladjusted, which I call upon all people of good will to be maladjusted, until the good society is realized....I never intend to adjust myself to economic conditions that will take necessities from the many to give luxuries to the few.
--Martin Luther King, Jr., January 19, 1968

We, the undersigned people of faith and conscience in Lane County, call upon all people of good will to vote "Yes" on Measure 30. We believe that this bi-partisan plan developed by our legislature is vital to public services which are essential to the common good of all Oregonians.

Measure 30:

- Helps seniors and the disabled remain independent and provides prescription drug coverage for low-income seniors.
- Supports education and prevents further cutbacks in public schools, loss of teachers and/or shortened school years.
- Provides necessary funds for such critical programs as Healthy Start, Crisis Relief Nurseries, Foster Care and Adoption Assistance, Crisis Mental Health services, the retired Senior Volunteer Program and legal assistance for the poor.
- Preserves health care coverage for 85,000 Oregonians on the Oregon Health Plan and thereby prevents increased costs from being shifted to those with insurance.
- Puts an end to borrow and spend tactics to balance the state budget.
- Replaces the \$10/year minimum corporate tax with a more fair tax based on sales.
- Is fair and affordable, costing the average Oregonian only \$2 to \$4 per month in income taxes. Those who earn less pay less.

Please join us in protecting our schools, our most vulnerable citizens and the future of our state. Vote “yes” on 30. **Your vote is important!**

Kendra Abraham	Tevina Benedict	Don Cilmore	Dave Dickman	T. J. Forrester	Dick Hagward	Frances Hyland
Priscilla Ackerman	Joyce H. Benjamin	Cindy Clague	Sigrun Dickman	Henriette Foss	Joy Hainsworth	Patricia Ibach
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Tammam Adi	Howard Berge	Julia Clark	Pat Diller	Carmela Foster-Hunt	Rev. Leslie Hall	Ronald E. Ingram
Gordie Albi	Rev. Penny Berkoldt	Robert D. Clark	Henry Dizmeu	Brandelyn Fowkes	Robert Hall	Barbara Irvine
J. J. Albi	Dan Bernard	Tom Clark	Sue Dockstader	David Frank	Bill Hamann	Blair Irvine
Linda D. Albi	Bonny Bettman	Brenda Clarke	Gay Kramer Dodd	Monica Frank	Paul Harrison	Arnold Ismach
Todd R. Albi	Fey Biehl	George Clarke	Thomas Dodd	Harold Frederiksen	Craig Harbison	F. G. Jackson
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David Allison	Mary Beth Bishoff	Valerie Close	Dr. Ben Douglas	Brenda Fuller-Wilson	Michael S. Harris	Margie James
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Jean Ambrose	Kevin Boling	Sandy Coffin	Paul Duchin	Brigitte Galvan	Dick Hayward	Laura Jennings
Nancy R. Ames	Namihira Bolton	Faye Cole	Charles Duemler	Jane Ganter	David Hazen	Susan Jewett
H. Thomas Andersen	Mildred Bonkowski	Hugh Cole	David G. Duemler	Jim Garcia	John Hazen	Francisca Johnson
Jessica Andersen	Hannah Bontrager	Marjorie Cole	Ruth C. Duemler	L. Maggie Garfield	Rev. Rebecca L. Hazen	Todd D. Johnson
Penny Anderson	Adrienne Borg	Edwin Coleman	Alice Dugan	Jerome Garger	Valerie Hazen	Daniel Johnston
Rochelle Andres	Vicki Borrevik	Susan M. Colson	Dianne Dugaw	Ruth Gates	Joseph Heahy	Kaye Johnston
Abbas Nafis Ansari	Libby Bottero	David Columpus	Janet Dunn	Roger Gathrie	Steven Hecker	Catherine R. Jonas
Janet Appleford	Merle Bottge	G. Jerri Columpus	John Dunn	Shirley Gauthier	Nadia Hecker-Obrien	Catherine M. Jones
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Michael L. Bailey	Jane Brolsma	Regina Cox	Karen Dyste	Donna M. S. Glass	Jennifer Hess	Dana Keith
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Janice Baker	Constance Brown	Winston Cox Jr.	Burt Eaton	James Goerb	James Hiebert	Bill Kelly
Sally F. Baker	James H. Brown	Melissa Crabbe	Katherine Eaton	Nancy Golden	Carol Hildebrand	David S. Kelly
Elizabeth Baldner	Mary Alice Brown	Suzy Crasilneck	Joshua Edwards	Mimi Goldman	Duane Hildebrand	Lisa Kelm
Dean Baldwin	Terri Brown	William M. Criccitt Jr	Kelley Edwards	Paul Goldman	David Hilton	Christopher Kelsay
Dennis Baldwin	Heather Brule	Irene Crider	Ronnie L. Egger	Dan Goldrich	Kristi Hilton	Jerry Kendall
Marolyn Baldwin	Judith Bruns	Gordon C. Crider	Eric Eide	Hannah Goldrich	Marcia Hilton	Davian Kennedy
Susan Ban	Ellen Brunson-Newton	Dorothy G. Cruickshank	Ann M. Eikenberry	Judy Goldstein	Patricia S. Hine	Dr. Michael Kennedy
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500 additional names will appear in this ad next week. For the complete list, please visit www.heartofeugene.org/YesOn30/ad.htm.

If you would like to add your name to this list, please call 541.607.8031 or e-mail postmaster@heartofeugene.org.

Please send contributions to Lane Yes on 30, 3698 Franklin Blvd., Eugene, OR 97403.

Paid for by Faith in Action. For more information on Measure 30, please visit www.YesOn30.com.

CITIZENS CALL FOR A NEW VISION FOR CITY

This year's Citizens' State of the City Address at Harris Hall Jan. 12 had an unspoken theme of "we can do better," and included an unusual diversity of speakers. The presenters called for building neighborhoods and local culture, peace activism, racial and transgender justice, protection of urban natural areas, more pro-labor candidates for public office, hospital planning that benefits citizens over corporations, and improvements in air quality.

The presenters this year, introduced by Ruth Duemler, were Kara Steffenson of Friendly Neighbors for Peace, Hannah Persson of Community Organization of Lane County (CALC), Gary Gillespie of Eugene Springfield Solidarity Network, Lauri Segel



of 1000 Friends of Oregon, and Becky Riley of the River Road Community Organization and Friends of Rasor Park.

New this year was a presentation on social justice from a gender perspective. "Marginalized groups, such as immigrants and transgendered people, bear the brunt of oppressive systems and it is hardly noticed," said Hannah Persson who also noted the "lack of commitment to social justice that we have here in Eugene."

Persson talked about the failed attempt this past year to add gender identity to the city code on non-discrimination. "A small but vocal group of people opposing transgender protections were able to persuade the mayor and City Council to exclude transgender protections," she said. "The opposers accomplished this by creating a serious public discomfort and phobia about transgendered people using public restrooms — an issue that has very little relevance to what the code provisions would actually do, such as making

THIS MODERN WORLD

by TOM TOMORROW

REFERENCE SOURCES OF TERROR

THIS IS TRUE: THE FBI IS WARNING POLICE TO WATCH OUT FOR PEOPLE CARRYING **FARMER'S ALMANACS**--WHICH, THEY SAY, COULD BE HELPFUL TO **TERRORISTS!**

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I'M GOING TO GAIN INSIGHT INTO THE DECADENT WEST BY CAREFULLY STUDYING THIS **SPORTS ILLUSTRATED SWIMSUIT ISSUE!**

OF COURSE, THERE ARE PLENTY OF **OTHER** BOOKS OUT THERE WHICH **TERRORISTS** MIGHT ALSO FIND **USEFUL!**

IT'S A DIRECTORY OF **TOURIST LAND-MARKS**--AND **SPECIFIC INSTRUCTIONS** FOR **LOCATING** THEM! I CAUGHT 'EM WITH IT--**RED-HANDED!**

WHO IS THIS "ARTHUR FROMMER"--AND WHY DOES HE **HATE AMERICA?**

SO **BE ALERT**, CITIZENS--BECAUSE A **LITTLE KNOWLEDGE** IS A **DANGEROUS THING!**

EXCUSE ME--WHAT TIME DOES THE TRAIN TO NEW HAVEN LEAVE?

HAN! YOU AND YOUR BUDDIES IN AL QAEDA WOULD LIKE TO KNOW--**WOULDN'T YOU?!**

LATE-BREAKING UPDATE: THE FBI HAS JUST LEARNED OF SOMETHING CALLED "THE INTERNET." IF SIGHTED, IT SHOULD BE APPROACHED WITH **EXTREME CAUTION!**

Happening people BY PAUL NEEVEL

KIMBY MAXSON

Eugenean Kimby Maxson began to study midwifery while she was pregnant with her daughter Maraya. "I've been a midwife for 13 years now," she notes. "Maraya has been invited to a dozen births — she can take care of the 3-year-old." In 1998, Maxson had surgery for ovarian cancer. "Last June was five years for me," she marvels. "That means I beat it!" Since the operation, she has given birth to a second daughter, Jade, and added massage therapy to her practice. After a good friend died of breast cancer last February, Maxson turned her attention to complementary care for cancer patients. "Gail got massage, acupuncture, and nutritional help," she explains. "I believe it gave her a better quality of life." Within months, Maxson launched the Hearts and Hands Comfort Center, a resource to connect cancer patients with volunteer caregivers. (Call 343-0886 for details.) She currently logs 20 hours a week scheduling care and applying for non-profit status. "We have around 25 volunteers and eight patients," she reports. "We think that people should have everything available to improve their lives, regardless of their financial means."



discrimination of transgendered individuals illegal in employment, housing and other important public sectors."

Speaking on the city's environmental health, Becky Riley lauded the city for improvements in water quality and bike paths, but said we can do much more. She called for the city to not only educate the public about toxic runoff from yards, but also "set a high standard and lead by example by adopting a policy to minimize its own use of weed killers and fertilizers in city parks and ... minimize new paving projects in the city."

Riley said the ongoing discussions about getting "back to the river" have led to "destructive proposals" for more development along the river — such as the Riverfront Research Park and the recurring proposal for a new Valley River Bridge over the Willamette.

"Let's challenge our 'pro-business' city leaders to also be 'pro-environment,' 'pro-public health' and 'anti-pollution,'" she said. "these goals should not be mutually exclusive."

Lauri Segel talked at length about citizen participation in land use planning and cited the West Eugene Parkway issue as an example: "We need to work together to craft alternative plans focused on fixing existing problems in west Eugene without causing more problems. We can and must protect our valuable wetlands and remaining fragments of native prairie. We must solve existing access and mobility problems. These challenges can be accomplished by starting with community dialogue and foregoing high stakes ballot box campaigns."

Segel also talked about the current shuffling of medical facilities in the valley and the problems that have arisen. "Now, more than ever, it is imperative that citizens get involved in pending hospital siting and related land use and transportation planning decisions." — *TJT*

COLLINS RAPS UO IN WU COVER STORY

Former UO law professor Robin Morris Collins talks about the UO and its lack of

SLANT

- McKenzie-Willamette/Triad was hoping to nail down its new hospital site by the end of 2003, and a decision might be near. We hear the board is leaning toward the Delta Road site, and even claiming that physicians prefer Delta, but we think board members will be making a strategic error if they do not locate south and west of the Willamette. Land is available off lower Chambers in an area that is the geographic center of Eugene and has excellent access via 6th, 7th, 11th, 18th, Chambers, Northwest Expressway, River Road, etc. The site is close to the highest population center of Eugene, already has good infrastructure, and is relatively undeveloped. PeaceHealth is likely hoping McKenize-Willamette picks the Delta site. If most Eugeneans have to cross a river and maneuver freeways to get to either hospital, it's not that big a deal to continue to RiverBend. Locating a new hospital and trauma facilities south and west of the river would be good business strategy as well as benefit the people of Eugene.

- Congrats to Bonny Bettman who this week finally got her turn as president of the City Council. Last year she got pushed out of the normal rotation in a spiteful political move by council conservatives. This year it might have happened again, but Scott Meisner was absent, Gary Papé

nominated Nancy Nathanson but she declined, George Poling nominated Bettman and it passed unanimously. Bettman then nominated Poling for VP and the whole shooting match was over in about the time it takes to read this.

- Did Nancy Nathanson decline a nomination to become council president because she plans to run for mayor in '04? That would only be the case if Jim Torrey announces this week that he won't seek a third term. Torrey delayed his press conference until just an hour after we go to press this week, perhaps on purpose to leave us guessing. Regardless of the mayor's decision, it's time for new, and true leadership in Eugene. Torrey has a war chest from developers and old timber money, but marginal popularity. He ran unopposed in 2000 and only garnered 37,000 votes out of 60,000 ballots cast. He could face an embarrassing loss in 2004 if he decides to run again and progressives field a serious candidate — a loss that could hurt his ambitions for state office. Meanwhile, Kitty Piercy has surpassed the \$20,000 in pledges she said she would need to raise before announcing a mayoral bid, but was waiting this week to see what Torrey did before making an announcement.

- Chemical de-icers for Eugene city streets and bridges? The council was too eager to give this proposal a nod for

even temporary, experimental use. Calcium magnesium acetate might be a big improvement over rock salt and other road agents, but the jury is still out on its long-term environmental effects. One thing we do know about such chemicals is that they are harmful to vegetation. That should be enough of a red flag to justify a call for more study.

- One of the largest timber sales ever offered in the Northwest is the proposed salvage logging of more than 500 million board-feet of timber from the burned-over Biscuit Fire in the Siskiyou National Forest. The Forest Service originally called for a much more modest salvage of 96 million board-feet outside of roadless areas, but an OSU team funded by timber money is pushing for the much larger sale. The remaining timber is of relatively little value and would be expensive to access and log, particularly in the roadless areas. Is this just another attempt to nullify Clinton's Roadless Area Conservation Rule? Salvage logging is ecologically risky under the best of circumstances, and in this case we're talking about the Kalmiopsis — a rugged but fragile low-elevation wilderness area that is globally unique habitat for rare flora and fauna. Leave it alone for Mother Nature to heal.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

commitment to racial and cultural diversity in a cover story in the fall *Willamette Lawyer*, published by the Willamette University College of Law in Salem.



Morris Collins, a civil rights activist and environmentalist, was a visiting law professor at Willamette last year, on leave from her tenured position at the UO. She and her husband, adjunct professor Robert Collins, decided recently to make Salem their home, rather than Eugene.

According to the article "Morris Collins believes that both Willamette University President M. Lee Pelton and Dean Symeonides have demonstrated a strong commitment to diversity and to excellence. She feels UO has lost sight of that kind of commitment. She notes that out of a faculty of more than 1,200 people at the Eugene campus, she was the only African American woman."

She is quoted as saying she feels "at home in the culture, with the whole atmosphere, from the students to the faculty to the administration and staff. Willamette has a strong commitment to achievement that really resonates with me."

Her husband has accepted a position as senior research scholar with Willamette's Public Policy Research Center. Her father was a law professor and founder of the first integrated law firm in Chicago. Her grandfather was a minister and civil rights activist. — *TJT*

TIME TO TAKE BACK YOUR RIGHT

"I will do everything in my power to restrict abortions," George W. Bush told *The Dallas Morning News* on Oct. 22, 1994. A politician who sticks to his word, President Bush has since done everything in his considerable power to restrict a woman's right to reproductive freedom. Here are only a few of his actions:

- Dec. 22, 2000: He gave the nod to John Ashcroft for U.S. attorney general. Ashcroft had defended anti-choice legislation all the way to the U.S. Supreme Court (*Planned Parenthood of Kansas City, Missouri v. Ashcroft*, 1983); signed a bill declaring that life begins at conception, and declared the anniversary of *Roe v. Wade* a "day in memoriam" for aborted fetuses.

- Dec. 29, 2000: Bush selected anti-choice Gov. Tommy Thompson as secretary of the Department of Health and Human Services, which oversees the National Institutes of Health, the Centers for Disease Control and Prevention, the Food and Drug Administration and the Office of Population Affairs.

- Jan. 22, 2001: On his first day in office, also the 28th anniversary of *Roe v. Wade*, Bush restores the Reagan-era global gag rule on international family planning assistance.

There's more, including stripping contraceptive coverage from federal employees, closing the White House Office for Women's Initiatives and Outreach and supporting House members who pass the "Unborn Victims of Violence Act." And more. (See *EW* 6/12/03 "Gag Ed" for what's happening in Oregon, as well.)

Despite the efforts to undermine the law, a celebration to mark the 31st anniversary of what's left of *Roe v. Wade* and to educate the community on what's happening to women's

health throughout the world will be held at 6 pm, Jan. 22 at the Wild Duck (re-opened for this event).

"Take Back the Right" will include UO Multicultural Director Carla Gary as emcee and speakers Dr. Gary LeClair, the Rev. Ann Bowersox, Sen. Floyd Prozanski and student leaders Alexandra Bullock and Amanda Mabry. Music will be performed by The Ovulators. — *AS*

WRITER BEARS WITNESS

Melissa Fay Greene, author of *Last Man Out: The Story of the Springhill Mine Disaster*, will deliver the 2004 Johnston Lecture at 4 pm, Thursday, Jan. 15 in the UO

Knight Library Browsing Room.

An award-winning journalist and author of *The Temple Bombing* and *Praying for Sheetrock*, Green has also written for *The New Yorker*, *Life*, *The New York Times* and *The Washington Post*. Her work has addressed a wide range of topics including civil rights and Southern history, the HIV/AIDS global pandemic and African orphans, international adoption and family life.

Green will present her lecture on "A Writer Bearing Witness: AIDS Orphans in Africa." The event, funded through an endowment from the Richard W. Johnston Memorial Project, is free and open to the public.

CORRECTIONS/CLARIFICATIONS

- In our Dec. 24 feature story on Pro-Bone-O, the free veterinary clinic for pet owners who are homeless, contact information was inadvertently edited out of the story. The group can be contacted at 607-8089 or visit www.proboneo.org

- A Calendar listing last week for The Flying Karamazov Brothers benefit performance at UO Jan. 11 incorrectly stated that entry was by donation. The ticket price was actually \$15 for adults, which was stated in the advertising, but not in the Calendar. We regret any resulting confusion at the door.

Winter Sale

Save up to 75% on a wide selection of living, dining and bedroom furniture



Drop-leaf table, beech melamine, was \$89, **Sale \$59 rta**



High chair, teak*, natural*, or cherry*, 20" x 19" x 38"h, was \$269, **Sale \$169* rta**



Very comfortable **contemporary sofa**, mushroom or terracotta color, was \$1299, **Sale \$799***



Solid teak **wall unit**, crafted in the finest Scandinavian workmanship. 57" x 13.5" x 74"h, was \$2499, **Sale \$1299***



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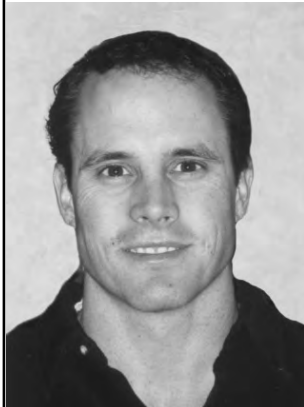
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Endgame

UO Morse Chair Neil Smith to speak on globalization and activism.

Neil Smith is a new breed of geographer. The current holder of the 2004 UO Wayne Morse Chair of Law and Politics has a scholar's eye view of the planet. He sees not a patchwork of nations and cultures, but rather the border-transcending, carefully woven threads of financial capital, environmental concerns and immigration patterns.

In Eugene to teach and lecture, Smith will speak on globalization and the history and context of the American empire. He will lecture publicly at 7:30 pm Thursday, Jan. 15 at the Hilton and lead a roundtable discussion for activists at 7 pm on Thursday, Jan. 22 at the United Methodist Church.

A distinguished professor of anthropology and geography at the City University of New York Graduate Center, Smith also serves as director of the Center for Place, Culture and Politics.

The author of numerous articles and books, including *American Empire: Roosevelt's Geographer and the Prelude to Globalization* and *Uneven Development: Nature, Capital and the Production of Space*, Smith has also been a Guggenheim Fellow and has received distinguished honors from the Association of American Geographers.

Smith's lecture is part of a two-year series of events on "The Changing Geopolitical Order" sponsored by the UO Wayne Morse Center for Law and Politics. In his roundtable discussion, he'll focus on labor and class issues and opportunities to organize transnationally, even as he links this to broader questions of peace and justice in the current economic and geopolitical context.

Smith asserts that in the 20th century, geography as a discipline became submerged and a sense of geographic sensibility was lost as it was no longer taught in schools.

"FDR told people to look at their atlases to understand what was going on," he says. After WWII, Americans became immersed in family life and the consumer culture. Despite the Vietnam War, when maps of Southeast Asia were presented on the evening news, it wasn't until the 1980s, he says, that people generally became interested in geography again.

That interest was aroused by "the whole language of globalization in response to the crisis of the post Second World War," he says. As more citizens became concerned with U.S. economic practices abroad, and as the recession of the early '90s began to affect the economy, the public's attention turned toward the practices of corporations in the global market.

"As long as the U.S. has the power to dominate through the world's financial market, it's true that a knowledge of geography is less important," he says, but "when the world becomes fragmented, it's important to understand geography again."

Today, Smith sees the war against Afghanistan and Iraq as "entirely opportunistic and not defeating terrorism" but instead having to do with "completing a vision of some U.S. global geo-economic control." He points out "the left also gets it a bit wrong when they think it's a war to control the oil." Instead, he sees the U.S. moving to control the institutions that govern the world market, and the current aggressions an "attempt to put U.S. accounting practices in the center of global accounting practices." For this reason, Smith calls U.S. interna-

tional policies not "geo-political" but "geo-economic."

The U.S., however, does not wage this war alone. The Bush administration has its allies, such as British Prime Minister Tony Blair and Spanish Prime Minister Jose Maria Aznar. Both, says Smith, are members of the ruling class. "It really is a class connection," he says.

Left unchecked, the class wars would mean an even greater global stratification where the rich get richer, the poor get poorer. That is where the role of the individual comes in — to roll up sleeves, make connections, and get to work fixing the problem.

"I'm an intellectual and an academic, but I'm also an activist, and I think that's important," says Smith. "We have to be clear that ... globalization is the endgame and that takes away the ideological power of a 'war on terror.' So the anti-war effort must be clear that it's also anti-globalization."

'I'm an intellectual and an academic, but I'm also an activist, and I think that's important.' — Neil Smith

Organizing is the key. "I'm optimistic. It's true anti-war movements don't stop wars before they start, but they do stop them after they start; they slow them down and change their movement. And eventually they do stop."

Smith and his co-workers calculated that on March 22 of last year, at least 23 million people around the world participated in anti-war demonstrations. He says that put pressure on Tony Blair to say "no" to invading Syria. "He was under pressure from Britain's anti-war movement. He knew he was on thin ice and would have been booted out if they'd gone into Syria."

Smith says the anti-war movement can take credit for stopping an attack on Syria and for stalling the war now. "Rumsfeld and his people are increasingly bogged down. We're seeing this now when they talk about Iran." Smith adds the administration has not had a clear opening to expand its aggression. The anti-war movement has "closed off a lot of the openings."

Keeping peace efforts as broad-based as possible is important, says Smith. "I don't buy 'think globally and act locally.' You have to act both at the same time."

He also points to the relatively new power in the combined efforts of groups including labor, environmentalists and feminists coming together with the peace movement to effect positive change. Those groups added numbers and strength to the anti-WTO protests, and such connections can influence both local and global decisionmaking, he says.

Others will be joining Smith at the Jan. 22 activist workshop to lead a "where do we go from here" discussion. Bob Bussel of the Labor Education and Research Center (LERC) will discuss organizing in opposition to Wal-Mart and Jennifer Webster, a global justice activist who works locally with Eugene PeaceWorks, will talk about her recent experiences at the Free Trade of the Americas (FTAA) protest in Miami. **EW**

Neil Smith will discuss "Lost Geographies and Failed Globalizations: From Versailles to Iraq," at 7:30 pm Thursday, Jan. 15 at the Hilton. He will lead a roundtable discussion on "Organizing against the end-game of globalization," at 7 pm on Thursday Jan. 22 at the United Methodist Church, 1376 Olive.

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Notice to Parents!

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You can enroll in your neighborhood school at any time. To enroll in another district school, the open enrollment period is from Jan. 6 to March 5 for the 2004-05 school year. The 4J Schools Guide — available at any school, at the 4J Education Center or at www.4j.lane.edu — offers an overview of each school.

Schools throughout the district will be open for visits:

Mon. Jan. 12 - Fri. Jan. 17 and
Tues. Feb. 17 - Fri. Feb. 20

Please phone ahead or visit www.4j.lane.edu, as each school offers different activities and times when parents can visit.

School's open — and you're welcome to visit.



More information is available at
Eugene School District 4J
200 N. Monroe Street Eugene, Oregon 97402
687.3481 TDD: 687.3447 www.4j.lane.edu



District-wide Information Meetings

Meetings at the 4J Education Center, 200 N. Monroe, will provide general information about the school application and enrollment process. Spanish translation will be provided at both meetings:

Thurs. Jan. 8: 7 — 8 pm
Sat. Jan. 10: 9 — 10 am

The Application Process

To enroll your child in a school other than your neighborhood school, follow this process:

- Pick up an application at any school, at the 4J Education Center, 200 N. Monroe, or at www.4j.lane.edu.
- Return the application no later than March 5 to the 4J Education Center.

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MEASURE

30

Backers armed with facts and figures say it can pass.

By Alan Pittman

With Measure 30 consistently trailing in polls, the state faces a billion dollar budget hit that could kick 85,000 poor people off health insurance, force prisons to release inmates and force schools to lay off teachers or close early.

The prospect has left state leaders gloomy and mum. Gov. Ted Kulongoski's lips aren't moving on the new taxes. A *Register-Guard* editorial recently dubbed him "Gov. Eeyore" on Measure 30.

But if Kulongoski's an Eeyore, there's a lot of Tiggers bouncing in the grassroots.

"My phone is ringing off the hook with people wanting to volunteer," says Joy Marshall of Eugene, who's campaigning for the measure as state director of Stand for Children. "This is a passable, doable measure."

"People are really, really concerned about this, and they're coming out to support this big time," says Dan Bryant, co-chair of the Lane County Yes on 30 campaign and a minister at First Christian Church.

Bryant says Eugene will be a key part of passing Measure 30. The failed attempt last year to pass state revenue Measure 28 actually passed in Eugene by a 61 percent vote. Eugene's strong support, particularly in 13 precincts around the UO and in the South Hills where more than 70 percent voted yes, was enough to push all of Lane County into the yes column.



With turnout in the Feb. 3 mail election expected to be low, Bryant says, "we can make the difference in the entire state, if we get out to vote."

Cost of Taxes

Measure 30 will cost taxpayers \$1.2 bil-

lion through 2007, but supporters say the burden will be spread fairly, based on ability to pay.

About two-thirds of the revenue will come from a temporary increase in income taxes. The increase will vary from 0 to 9 percent, depending on income. Taxpayers earning more than \$200,000 a year will pay an average of \$1,929 in additional taxes a year

**'We can make the difference
in the entire state,
if we get out to vote.'
— Dan Bryant, Yes on 30**

while those earning \$30,000 to \$40,000 would pay only \$43 more. Those earning less than \$10,000 pay nothing.

The steeply graduated tax increase means that the 68 percent of state taxpayers who earn

less than \$50,000 will pay only 11 percent of the personal income tax increase. The elite 7 percent of taxpayers earning more than \$100,000 will pay 60 percent of the tax increase.

Marshall says Measure 30 is the most progressive tax measure to come out of the Legislature in decades. "It's fair, affordable and very well written."

Besides personal income taxes, 21 percent of the tax increase will come from an increase in corporate income taxes. The corporate minimum tax will go up from \$10 and corporate tax loopholes for outside state income and tax credits will be tightened.

An additional 11 percent of the new revenue will come from halving the discount taxpayers get for paying their property taxes on time. The remaining 3 percent of Measure 30 comes from extending a 10 cent tax on cigarette packs.

Cost Without Taxes

If Measure 30 fails, state schools, health care, poverty programs, courts, prisons, police and other services will take a \$1.2 billion wallop.

Here's a rundown of the estimated state and local impacts for the current two-year budget:

Education - Cut \$363.7 million

K-12 schools would lose \$338 million or \$503 per student, forcing up to five more kids into every class and laying off 8,000 teachers or shortening the school year by about a month. Universities would take a \$16 million hit, and community colleges would lose another \$10 million, causing cuts in classes and tuition increases.

Locally, Eugene 4J would lose \$12.24 million, Springfield schools \$7.5 million and Bethel schools about \$4 million. The blow to Bethel and 4J would be cushioned this year by funds from the recent city of Eugene tax levy for schools, but the full impact will be felt next year. Smaller outlying county districts with no reserves could be faced with immediate dramatic cutbacks.

"It will get real drastic," says Virginia Farkas, a 4J parent serving on the district budget committee. She says her daughter already has classes with 42 kids at her high school. "I just don't think quality learning, as good as her teachers are, can happen."

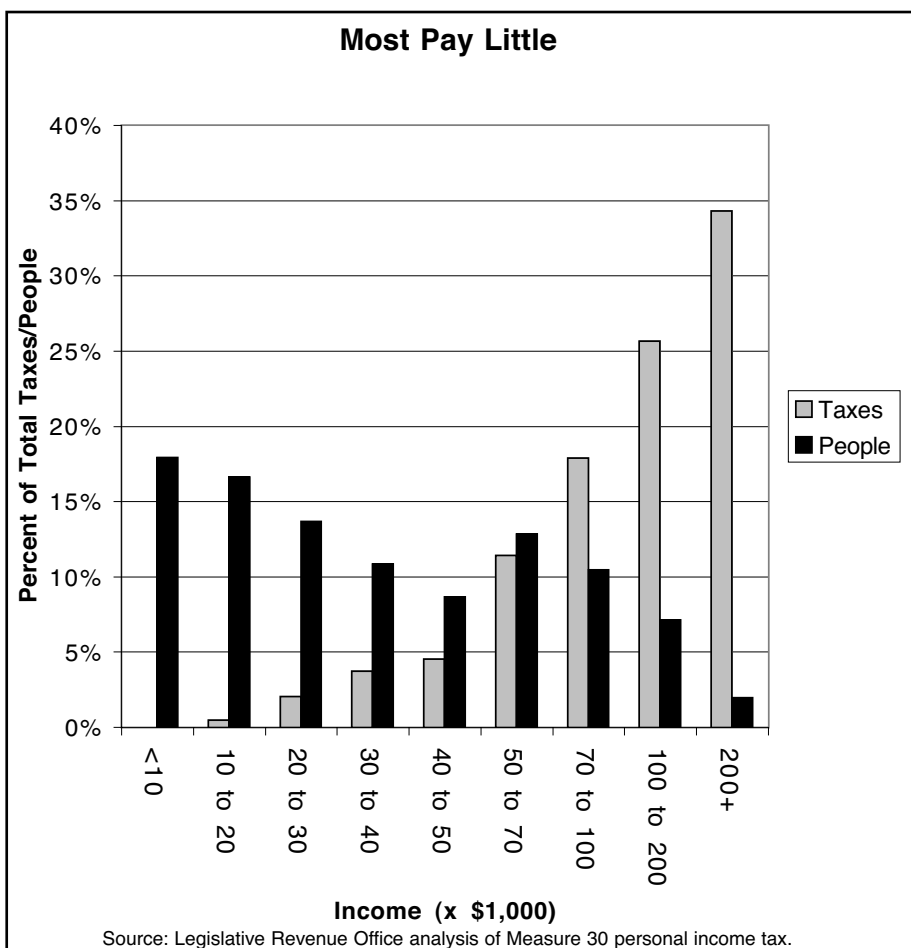
The UO would lose about \$3 million and LCC \$1 million, with possible tuition hikes, class cuts and deferred maintenance.

Human Services - Cut \$231 million

Up to 85,000 poor people would lose their Oregon Health Plan medical coverage. The state would also stop helping the poor with subsidized drugs and mental health and drug treatment.

Locally, human services in Lane County would take a hit of roughly \$6 million to \$8 million. County assistance to seniors and the disabled would lose \$800,000.

Private charity can't come near to making up for the loss in government funding, says Bryant, whose church provides services to the poor from its downtown location. "I see that directly in just the amount of people that walk into our office who are just desperate," Bryant says. Measure 30 "provides absolutely critical funding for essential services."



The steeply graduated tax increase means that the 68 percent of state taxpayers who earn less than \$50,000 will pay only 11 percent of the personal income tax increase. The elite seven percent of taxpayers earning more than \$100,000 will pay 60 percent of the tax increase.

backed by the Washington, D.C.-based anti-tax group Citizens for a Sound Economy, pooh-poo the predictions of drastic cuts in state services. After Measure 5 and Measure 28, the cuts weren't very severe, they say.

But Measure 30 supporters say the economic boom in the 1990s boosted income tax revenue and disguised the impact of Measure 5 until the recent bust. Measure 28 cuts were real and 90 districts closed their schools early.

"It's not a case of crying wolf," Bryant says.

Opponents also argue that a recession isn't the time to increase taxes and that Measure 30 will cost jobs. But an economic analysis by the Oregon Center for Public Policy (OCP) shows that killing the measure will suck \$1.9 billion from the state economy in state spending and lost federal matching dollars, costing thousands of jobs. A similar tax increase in the 1980s didn't keep Oregon from bouncing back from a recession, supporters also say.

Measure 30 won't make Oregon's already low business tax burden much higher, according to OCP. On the other hand, if it doesn't pass, businesses will be reluctant to locate in a state with such underfunded schools.

Supporters also point out that gutting the Oregon Health Plan will flood local emergency rooms with indigent patients that can't be turned away, increasing hospital costs and, subsequently, private insurance premiums for most Oregonians.

Measure 30 opponents say government needs to cut fat rather than raise taxes. But

Public Safety & Courts - Cut \$69 million

Kid jails would lose \$9 million, cutting counseling and treatment programs for delinquents. Adult prisons would take a \$7 million hit with reduced treatment for drugs, mental disorders, anger and sexual deviance. The state police would lay off half their crime lab

workers and underfunded courts could clog.

Locally, the county jail and parole and probation would lose \$1.8 million.

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supporters say there's little fat left to cut. The state Legislature already froze state salaries, cut pensions, eliminated 1,000 positions and still had to borrow \$450 million to make ends meet. "There are only so many cuts that can be made," Marshall says. The waste argument "is a myth that has been perpetuated by the anti-government factions."

If the conservative Republican-controlled Legislature couldn't come up with less painful cuts, it's because there aren't any, Bryant says. "We're not talking about tax and spend liberals here."

Opponents complain Oregon taxes have already grown too high and need to be trimmed. But supporters say state taxes have fallen behind the needs of state population growth. Compared to other states, Oregon's tax burden actually ranks 44th highest, according to state estimates. If Measure 30 passes it will increase to about 34th highest.

While they say they have the facts on their side, politically, Measure 30 supporters know they have their work cut out for them. Measure 28 was trounced despite similar arguments. With the state hovering near the highest unemployment rate in the nation, Oregonians may not be in the mood for a tax increase.

But Farkas says she hopes voters will look closely at what the state will lose by saving a few dollars in taxes. "I'm hoping that people will realize it's not worth it."

Bryant and the other grassroots Tiggers say they're not giving up the fight. "Not only can we do it, but it's really important that we do."

EW

To volunteer for Lane County Yes on 30 call 607-8031.

View from the Boardroom

By Michael Rose, LCC Board Chair

Oregon's anti-tax fever continues. Unfortunately, too high a fever can kill the patient. On Feb. 3, Oregon voters will make an important decision – let the fever run its course and gamble on the outcome or provide the medicine necessary for a healthy state. Tax myth says Oregon is a high tax state; but according to The Public Policy Institute of New York State, Oregon ranked 37 in 1998 for total state taxes per capita. Oregon has dropped further since then.

Citizens demand services but don't want to pay for them and blame public employees or "government waste" for the problem. With budgets being cut over the last 10 years, little "waste" exists, certainly not \$800 million. What is waste to one person is a necessity to another.

In considering Measure 30, voters should avoid automatic no tax responses and look at outcomes. The legislative tax package is more progressive than the current state tax. Individuals with higher incomes pay more and those with lower incomes pay little to no additional tax.

If voters reject Measure 30, they can expect higher fees for mandated services. Also, further reductions in state services will mean additional job losses and higher unemployment rates. Oregon needs tax reform, but that will not happen in time to address current state needs.

Income taxes paid to the state are deductible from federal income taxes and keep more of the funds in the state to provide services locally. According to the Oregon Department of Revenue, "in general, the federal tax cuts and Oregon taxes are not changed by Oregon's disconnect bill." An editorial in *The Oregonian* (Jan. 4) states, "\$120 million in reduced federal income taxes, due to the deductibility of state income taxes on federal taxes, would be available for Oregon's economy." Oregon would also lose millions in federal matching funds and bond ratings would be lowered.

Some citizens will pay more for necessary services with the

defeat of the tax measure than they would with the approval of the measure. *The Oregonian* editorial Jan. 4 concludes "the small tax increase is much better for the Oregon economy than big reductions in spending."

Oregon's infrastructure is breaking down – roads and bridges require repair; the criminal justice system can not fulfill mandates of Measure 11 and offenders are being released because of lack of space; some schools no longer provide full years or important programs like art, music, counseling and libraries; recent news stories say entire rural school districts may have to close rather than just eliminate days. According to the Oregon Center for Public Policy, the defeat of Measure 30 would draw \$1.9 billion from the state economy whereas only \$347 million if it succeeds.

While I will not speak to the conditions of the K-12 districts or those of the university system, I do know how reduced state funding impacts Lane Community College. In the previous two years, Lane's share of state funding has dropped \$7.25 million even though enrollments remain stable. In response to loss in state support, the college eliminated programs and increased tuition by 27 percent in each of the last two years. In addition, the college has added fees. Students are finding education less affordable and the college is less flexible and less able to meet requests for programs from the community. If Measure 30 fails, LCC will lose another \$900,000 this biennium and possibly more if the Legislature diverts more funds to rescue K-12. An educated workforce is the key to economic development in the community and state.

Concerned with the negative impact upon education and the community college in particular, The Lane Community College Board of Education passed a resolution in support of the legislative tax package. We urge voters to look beyond anti-tax myth and vote "yes" on Measure 30 to help return Oregon to a healthy state. Youth in schools now cannot wait until the economy prospers or serious tax reform goes into effect.

Oregon cannot afford not to pass Measure 30; the fever might kill the patient.

Michael Rose is chair of the Lane Community College Board.

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WHAT'S happening



Zimbabwe is a country in crisis. Thirty percent of the population is HIV positive, there are one million orphans, unemployment is close to 70 percent and agriculture is failing. Amidst unimaginably difficult circumstances, young women are in a particularly vulnerable position. Eugene activist **Jennifer Kyker** (pictured above) explains, "If you're a female between 8 and 15, and you've been orphaned because of AIDS, chances are that someone is going to step in and help you... Even the government has a fund to pay school fees for orphaned kids. But if you're 17 and your parents died before foreign aid started coming in, chances are that you didn't finish high school." However, for just \$250, Kyker can help one young woman finish her studies. Kyker will appear at Fool's Paradise Teahouse this week to speak on these issues and raise money for orphaned, disenfranchised Zimbabwean women. See Saturday Calendar. —Jeff Muiderman



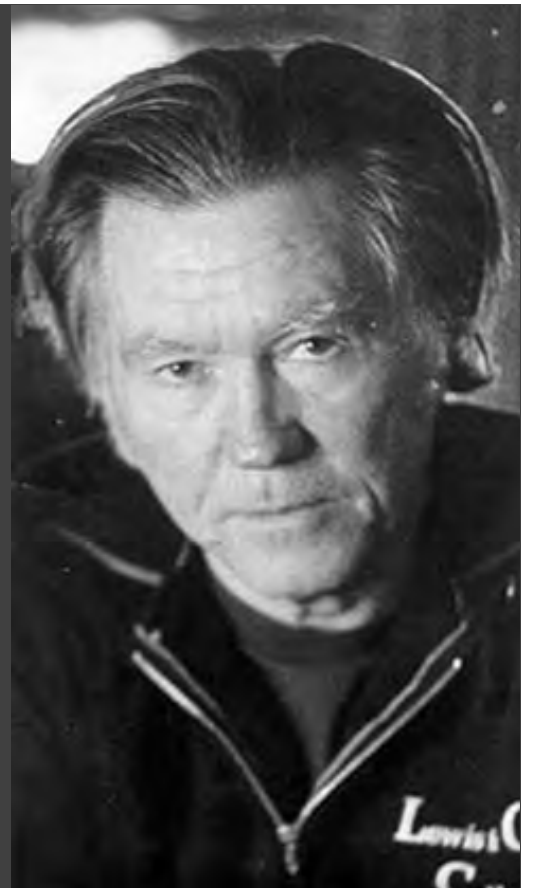
Step away from mainstream entertainment this Friday, for a rare opportunity to see a multimedia showcase of independent films and music. "**Truck Stop Still Lives**," brought to WOW Hall by UO Campus Radio KWVA and Not My House Mobile Arts, showcases films by Bill Brown and Stephanie Gray and music from Casiotone for the Painfully Alone. Filmmaker Stephanie Gray opens the evening with a presentation of short Super 8 movies covering everything from lesbianism to deafness. The event is headlined with an hour-long documentary film program by Bill Brown. Brown takes a more artistic approach to documentary. His *Buffalo Common* explores the dismantling of nuclear missile sites in North Dakota in the context of political issues, and *Confederation Park* (pictured) is a travelogue of Brown's visit to Vancouver and the intense rivalry between French separatists and English-speaking Canada. We'll also see *Mountain State*, a history of westward expansion. Twenty-five-year-old film school dropout Owen Ashworth, a.k.a. Casiotone for the Painfully Alone, will provide a backdrop of synth-pop music for the evening. Local media artists Jesse Garlick and Marc Moscato will also contribute their artistic talents. Step out of your comfort zone and see Friday's Calendar.

How many rolls of toilet paper will it take to fill Pat Frishkoff's Honda Civic? Find out Saturday, at **Frishkoff's 60th Birthday Party**. Each roll of toilet paper and monetary donation will benefit Looking Glass's Evaluation and Treatment Center, an all-girls' residential treatment program. Frishkoff writes, "This party is my way of helping meet basic needs, being thankful in a public way and having fun, all at the same time. For me, it's a special, heartfelt way to welcome my elder years." Help Frishkoff usher in her 60s and contribute to a worthy cause at the ETC parking lot. See Saturday Calendar.



The legacy of Martin Luther King, Jr. is alive and well, and this week there will be no shortage of events celebrating the man who became a legend. Florence festivities will include a community march, music, food, art and featured speakers including Alan Siporin, all at the Florence Events Center on Saturday. Eugene and Springfield will commemorate **Martin Luther King, Jr. Day** on Monday, with a tribute to Dr. King and his work toward equal rights, held at the Hult Center. Springfield Middle School will also host a contest and celebration featuring kids' artwork, poetry, essays, music, speakers and much more. In addition, the UO will also host several events on campus. See this week's Calendar.

Oregon poet **William Stafford** (pictured right) is remembered not only for his rich writing, but also for his commitment to peace and honesty. Though Stafford died in 1993, his writing remains tied to imperative, universal issues. "Justice will take us millions of intricate moves," he wrote. The poet, author of more than 50 books, Lewis & Clark College professor and recipient of the National Book Award, was dubbed Oregon's Poet Laureate in 1975, and Stafford will always hold a precious place in the heart and soul of Eugene. Stafford strove for improvement every day, and he even wrote a poem on the day of his death. Tsunami Books will honor the poet with its annual birthday reading in celebration of Stafford's life and work this week, and Stafford's son, Kim Stafford, will also read from his work in Corvallis. See Saturday Calendar and Jan. 20, On the Road.



15

THURSDAY

Sunrise 7:45 am; Sunset 5:00 pm
Av High 46; Av Low 33

FILM UO Sociology Winter Film Series runs Thursdays. *The Trials of Henry Kissinger*, 7 pm, 180 PLC, UO. FREE.

GATHERINGS HIV counseling and testing, 9 to 11:15 am Thursdays, 135 E. 6th Ave. \$15.

Vigorous yoga, 5:45 pm Thursdays, Friends Meeting House. \$7-\$10 ss.

Grief Support Group, McKenzie-Willamette Medical Center Willamette Room, 7 pm Thursdays. FREE.

KIDSTUFF Baby Storytime, 10:15 am, Harry Potter Club for ages 7 to 11, 3:30 pm, Downtown Library. FREE.

Pre-school Storytime, 10:30 am, Bethel and Sheldon Branch Libraries. FREE.

LECTURES "Benefits of Strength Training," lecture by clinical exercise specialist Doug DeWitt, 2 pm, Willamalane Adult Center. 736-4444. FREE.

Morse Chair Professor Neil Smith speaks on "America's Lost Geographies," 7:30 pm, Hilton Conference Center. 346-3700 for more information.

Architecture and Allied Arts Faculty Lecture Series: Lars Bleher speaks, 4 pm, Janice Rutherford speaks, 4:45 pm, 206 Lawrence, UO. FREE.

"Ballot Measure 30: How Could It Affect Our Criminal Justice System?," Lane County District Attorney Doug Harclerod speaks to the League of Women Voters, noon, Wild Duck, Madison Room. 343-7917. FREE.

LITERARY ARTS Women's Focus book group features *The Secret Life of Bees*, 1 pm, Barnes & Noble. FREE.

Johnston Lecture: Author Melissa Fay Greene speaks on her work and "A Writer Bearing Witness: AIDS Orphans in Africa," 4 pm, Knight Library Browsing Room, UO. FREE.

MUSIC SHOCcase presents: Shasta Middle School Jazz Band, 12:15 pm, Hult Center Lobby. FREE.

Hot Buttered Rum String Band, 9 pm, Sam Bond's. \$5.

Eugene Symphony Cutting Edge Concerti, featuring conductor Giancarlo Guerrero and special guest composer Jennifer Higdon, 8 pm, Hult Center Silva Concert Hall. 682-5000 for ticket prices.

Grasshopper, 8 pm, Luna. \$5.

ON THE AIR "The Healing Connection," 7 pm Thursdays, CTV-22 & 29.

"New Dimensions" features "The Soul of a Dolphin," Brenda Peterson, 6:30 pm, KLCC, 89.7 FM.

"The Jefferson Exchange" features "The Plan for Logging the Biscuit Fire Area in Southern Oregon and Other 'Healthy Forest' Restoration Issues," 8 am, 8 pm weekdays, KRVM, 1280 AM.

"Democracy Now!," Amy Goodman and Juan Gonzalez, 7 am weekdays, "Free Speech Radio News" 6 pm weekdays, KWVA, 88.1 FM.

OUTDOORS/RECREATION One-hour fast bike rides, noon Monday through Friday, Bike Friday. 687-0487. FREE.

PRESENTATION "Pruning: Tree Fruits and Ornamentals," 9 am to 11:30 am, meets at the Florence Events Center. Register 682-4243. FREE.

SPIRITUAL Eugene Peace Circle, noon Thursdays, Suite 306, 474 Willamette St. 684-3850. FREE.

THEATER *Far Away*, 8 pm tonight, tomorrow, Jan. 17 and Jan. 22, 2 pm Jan. 18, Lord Leebrick Theatre, 540 Charnelton. 465-1506. \$8-\$16.

The Lion In Winter, 8 pm tonight, tomorrow, Jan. 17 and Jan. 22, 2 pm Jan. 18, Very Little Theatre. 344-7751. \$9-\$12.

16

FRIDAY

Sunrise 7:44 am; Sunset 5:01 pm
Av High 46; Av Low 33

ARTS/VISUAL Artists reception for Meredith Griffin, Sybilla Lindert, M. Scott McGahan, Dr. Radius and Martha Steele, featuring performance by Acoustic Bat Girl and Emit, and refreshments, 6:33 pm, Museum of Unfine Art, 537 Willamette St.

Artists reception for Ed Vlieg, Kathleen Laraia McLaughlin and Mike Leckie, featuring music by Deco Moon Jazz with John Crider, 6 pm, Maude Kerns Art Center, 1910 E. 15th Ave. \$3 sugg. don.

Special gallery showing for *Camera, Computer & Imagination* exhibit, 6 pm to 10 pm, New Zone Gallery. 344-7682. FREE.

COMEDY ComedySportz features Tag Team Improv: the Glenwood Chucks take on the Hendricks Experience, 8 pm, 1030 Oak St. 517-9996. \$6-\$8, \$1 off with a can of food.

FILM "Truck Stop Sill Lifes" features a multimedia showcase of film, video, music and slideshows, 8 pm, WOW Hall. \$5.

GATHERINGS The Sex Worker's Art Show, cabaret-style event featuring music, spoken word, burlesque, video, poetry and other performance art, travelling art exhibit and more offering a wide range of perspectives on sex work, 10 pm, John Henry's. 342-3358. \$5-\$10 ss.

Springfield second public open house to discuss Stormwater Plan, 4 pm to 8 pm, Springfield City Hall, Library Meeting Room. 736-1023. FREE.

Oregon Ballroom Dance, dress-up or casual, 7:30 pm, 220 Gerlinger Hall, UO. 346-6025. \$4-\$5.

Toastmasters meeting, 6:15 am Fridays, Mr. K's Restaurant, Coburg Rd. 683-9657. FREE.

Progressive Coalition Happytime Friday, 5:30 pm Fridays, Café Paradiso. FREE.

KIDSTUFF The Science Factory Children's Museum and Planetarium features more than 50 hands-on exhibits, live reptiles, computer lab and free thematic activities (this week's activity: "Ben Franklin's B-day Celebration"), noon to 4 pm Fridays, Saturdays and Sundays. \$4 exhibit hall or planetarium, \$7 exhibits and planetarium. www.sciencefactory.org.

Mom and Baby Play Group, 10 am, Bambini. FREE.

Pre-school Storytime, for ages 3 to 6, 10:30 am, Bethel Branch Library. FREE.

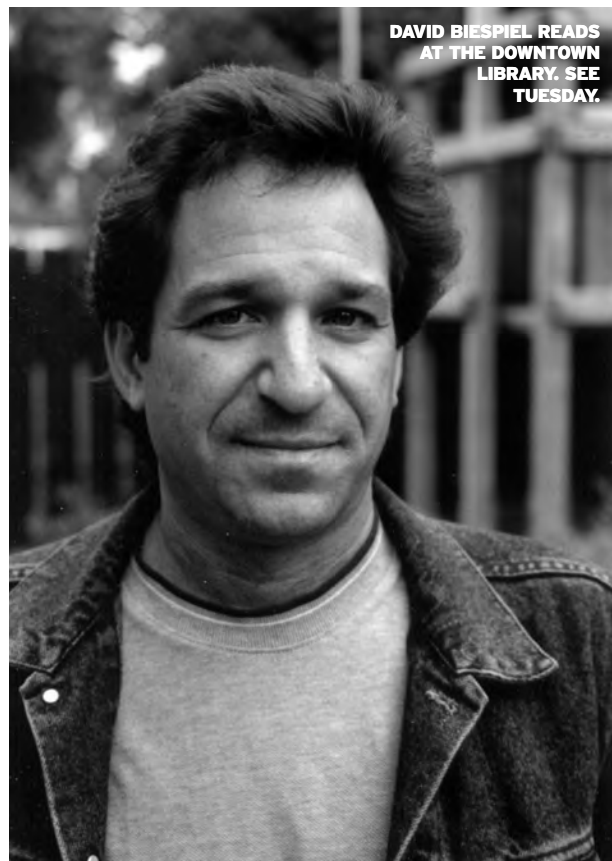
THEATER *The Lion In Winter* continues. See Thursday, Jan. 15.

Guys and Dolls, 7 pm tonight and tomorrow, Cottage Grove High School, Cottage Grove. 942-3391. \$5.

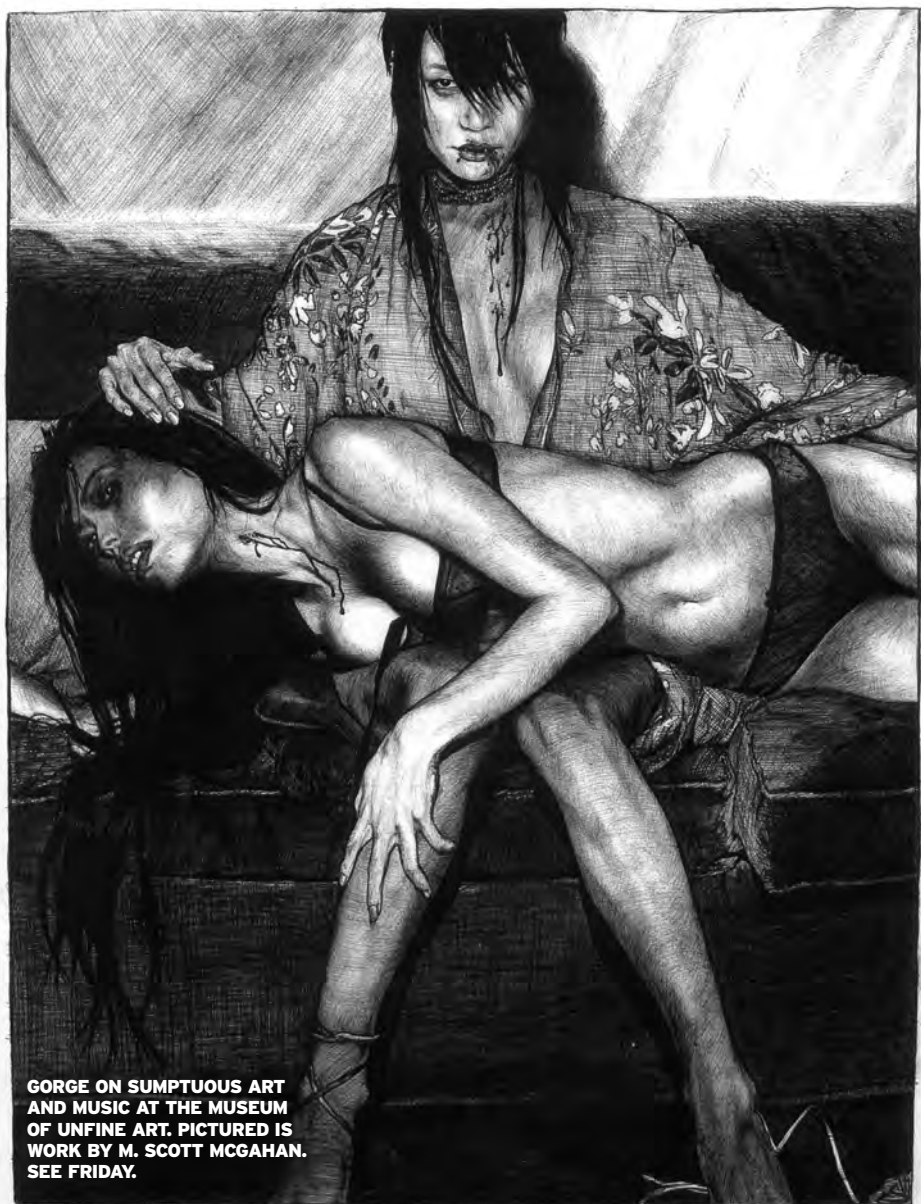
The Fatal Fifties Affair, 7 pm tonight and tomorrow, Springfield High School Auditorium. 517-9028. \$10.

Fame, 8 pm tonight, 2 pm and 8 pm tomorrow, Hult Center Silva Concert Hall. 682-5000. \$20-\$42.50.

Far Away continues. See Thursday, Jan. 15.



DAVID BIESPIEL READS
AT THE DOWNTOWN
LIBRARY. SEE
TUESDAY.



GORGE ON SUMPTUOUS ART
AND MUSIC AT THE MUSEUM
OF UNFINE ART. PICTURED IS
WORK BY M. SCOTT MCGAHAN.
SEE FRIDAY.

17

SATURDAY

Sunrise 7:44 am; Sunset 5:03 pm
Av High 46; Av Low 33

MUSIC Marcus Eaton & The Lobby, Chris Arnold, Nicole Barrett, 7 pm (all ages) and 9:30 pm (21+), Café Paradiso. 349-8711. \$7 adv., \$9 dos.

Bin Daas, 6 pm, Golden Avatar Café, 2757 Friendly St. FREE.

ON THE AIR "The Jefferson Exchange" features "Humane Education and Critical Thinking: Instilling Virtues Like Compassion, Courage, Kindness and Respect In Our Children," 8 am, 8 pm weekdays, KRVM, 1280 AM.

"Democracy Now!," Amy Goodman and Juan Gonzalez, 7 am weekdays, "Free Speech Radio News" 6 pm weekdays, KWVA, 88.1 FM.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, Jan. 15.

Trip Initiator's Clinic for people interested in initiating trips through the Outdoor Program, 5:30 pm, OP Barn, 18th Avenue and University Street. 346-4365. FREE.

Introduction to Telemark Skiing, 5:30 pm, Outdoor Program, EMU, UO. Follow-up class Jan. 17 will be held at a local ski area, beginning 10 am. 346-4365 for schedule, location and cost.

PRESENTATION Pacifica Forum: "Precursors to the Montgomery Bus Boycott," features Orval Etter recounting constitutional developments prior to the boycott and personal reminiscences of travel in the South, 1946 to 1950. Call 344-0483 for location. FREE.

SCIENCE "Into the Woods" exhibit celebrates great explorer and plant collector David Douglas with tree and plant identification, kids' tent camping and wildlife study, noon to 4 pm Fridays and Saturdays, The Science Factory. \$4. www.sciencefactory.org.

SPIRITUAL Lecture, meditation, and dance into enlightenment, Trinity Healings, Energy Baptisms, 7 pm Fridays. Call 344-0458 for location. don.

ARTS/VISUAL "Drawing Trees in Tonal Ink Washes," features technique lesson with natural science illustrator Kris Kirkeby, 1 pm to 4 pm, EPUD. Pre-register 747-1504. \$20.

BENEFITS Eugene musician, scholar and teacher Jennifer Kyker speaks on crisis in Zimbabwe, proceeds benefit education for orphaned, disenfranchised Zimbabwean women, 1 pm, Fool's Paradise Teahouse, 460 Willamette. \$5-\$15 sugg. don.

60th Birthday Party for Pat Frishkoff. Bring packaged toilet paper and donations to stuff Frishkoff's Honda Civic. Benefits ETC of Looking Glass Youth and Family Services, 1 pm to 2:20 pm, ETC parking lot, 550 River Road. FREE.

COMEDY ComedySportz features Tag Team Improv: the Springfield of Dreams faces the Cresswell that Endswell, 8 pm, 1030 Oak St. 517-996. \$6-\$8, \$1 off with a can of food.

GATHERINGS Martin Luther King, Jr. Celebration features a community march, music, food, art and more, featured speakers Alan Siporin, Johnny Lake, Sean Sisson, John Cuff, Gene Davenport, 11:30 am to 5 pm, Florence Events Center, Florence. 902-2749. FREE.

Lesbian Social Group, 5 pm, McMenamins at North Bank, 22 Club Road. FREE.

Country Western Dance, 7 pm to midnight, Cascade Middle School. 344-8118. \$6.

calendar

Annual birthday reading in celebration of the life and work of Oregon poet William Stafford, 3 pm, Tsunami Books. 345-8986. FREE.

Indoor Farmer's Market features food, art, music and more, 10 am to 2 pm, Guerber Hall, Benton County Fairgrounds. 456-2004. FREE.

"Celebrating and Spreading the Science & Art of Herbalism" Conference features lecture, panel, round table discussions, herbal garden walking tours, forest plant identification walks, and make & take formats, noon to 5 pm, Shelton McMurphey-Johnson House. 686-6136 to register.

Indoor Saturday Market, 9 am to 2 pm Saturdays, The Art of Everything, Cottage Grove. FREE.

KIDSTUFF Kindermusik of Eugene open house features a trial class for children newborn to 7 years, 9 am to 1 pm, 1520 W. 28th Place. 344-7899. FREE.

"Action Night" for ages 6 to 12 features gymnastics, video games, pizza and more with adult supervision, 5 pm to 9 pm, Gymnastics NW, 30043 Leghorn Rd. Pre-register 688-4052. \$12.

The Science Factory Children's Museum and Planetarium features more than 50 hands-on exhibits, live reptiles, computer lab and free thematic activities, noon to 4 pm Fridays, Saturdays and Sundays. \$4 exhibit hall or planetarium, \$7 exhibits and planetarium. www.sciencefactory.org.

Children's Storytime, 11 am Saturdays, Borders Books. FREE.

Saturday Storytime, 10 am, Barnes and Noble Books. FREE.

Family Music Time, 10:15 am, Bethel Branch and Downtown Libraries. FREE.

MUSIC Club Groove DJ Dance, 9 pm to 1 am, WOW Hall. \$7.

Atrium Concert: "Renaissance Romp," features Emerald Chamber players performing music of 1550 to 1650 on small instrumental ensembles, 2 pm, The Atrium, 10th Avenue and Olive Street. 344-0483. FREE.

Chris Smith CD Release Show, 8 pm, Café Paradiso. \$18.50.

OUTDOORS/RECREATION Nearby Nature walk features winter greens, 10 am to noon, meets at Alton Baker Park Host Residence, Day Island Road. \$3 sugg. don.

Gay and lesbian tennis group, noon Saturdays and Sundays. 687-9689. FREE.

Introduction to Telemark Skiing continues. See Friday.

PRESENTATIONS Annual Financial Aid and Scholarship Workshop, 8:30 am to 3:30 pm, LCC Main Campus, 308 Building 17. Register 463-5252. FREE.

Parent Information Meeting for child enrollment in the holistic, arts-integrated Village School, K-8th grade, 10 am, Village School, 2855 Lincoln St., Suite B. 345-7825. FREE.

Emerald City Bridal Show, 10 am to 5 pm today and 11 am to 5 pm tomorrow, Lane Events Center. (800) 537-9396. \$7.

SCIENCE "Into the Woods" exhibit continues. See Friday.

"Signs in the Sky" planetarium show, 2 pm Saturdays and Sundays, The Science Factory. \$4. www.sciencefactory.org.

SPIRITUAL Kirtan, Spiritual Talks, Bhakti Yoga, Vegetarian Feast, 5 pm Saturdays, 741 Lincoln St. 434-1008. FREE.

THEATER *The Lion In Winter* continues. See Thursday, Jan. 15.

Guys and Dolls continues. See Friday.

The Fatal Fifties Affair continues. See Friday.

Fame continues. See Friday.

Far Away continues. See Thursday, Jan. 15.

18 SUNDAY
Sunrise 7:43 am; Sunset 5:04 pm
Av High 47; Av Low 33

COMEDY The Comedy Workout features Newman's Southern Fried Comedy Tour, 8 pm, ACE Annex, 996 Willamette St. 683-4368. \$12.

GATHERINGS Friendly Neighbors for Peace, neighborhood voter registration campaign kickoff and potluck, 4 pm to 6 pm, Washington Park Community Center, 2025 Washington St. FREE.

"Strategies to prevent demolition and redevelopment in Moss/Villard/Columbia neighborhood," 7 pm Sundays, 13th and Alder Starbucks. FREE.

KIDSTUFF The Science Factory Children's Museum and Planetarium features more than 50 hands-on exhibits, live reptiles, computer lab and free thematic activities, noon to 4 pm Fridays, Saturdays and Sundays. \$4 exhibit hall or planetarium, \$7 exhibits and planetarium. www.sciencefactory.org.



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Dance Listings

Th: Alfredo's Wild Interpretive-8. For location, call 302-8143.
Argentine Tango, Beg.-noon, Int.-7, The Tango Center. www.tangocenter.org
Middle Eastern-7, Oregon Ballet Academy. 232-1860.
Tribal Bellydance, Beg. I-7, Beg. II-8, Paradise Dance Studio. 485-4669.
Argentine Tango, All-level-8; Studio B. www.eugenetango.com
Razia's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052.
Ballet-10 am, Paradise Dance Studio. 485-4669.
Jazz-5:30 pm, Paradise Dance Studio. 747-1323.
Fr: Salsa-9, Los Grouchos. 484-1747.
Ballroom-7:30, 220 Gerlinger, UO. 346-6025.
Tribal Hip-Hop/Body Waves-8, Paradise Dance Studio. 717-7450.
Argentine Tango, Beg.-8, Milonga dance party-9, The Tango Center. 349-8682.
Brazilian Capoeira, Beg.-7:30, Core Star Center. 221-1549.
Flamenco, Beg.-5. Martita, 431-1640.
Ballet-5:30, Paradise Dance Studio. 485-4669.
Pre-teen ballet-3:30, Hip hop-4:30, Paradise Dance Studio. 747-1323.
Modern, Beg.-7, Paradise Dance Studio. 521-3623.
Hip-Hop, Beg.-7, Paradise Dance Studio. 607-7075.
International Folk, Int.-2, Willamalane Adult Center. 736-4444.
Sa: West Coast Swing, Int.-7, Dance-8, Agate Hall, UO. www.68swing.com.
Amy's Mother/Daughter Tribal Bellydance-10 am, Healthy Weigh Weight Loss and Wellness Clinic. 684-8150.
Argentine Tango, Beg.-8, Milonga dance party - 9, The Tango Center. 349-8682.
Ballet-10 am, Paradise Dance Studio. 485-4669.
Salsa-8:30, Studio B. 461-6681.
Pre-ballet for children-11:30 am, Paradise Dance Studio. 485-4669.
Salsa-9, Los Grouchos. 484-1747.
Su: West African-11, WOW Hall. 687-2746.
Brazilian Capoeira, Beg.-7:30, Core Star Center. 221-1549.
International Folk-7:15, In Shape Fitness. 726-7548.
Ballroom-6, Dance-7, Vet's Club Ballroom. 689-9097.
Mo: Ballet-5:30, Paradise Dance Studio. 485-4669.

Pre-teen ballet-3:30, Pre-teen hip-hop-4:30, Paradise Dance Studio. 747-1323.
West Coast Swing-7, Open Dance-8, Agate Hall, UO. www.68swing.com
Line dancing-6:45 pm, Vet's Club. 485-1823.
International Folk, 2:30, Campbell Sr. Center. 682-5318.
Razia's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052.
Argentine Tango, Beg.-noon, Concert-8, The Tango Center. 349-8682.
Brazilian Capoeira, Beg.-6, The Tango Center. 221-1549.
Flamenco-6:30, G-home. 683-1937.
Flamenco, Beg.-7:30, Martita, 431-1640.
Breakdancing-8, Paradise Dance Studio.
Hip-Hop, Int. and Adv.-7, Paradise Dance Studio. 520-3565.
Tu: Middle Eastern-7, Oregon Ballet Academy. 232-1860.
Ballet-10 am, Paradise Dance Studio. 485-4669.
Jazz-5:30 pm, Paradise Dance Studio. 747-1323.
Salsa-9, In-Shape Athletic Club. 345-9024.
Modern, Beg.-7, Paradise Dance Studio. 521-3623.
Partner Dancing, Beg.-6:30, Studio B. www.eugenetango.com
Salsa-6, Studio B. No phone.
Lyrical Jazz-4, Paradise Dance Studio. 747-1323.
Flamenco-6:30, G-home. 683-1937.
Sabine's Bellydance, Beg.-7:30, Ta-Da Studio. 484-5365.
Razia's Bellydance I-5:30, River Rd. Parks and Rec. 688-4052.
Bhangra, Dance Fitness-7, Paradise Dance Studio. 334-7634.
We: Salsa-7, Los Grouchos. 484-1747.
Amy's Tribal Bellydancing, Beg.-7, Healthy Weigh Weight Loss and Wellness Clinic. 684-8150.
Contact Improvisation-5:30, Agate Hall. 517-1897.
Middle Eastern-7:30, Ballet Fantastique. 461-2086.
Flamenco, Beg.-5, 6, Martita, 431-1640.
Astryd's Middle Eastern, Int.-7:30, Eugene School of Ballet. 683-7778.
Ballet-5:30 pm, Paradise Dance Studio. 485-4669.
Argentine Tango, Beg.-noon, The Tango Center. 349-8682.
Pre-teen ballet-3:30, Pre-teen tap-3:30, Jazz-4:30, Adult Tap-4:30, Paradise Dance Studio. 747-1323.
Brazilian Capoeira, Beg.-6, The Tango Center. 221-1549.
Swing/Lindy-8, Studio B, 189 W. 8th Ave. <http://www.eugenelindy.com>
Israeli-8, Temple Beth Israel. 485-7218.
Hip-Hop-7, Paradise Dance Studio. 520-3565.

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OREGON ASSOCIATION OF TAX CONSULTANTS

calendar

MUSIC Guest Artist Recital features baroque violinist Richard Gwilt and harpsichordist Winnie Kerner, 4 pm, Beall Concert Hall, UO. \$5-\$9.

ON THE AIR "The Healing Connection," 8 pm Sundays, CTV-22 & 29.

"Anarchy Radio," John Zerzan, 11 pm Sundays, KWVA, 88.1 FM.

"New Dimensions," 6:30 pm Sundays, KLCC, 89.7 FM.

OUTDOORS/RECREATION GEARS rides 45 miles to Sunrise Cafe, 10 am, meets at Alton Baker Park. FREE.

Gay and lesbian tennis group continues. See Saturday.

PRESENTATION Emerald City Bridal Show continues. See Saturday.

SCIENCE "Into the Woods" exhibit continues. See Friday.

"Signs in the Sky" planetarium show, 2 pm Saturdays and Sundays, The Science Factory. \$4. www.sciencefactory.org.

SPIRITUAL "Inner Wisdom, A Journey into Experience: Honoring the Life of Brahma Baba," featuring talk and special meditation, 6 pm, Brahma Kumaris Meditation Center, 175 E. 31st Ave. 343-5252. FREE.

Tibetan Buddhist meditation with Tulku Gyurmey Rinpoche, 9 am Sundays and 6:30 pm Wednesdays. For information call 554-9696. \$2-\$5 ss.

"Dances of Universal Peace," 7 pm Sundays, 855 W. 1st Ave. 688-4134. don.

Tibetan Buddhist teachings feature meditation, chanting and relaxation, 11 am Sundays and 7 pm Wednesdays, 3333 Storey Blvd. FREE.

THEATER *The Lion In Winter* continues. See Thursday, Jan. 15.

Far Away continues. See Thursday, Jan. 15.

19

MONDAY
Sunrise 7:42 am; Sunset 5:05 pm
Av High 47; Av Low 33

ARTS/VISUAL Life Drawing and Painting, 7:45 pm Mondays, 439 W. 2nd Ave. 302-2727. \$5.

FILM Russian Film Series: *Andreï Roublev*, 8:15 pm, 115 Pacific, UO. FREE.

GATHERINGS Dr. Martin Luther King Jr. Celebration features a tribute to Dr. King and his work toward equal rights, speakers and more, 6 pm, Hult Center Silva Concert Hall. 682-5000. FREE.

Springfield's Sixth Annual Martin Luther King Jr. Contest and Celebration features speakers, artwork, poetry, essays, music, more. Reception, 2 pm, program 2:30 pm to 4 pm, Springfield Middle School, 1084 G St. FREE.

Martin Luther King, Jr. Day march, 9 am, meets at Serbu Center, 2727 Martin Luther King Jr. Blvd. 431-1119. FREE.

Parents, Families and Friends of Lesbian, Gay, Bisexual and Transgendered Persons meeting features video about gay civil rights activist Bayard Rustin, 6:45 pm, First Congregational Church, 1050 E. 23rd Ave. 302-4422. FREE.

Eco-speak discusses ecological design, sustainability and the environment, 7 pm, Cozmic Pizza. FREE.

HIV counseling/testing, 4 to 7 pm Mondays, HIV Alliance, 1966 Garden Ave. don.

French conversation, 3:30 to 5:30 pm Mondays. For information call 937-2304. \$5.

Gentle yoga for people with multiple sclerosis, 10:45 am to 12:45 pm

Mondays, Hilyard Community Center. \$5.

Women's drop-in support group for survivors of sexual abuse, 7 pm Mondays, Sexual Assault Support Services. 484-9791. FREE.

Yoga for seniors, 1:30 pm Mondays, Core Star Center. \$5-\$10 ss.

KIDSTUFF Drop-in time for families features toys for kids and relaxation for parents, 1:30 to 3:30 pm Mondays, Patterson Family Resource Center, Patterson Elementary School. FREE.

LITERARY ARTS Military History Book Group features *The Face of Battle*, 7 pm, Barnes & Noble. FREE.

MUSIC The Decemberists, Corrina Repp, Mine Thirty-Seven, 8:30 pm, WOW Hall. \$7.

ON THE AIR "The Jefferson Exchange," 8 am, 8 pm weekdays, KRVM, 1280 AM.

"Democracy Now!," Amy Goodman and Juan Gonzalez, 7 am weekdays, "Free Speech Radio News" 6 pm weekdays, KWVA, 88.1 FM.

"Inform Radio," Amy Merwin, 6:30 pm Mondays, KWVA, 88.1 FM.

OUTDOORS/RECREATION Nearby Nature Action Walk features litter patrol and park care-taking, 3 pm, meets at Alton Baker Park Host Residence, Day Island Road. FREE.

One-hour fast bike rides continue. See Thursday, Jan. 15.

SPIRITUAL Interfaith Dialogue, 7 pm, 935 Tiara St. 344-5693. FREE.

VIGIL Women in Black silent vigil, 5 pm Mondays, corner of 7th Ave. and Oak Street. FREE.

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calendar

20

TUESDAY

Sunrise 7:42; Sunset 5:07 pm
Av High 47; Av Low 33

GATHERINGS Meeting for Petition 53, 7 pm, Grower's Market, upstairs, 454 Willamette. 343-5628. FREE.

"Coping with Mental Illness," 12-week class, 7 pm Tuesdays, 72-A Centennial Loop, Suite 160. Pre-register 343-7688. FREE.

Moderate yoga, 5:30 pm Tuesdays, Friends Meeting House. \$7-\$10 ss.

Caregivers Support Group, 1 pm Tuesdays and Wednesdays, Adult Day Health Center. FREE.

Grief Support Group, 10:30 am Tuesdays, McKenzie-Willamette Medical Center Hospice Conference Room. FREE.

Wu Style Tai Chi, 8 pm Tuesdays, Paradise Dance Studio, 2811 Oak St. \$8-\$12 ss.

KIDSTUFF "Early Stimulation Group" meetings feature playing, reading, singing and discussion of parenting issues, 11 am Tuesdays, Creswell Community Center. 485-9713. FREE.

Tuesday Toddlertime, 10 am, Barnes and Noble Books. FREE.

Toddler Storytime, 10:15 am and 11 am, Downtown Library. FREE.

Expression! Teen Art workshop features life art with Susan Detroy, 6:45 pm to 7:45 pm, Downtown Library. Pre-register 682-8316. FREE.

LITERARY ARTS Windfall Reading Series presents David Biespiel and Alison Clement, 7 pm, Bascom-Tykeson Room, Downtown Library. FREE.

MUSIC The Klezmatics, 8:30 pm, WOW Hall. \$14 adv., \$16 dos.

MAUDE KERNS ART CENTER HOSTS AN ARTISTS' RECEPTION, FEATURING WORK BY MIKE LECKIE (PICTURED) AND OTHERS. SEE FRIDAY.



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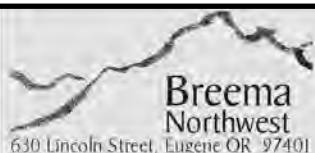
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 Sat., Feb. 21st, 10am • Tues., Feb. 24th, 6:30pm

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The Village School's lottery for the 2004-05 school year will be held February 27, 2004.

To apply for enrollment for 2004-05, you must attend a required Parent Information Meeting.

calendar

Eugene Symphonic Band winter concert, 7:30 pm, Beall Concert Hall, UO. \$3-\$5.

ON THE AIR "Alternative Radio" features "From Afghanistan to Iraq: The Bush Wars," Medea Benjamin, 6:30 pm, KLCC, 89.7 FM.

"Democracy Now!," Amy Goodman and Juan Gonzalez, 7 am weekdays, "Free Speech Radio News" 6 pm weekdays, KWVA, 88.1 FM.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, Jan. 15.

PRESENTATIONS "The Alchemy of Commitment... Transforming Resolutions into Reality," Wings Seminar, 7pm. FREE. Call 683-8540 for registration and location.

"Community Drum Circles: Rhythm for Life," features group drumming, 1:30 pm, Willamalane Adult Activity Center. 736-4444. \$4.

SPIRITUAL Video meeting and meditation with GangaJi, 7 pm Tuesdays, 5th St. Market, 4th floor, Conf. Rm. FREE.

Shambhala meditation group meeting, 7 pm Tuesdays, 100 W. Q ST., Spfd. 726-1988. FREE.

Zen meditation and Dharma talk, 7:15 pm, Eugene Zendo, 2190 Garfield. 302-4576. FREE.

VIGIL Peace vigil, 4:30 pm Tuesdays, Island Park and Main Streets, Spfd. 747-5886. FREE.

Wednesday afternoons. For information, call 687-6234. FREE.

Martin Luther King, Jr. Keynote, featuring Dr. Tricia Rose, UC Santa Cruz, 7 pm, 100 Willamette, UO. FREE.

All-Levels yoga, 5:30 pm Wednesdays, Friends Meetinghouse. \$7-\$9 ss.

"Open the Energy Gates of Your Body," Qigong, 11:30 am Wednesdays, Wu Style Tai Chi, 12:30 pm Wednesdays, Friends Meeting House, 2274 Onyx. 338-2170. \$8-\$12 ss.

Public assembly and demonstration in support of Measure 30, 4:30 pm Wednesdays, Federal Building Plaza, 7th Avenue and Pearl Street. FREE.

KIDSTUFF Pre-school Storytime for ages 3 to 6, 10:15 and 11 am, Teen Book Club features *Dream Park*, 4 pm to 5 pm, Downtown Library. FREE.

Wednesday Storytime, 7 pm, Barnes & Noble. FREE.

MUSIC UO Chamber Choir, 8 pm, Beall Concert Hall, UO. \$3-\$5.

ON THE AIR "The Jefferson Exchange," 8 am, 8 pm weekdays, KRVM, 1280 AM.

"Democracy Now!," Amy Goodman and Juan Gonzalez, 7 am weekdays, "Free Speech Radio News" 6 pm weekdays, KWVA, 88.1 FM.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, Jan. 15.

SPIRITUAL Tibetan Buddhist teachings, meditation, chanting and relaxation continue. See Sunday.

Tibetan Buddhist meditation continues. See Sunday.

21 WEDNESDAY
Sunrise 7:41 am; Sunset 5:08pm
Av High 47; Av Low 33

FILM UO English Undergraduate Association Quarterly Film Series features subversive cinematic delights, *American Psycho*, 7 pm Wednesdays, 110 Willamette Hall, UO. FREE.

GATHERINGS Caring for the Caregiver support group,

22 THURSDAY
Sunrise 7:40 am; Sunset 5:09 pm
Av High 47; Av Low 33
FILM UO Sociology Winter Film Series runs Thursdays. *Mean Machine*, 7 pm, 180 PLC. FREE.

GATHERINGS "Take Back the Right" 31st Roe v. Wade Celebration features speakers and music by the Ovulators, 6 pm, Wild Duck. FREE.

HIV counseling and testing continues. See Thursday, Jan. 15.

Vigorous yoga continues. See Thursday, Jan. 15.

Grief Support Group continues. See Thursday, Jan. 15.

KIDSTUFF Baby Storytime, 10:15 am, Children's Book Club features *The School Story*, 3:30 pm, Downtown Library. FREE.

Pre-school Storytime, 10:30 am, Bethel and Sheldon Branch Libraries. FREE.

LECTURE UN Population Laureate Werner Fornos speaks, 7 pm, EMU Fir Room, UO. FREE.

LITERARY ARTS Author Elizabeth Lyon speaks, 7 pm, Barnes & Noble. FREE.

Reflective Readers book group features *Middlesex*, 7 pm, Barnes & Noble. FREE.

Science of Spirituality Reading Group features *The Gospel of Mary Magdalene*, 7 pm. Borders Books. FREE.

MUSIC SHOCase presents: Anthony McCarthy, 12:15 pm, Hult Center Lobby. FREE.

Faculty Artist Series features the Oregon String Quartet and jazz and classical violinist Diane Monroe, 8 pm, Beall Concert Hall, UO. \$5-\$9.

The Rich McCulley Band, Nero, 9:30 pm, Samurai Duck. \$5.

Guy Davis, 8 pm, Café Paradiso. \$12.50.

ON THE AIR "The Healing Connection," 7 pm Thursdays, CTV-22 & 29.

"New Dimensions" features "Beyond Buddha," Steve Bhaerman-Swami Beyondananda, 6:30 pm, KLCC, 89.7 FM.

"The Jefferson Exchange," 8 am, 8 pm weekdays, KRVM, 1280 AM.



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calendar

"Democracy Now!," Amy Goodman and Juan Gonzalez, 7 am weekdays, "Free Speech Radio News" 6 pm weekdays, KWVA, 88.1 FM.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, Jan. 15.

PRESENTATIONS "Walking Coast-to-Coast In England," slide show features 13 women on an 18-day walk across England, 1:30 pm, Willamalane Adult Activity Center. 736-4444. FREE.

"Pruning: Tree Fruits" features hands-on pruning, bring your own pruners, GrassRoots Garden, 1465 Coburg Rd. Register 682-4243. FREE.

SPIRITUAL Eugene Peace Circle continues. See Thursday, Jan. 15.

THEATER *Hamlet*, 7:30 pm, South Eugene High School Auditorium. 334-4882. \$5-\$7.

Far Away continues. See Thursday, Jan. 15.

The Lion In Winter continues. See Thursday, Jan. 15.

ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

JAN. 15 Work by Eugene artist Martin Steiner, through Jan. 31, Whipple Fine Arts Building, Umpqua Community College, Roseburg. (541) 440-4600. Free.

Work by Yosemite naturalist oil painter James McGrew, through Jan. 25, Lawrence Gallery, Portland. Free.

JAN. 16 Lou Rawls, 8 pm tonight and tomorrow, Chinook Winds Casino, Lincoln City. 1-888-MAIN-ACT. \$15-\$30.

Four Shillings Short, 7:30 pm, Multnomah Friends Meeting House, Portland. (503) 282-1327. \$12.

JAN. 17 Nye Beach Writers' Series presents Lauren Kessler and Whitney Otto, 7 pm, Dogwood Building, 162 NE 10th St., Newport. \$7.

Fifth Annual Mo's Crab & Chowder Festival features award-winning wines, live music and Mo's chowder, 11 am to 6 pm today and tomorrow, Willamette Valley Vineyards, Turner. (503) 588-9463. \$5, meal extra.

Soul of A Bowl, work by Frank Boyden, Tom and Elaine Coleman, Jenny Lind, more, through March 7, artists reception, 3 pm today. Contemporary Crafts Museum & Gallery, Portland. (503) 223-2654. Free.

Hot Tuna, 8 pm, Aladdin Theater, Portland. \$25.

JAN. 18 "Brunch with the Artists," Contemporary Crafts Museum & Gallery, Portland. (503) 223-2654. Free.

Violinist Elaine Skorodin and pianist Sharon Hincley in concert, 2 pm, Mittleman Jewish Community Center, Portland. (503) 244-0111. \$10-\$16.

JAN. 19 12th Annual Martin Luther King Day March for the Dream and Celebration, 5:30 pm, meets at Sisters of the Road, 133 NW 6th St. and at Emanuel Hospital Lorenzen Conference Center, Portland. (503) 222-5694. FREE.

JAN. 20 Kim Stafford reads from his book *Every War Has Two Losers: William Stafford on Peace and War*, 7 pm, Looking Glass Bookstore, Portland. Free.

JAN. 21 Guy Davis plays acoustic blues, 7:30 pm, Crescent Elk Auditorium, Crescent City. (707) 464-1336. \$9-\$17.

NOTE: CORVALLIS EVENTS WILL BE LISTED NEXT WEEK

ATTN: OPPORTUNITIES

Writers critique groups forming, any genre, beginners welcome. 688-9005 to sign up.

Auditions for Oregon Festival Choirs, throughout January. 465-9600 for more information.

"Salmon Talk" volunteers needed for McKenzie Watershed Council's Education Program to give talks and interactive presentations about salmon for schools and other organizations. 687-9076 for more information.

Women's Choral Society accepting new members through February. 344-6743 for more information.

Muscular Dystrophy Association seeks volunteer summer camp counselors for July 9 to July 17, Camp Arrah Wana, Welches, must be at least 16 years old. 686-2753 for application.

Oregon Ag Fest seeks craftspeople and horticultural businesses for show April 24 to April 25, Salem. (503) 363-8434 for more information.

Maude Kerns Art Center seeks design proposals for artwork to appear on the 2004 Art & the Vineyard poster. Work should be all two-dimensional media and reflect the theme "Imaginations," deadline Jan. 23. 345-1571 for more information.

Perform in the Progressive Coalition "No Talent Show" Jan. 27. 343-5628 to sign up.

Womenspace winter training for men and women to work on crisis line and Youth Outreach Program, and more, Jan. 17 and 24, 9 am to 5 pm. 485-7262 for registration and location.

Lane County Board of Commissioners seeks applications from citizens interested in serving on the Health Advisory Committee. 682-4207 for application. Deadline Jan. 31.

Applications to exhibit vehicles in the 17th Annual Salem Custom Car and Speed Show available at Capitol Chevrolet and the Oregon State Fairgrounds. (503) 390-7472 for more information.

Applications are being accepted for The Ten All Star Summer Basketball Camp, boys and girls ages 10 to 19. (704) 373-0873 for information.

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ART in the galleries

Adell McMillan Gallery *No Boundaries 2004*, work by Pacific Northwest artists with disabilities, through Jan. 29. EMU, UO. Free.

Alder Gallery Coburg *La Petite II*, national small format art competition, through Jan. 31, *2003 & Elegance*, new jewelry by Christine Sundt, through Jan. 31. 11 am-5 pm M-Sa, 11 am-3 pm Su, closed Tu. Downtown Coburg. Free.

The Art of Everything Works by local artists, ongoing. Noon-6 pm, Tu-F. 513 Main St., Cottage Grove. Free.

Benton County Historical Museum *Taking Shape*, group sculpture show, through Feb. 28. 10 am-4:30 pm Tu-Sa. 1101 Main St., Philomath. Free.

Buzz Gallery Tar, featuring paintings by Kelsey Strauch, through Jan. 31. 11 am-2 am Su, 9 am-12 am M-W, 9 am-2 am Th-F, 11 am-2 am Sa. EMU, UO. Free.

Café 131 Water Color Art Show, featuring work by the Opus 65 Group, through Feb. 28. 7:30 am-4 pm M-F, 9 am-4 pm Sa. Sixth Avenue and Main Street, Spfd. Free.

Café Soriah Color photography by Anna Hults, through Jan. 31. 11 am-2 pm and 5 pm-10 pm M-Th, 11 am-2 pm and 5 pm-11 pm F, 5 pm-11 pm Sa, 5 pm-10 pm Su. 384 W. 13th Ave. Free.

Circle of Hands Work by Jamie Dianne Burress, featuring paintings and mixed media assemblages, through Feb. 4, Noon-5 pm M-Su. Free.

DIVA Sisters in Spirit, featuring work from 12 young artists from Irkutsk, Russia, through Jan. 17. *Family Fun*, featuring work by Eric Petersen and Mackenzie Petersen, through Jan. 17. Noon-5 pm Th-Sa. 110 W. Broadway. Free.

Emerald Art Center *Clay Dimensionals*, work by Susan Siwinski, through Jan. 31. *Fantasy: Reach into Your Dreams*, work by Springfield High School and Gateways students, through Feb. 2. 11 am-4 pm Tu-Sa. 500 Main St., Spfd. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm F-Su. 82048 Territorial Rd. 344-3516. Free.

Evergreen Aviation Museum *How the Kite Invented the Airplane*, through Jan. 31. 9 am-5 pm daily. 500 NE Captain Michael King Smith Way. \$11, \$10 sr.

Gallery at the Airport EX LIBRIS, featuring artwork of the Eugene Public Library, through Feb. 13. Can be viewed by ticketed passengers. Eugene Airport. Free.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon to 5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

Hoa-Lan Tran Gallery Work by Nguyen Trung Viet, through Feb. 28. 11 am-9 pm M-Sa. 1461 E. 19th Ave. Free.

Imagination Gallery Princess Carriage, sculptures and garden art by Ken Scott, ongoing. Noon-9 pm T-Sa. 5th Ave. and Willamette St. Free.

Island Park Gallery *Water and Oil Mix*, paintings by Gloria Stager, Barbara Aten, Demetra Kalams, through Jan. 31. 8 am-5 pm M-F. 5215 W. C St., Spfd. Free.

Jacobs Gallery Work by Jeannette DeNicolis Meyer and Ellen Morrow, through Jan. 17. 11 am-3 pm Tu-Sa, and during performances. Lower level, Hult. Free.

Karin Clarke Gallery *The Genius In the Moment*, work by Ken Paul,

through Jan. 31. 10 am-5:30 pm TU-Sa. 760 Willamette St. Free.

LaFollette Gallery *A Collective Passion*, 4th Annual Benchmark Printmakers Group Show, ongoing. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

Lane Community College Art Department Gallery *Colorado State University International Poster Exhibition*, through Jan. 29. Art Lecture and reception Jan. 28, noon. 8 am-8 pm M-Th, 8am-4 pm F. 4000 E. 30th Ave.

Lane County Historical Museum *All Things Small: A Diminutive Exhibition*, ongoing. 10 am-4 pm W-F, noon-4 pm Sa. 740 W. 13th Ave. \$2.

Mary Lou Zeek Gallery Heart-inspired art by 100 national artists, through Jan. 31. 10 am-6 pm Tu-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

Maude Kerns Art Center Work by Ed Vliek, Kathleen Laraia McLaughlin and Mike Leckie, through Feb. 13. 10 am-5:30 pm M-F, Noon-4 pm Sa. 335 State St., Salem. Free.

Modern Work by Adam Heim, Jonathan Adler, Orfeo Qualgita and Melissa Muszynski, ongoing. 10 am-6 pm M-Sa, 11 am-5 pm Su. 207 E. 5th Ave, Suite 105. Free.

Museum of Unfine Art Work by Meredith Griffin, Sybylla Lindert, M. Scott McGahan and more, through Jan. 31. Artists reception Jan. 16, 6:33 pm. 11:30 am-7 pm Su, 11:30 am-8 pm M-F, 1:30 pm-8 pm Sa. 537 Willamette. Free.

New Zone Gallery *Camera, Computer, and Imagination*, work by Dominic DeFazio, through Jan. 25. Special Friday night viewing 6 pm, Jan. 16. 12 am-4 pm Sa. 1 E. Broadway. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th St., Suite 5. Free.

Peace Health Medical Group Artist Always, work by Erin Brady Worsham, through Feb. 5. 1162 Willamette St., Annex Building. Free.

Perugino *The Art of Weaving*, featuring hand woven rugs, through Feb. 14. 9:30 am-10 pm Su, 6:30 am-10 pm M-W, 6:30 am-midnight Th-Sa. 767 Willamette St. Free.

Sacred Heart Medical Center Paintings by Lynn Sabol, quilts by Jane Baumgart, through Feb. 5. 1255 Hillyard St., Third Floor. Free.

Sattva Gallery Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

The Science Factory *Science Sleuths: Exploring Wildlife Forensics* hands-on exhibit for all ages, ongoing. Noon-4 pm W-Su, closed UO home games. 2300 Harris Parkway. \$4.

Shelton-McMurphy-Johnson House Historic House and Furnishings, ongoing. 10 am-1 pm Tu-F, 1-4 pm S-Su. 303 Willamette St. \$3, \$1 youth under 12.

Springfield Museum *Language of Carpets and The Magic Carpet Project*, through Jan. 17. 10 am-5 pm Tu-F, Noon-4 pm Sa. 6th and Main St., Spfd. Free.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet Home. Free.

UO Museum of Natural History *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archeology*, ongoing. Noon to 5 pm, Tu-Su. 1680 E. 15th Ave. \$2 sugg. don.

The Wa Collection Water sculptures by Fritz Suehs, light sculptures by Stephen White and Sumi ink paintings by Julie Keaten-Reed, ongoing. Market hours M-Su. Fifth Street Public Market.

Wild Rose Gallery Work by more than 90 regional artists in clay, paint, fiber, metals and glass, ongoing. 10 am-5 pm Tu-Sa. 1320 Main St., Philomath. Free.

White Lotus Gallery *Mood Indigo*, ink-painted scrolls by Hong-Wen Sun, through Jan. 27. 10 am-5:30 pm Tu-F. 767 Willamette St. Free.

WOW Hall Gallery Photography and paintings by Bruce Nealley, through Jan. 31. 3-6 pm M-F. 291 W. 8th Ave. Free.



WORK BY NGUYEN TRUNG VIET, HOA-LAN TRAN GALLERY, THROUGH FEB. 28.

Something Old, Something New

Who decides what your wedding day should be? Martha Stewart? Emily Post? I know a woman whose wedding cake was a family recipe called "Dump Cake" that involved dumping a box of cake mix into a bowl, then dumping a can of fruit cocktail into the mix, and whipping it all up into their reception table centerpiece. Another woman's wedding allowed a scarlet colored dress for her, and a gold turban for her groom. Outside of family and cultural traditions, maybe your own tastes just run more hip and sassy than the staid white scene: I have a cousin who wore purple for her wedding, just because she wanted to. Martha and Emily would not approve.

With as much industry pressure as there is on the prescribed "perfect" wedding day, might be high time for couples out there to rise up in wedded revolt. A celebration of this nature is about more than puffs of white tulle and tiers of butter-cream frosted cakes. There is, after all, the energy it will take to build and maintain a strong, sturdy marriage – *after* the wedding. When you think about that, it kind of makes you want to take the wedding a little less seriously and keep the focus on fun.

We hope you find some useful tips here for your celebration. If you want an all-veggie reception, go for it. If it's your second wedding (or fourth) make it as wonderful as your first – actually, make it *more* wonderful – new love after loss or breakup is one of the most beautiful things there is.

Who decides what your wedding day should be? You do. *EW* joins you in a toast to wedded bliss and long-lasting unions. – *Bobbie Willis*



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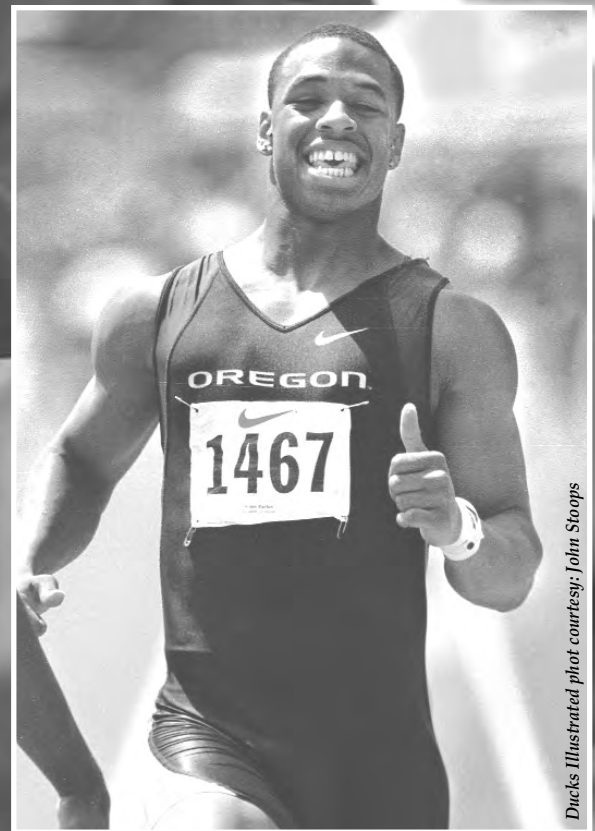
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Ducks Illustrated

Sports Person of 2003: *Samie Parker*



Ducks Illustrated photo courtesy: John Stoops

**BROKE FOUR UO
RECEIVING RECORDS,
SUN BOWL MVP,
TRACK ALL-AMERICAN**

- **Final Season:**
Andre Joseph pg 2
- **Women win Civil
War thriller** pg 4
- **Igor to the NFL** pg 10

Final Season: Andre Joseph

by Jerry Thompson

"Mr. Energy"

Andre Joseph is a young man who has strong opinions, firm goals, and who is willing to venture out on his own path in life. Most of the schools who recruited him out of Lee Junior College in Baytown, Texas, where he averaged 22.3 points per game were from the South. Joseph said he came to Oregon in order to experience the world and a new life. "When I came out here it was very different, all the trees and mountains, stuff I'd never seen so I wanted to try it out for a couple of years." Although he gets homesick for home in Houston he likes Eugene: "I like the friendly people in Eugene. I'm still not as friendly as most of the people around here because at home you always have to have your guard up. Here they are so nice and friendly you have to speak back to them, but at home



Brian Schapper, BODOGSPORTS.COM

Dre is averaging 12 points a game.



Ducks Illustrated photo courtesy: John Stoops

Coach Kent and Andre both agree he has matured this season.

you walk down the street and nobody says anything to you. Everybody says "hi" here. Joseph has become an ambassador of sorts for Eugene as he encouraged prep star Chamberlain Oguchi from Houston to sign with the Ducks, which he did in November.

Andre's mother Ann was a single parent who worked full-time and with the help of Andre's two older brothers raised Andre "in the hood" in Houston. Andre said it was "tough". He acknowledges that's one of the reasons for the past few years he has had a goal of someday owning a day care. "Whenever I start making some money I plan on investing in it."

Another of Andre's dreams may be more difficult than owning the day care

MORE ABOUT ANDRE

Favorite Food: **Steak**

Favorite Movie: **Scarface**

Favorite Actor:

Al Pacino

Funniest Teammate:

Aaron Brooks

On my wall I have a poster of:

Kobe Bryant

Favorite TV Show:

ESPN's SportsCenter

Life after Football:

Own a day care center

Favorite Pro Player:

Kobe Bryant

Most Influential People:

My brothers & my mother Ann

If I was stranded on an island, I'd like to be with... :

Halle Berry

On my wall I have a poster of:

Kobe Bryant

What I like about Eugene:

The people are friendly

Dream Play:

At the Final Four... throw the ball off the backboard to myself for dunk.

center. He wants to help the Ducks get to the final four in San Antonio which would be pretty close to home for him. "If we play unselfishly and pass the ball and play good defense I don't think there are many teams out there who can beat us. Coach wants all our shots off the pass, or assists. If we can do that we can go a long way." He said he doesn't have any personal goals other than to go out and play hard every night.

As with most junior college transfers, Joseph's time at Oregon has been a learning experience. "I learned a lot about basketball. Here there's a lot of plays, reading screens, when to shoot and not to shoot. There's a lot more to the game than I thought there was before I got here. I've really learned a lot since I've got here." He said he has learned to "keep his head" instead of "just losing it" as he did last year in a game against the Huskies in Seattle. "I've grown up and matured a lot since last year. I don't like sitting on the bench at all, but that's something you've got to learn. Joseph said not getting to start last year helped him work out harder this summer to earn a starting role. Andre has worked hard in the classroom also as he plans on graduating early in March. That's a big thing that my mother is looking forward too and I'm looking forward to it too. Of all his classes his favorite has been a sign language class. "I love sign language, it's pretty tight."

Coach Kent said that Andre is "on the verge of having an excellent basketball season."

Andre defined his role on the team this way: "My role is to hit the open jump shot, make the right entry passes to the posts and try to play unselfishly as a team. On defense it's to shut down or contain the other team's "go-to" players. Joseph said he takes more pride on his defense than his offense. "The biggest thing on defense is that we use Andre to bring us energy to the floor. Typically he picks up the point guard, not necessarily the best player, but he's capable of playing the point guard, the shooting guard, or a big wing even for that matter. We just look for his energy and his hustle on the defensive end of the floor and his toughness," coach Kent explained.

Joseph is of course a potent offensive player who can drive, hit the mid-range jump shot and the 3-pointer. Andre's biggest offensive games were last year when he scored 18 against UCLA and hit five 3-pointers against Stanford. This year he is averaging 12 points per game with a high of 17 against Alabama.

There are a lot of game yet to play this season but Andre's last game at Mac Court is going to be special. One of Andre's older brothers, Sherman moved to Eugene in 2003 to live with him and of course attends all his games. His mother has never been to Eugene. He said his mother doesn't like to fly, but she is going to come out to Eugene with his other brother on senior night to see his last home game March 6th against UCLA. **O**

EUGENE WEEKLY'S WINTER 2004

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STEVE TANNEN
Feature Writer
DUCKS ILLUSTRATED

Mallard Musings

Time Is On Their Side

Let me get on with my life and put this whole Sun Bowl thing behind me. The primary difference I've noticed between folks from the West Coast and my old stomping grounds in the East is the way time is viewed. I'm a bit on the anal side. In this part of the country you're more laid back and not constantly checking the Seiko. I think the Ducks completely mismanaged the clock down the stretch. It began when they were driving for the go ahead field goal. Samie Parker had a catch at the Minnesota 23-yard line with a little over 4 minutes left. Instead of running once to kill some time, Kellen Clemens threw a couple of

incompletions then got sacked. Then the Gophers took control with plenty of time remaining. I'm all for saving time for a final drive, but not 24 seconds. Cast your vote. It's 3rd & 7 with 36 seconds left and your defense has just made a play. Time is rolling along and the opponent is out of time outs. Is it more likely you'll stuff them and get a missed long field goal or you'll get the ball back and move 45 or 50 yards in 3 or 4 plays. Even the greatest coaches make mistakes. Oregon has one of the best in the business. I think that was the worst use of a time out since Chris Webber called the infamous T.O in the 1993 NCAA hoop final against North Carolina. The bottom line is the season ended with much hope for 2004. The out of conference schedule is a cakewalk and once again USC is no where to be seen.

I understand Igor Olashansky's move to enter the NFL draft. The season ending injury to Haloti Ngata certainly opened his eyes to the down side, but we're talking the difference between a mid to late round

selection as opposed to a likely choice in the first or second round in '05. He's a tremendous raw talent but 300 pound interior linemen are everywhere in the pros and I think the offensive blocking schemes at the highest level will school him big time. He was a classic case of a player who needed another year of seasoning and polish. Either way, he was a great Duck and I hope he has a lucrative, successful career.

Let's move to hoops. The Civil War defeat was certainly disappointing. I thought Oregon had to sweep the Northwest schools to have a legit shot at a third straight trip to the Big Dance. Stanford looks like a monster and beating Arizona will be a monumental task. At 6 & 2 entering conference play, logic said 12 & 6 in league would get their ticket punched. I think Brandon Lincoln will need some time to grow into the point guard role but might not have the luxury of time. The injury to Aaron Brooks is a nightmare because it was 100-percent

preventable. Part of the maturation process is accepting failure and the kid did not need to be punching immovable objects. Not gonna win that battle. Live and learn. The troubling part is he just cost himself about 1/8th of his college career. This one certainly qualifies for the Rocket Science Hall of Fame. I thought he was progressing in leaps and bounds. In the games versus the Southern California teams he showed some brass. Brooks was willing to take the outside shot to loosen up a zone or penetrate, break down a defense and dish off for easy buckets. Then an ill-timed right hook halted his development dead in it's tracks. The guess here is Coach Kent will rally the troops and they still have an excellent shot at joining the March Madness party. **O**

Steve hosts **SportsTalk** on KPNW Radio AM1120, Eugene, Monday-Friday, 4-6 p.m. Contact Steve at stevetannen@clearchannel.com.

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Women's Hoops

by Jerry Thompson

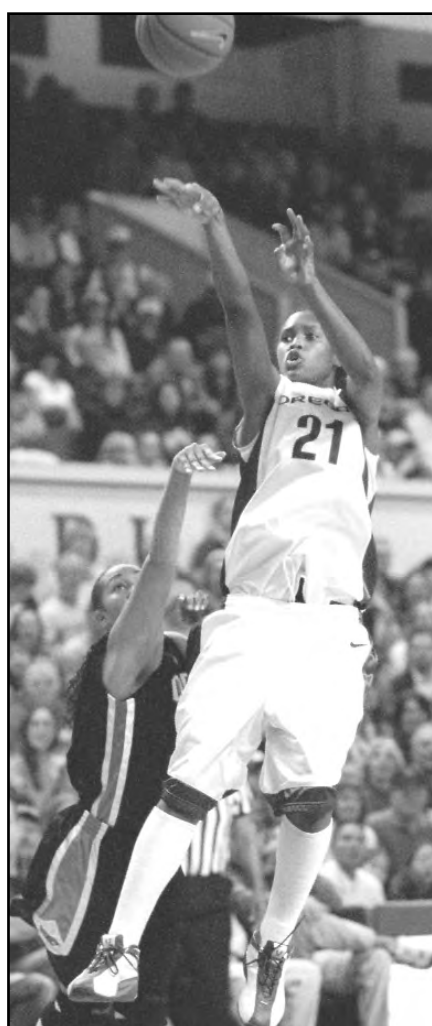
Thrilling Win over OSU a Boost for Washington Trip

Although the Oregon women had a rocky start in league play by losing their first four games, there is more optimism in camp after the come-from-behind win over Oregon State last Saturday. The Ducks continued their hard work on defense by holding an Oregon State team with lots of momentum coming into the game with a 3-1 record to under 60 points. Offensively the Ducks received the scoring punch they had needed as Chelsea Wagner and Brandi Davis combined for 31 of Oregon's 56 points. Wagner's playing time has

Ducks Illustrated photos courtesy: John Stoops



The Ducks celebrate their come-from-behind upset victory over Oregon State.



Davis hit the game-winner with 6 seconds left.

steadily increased as she has become healthy after fighting through some nagging injuries. She brings a blue-collar work ethic and hustle along with her ability to hit the three-point shot (5 for 11). All of Chelsea's 15 points came from 3-pointers in 25 minutes of play against the Beavers while Davis' 16 points came from a variety of shots in 16 minutes. Amazingly, Wagner and Davis in their combined total of 41 minutes accounted for 55% of the team's scoring.

With renewed energy the Ducks will travel to Seattle and try to add to the woes of the 1-5 Huskies who were a consensus choice to finish in the upper division, and even possibly challenge Stanford and Arizona. Washington's latest losses were to USC and UCLA in Los Angeles. A win in Seattle Thursday night will take a great effort by Oregon, but considering the state of the Huskies, what a week ago seemed like a sure loss for the



Chelsea Wagner was 5 of 11 on 3-pointers, and finished with 15 points.

Ducks, now appears to be a real opportunity for another upset. Their goal of a road sweep is now not far-fetched as Saturday they will face a WSU team in Pullman who is 0-6 and will most likely be 0-7 after playing OSU. The point is, nothing can be

taken for granted in Pac-10 women's basketball this season. With a 9-6 record, how Oregon fares this weekend will determine much about whether their goal of a winning season and post-season play will be accomplished or not. **O**

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JERRY THOMPSON
Editor
DUCKS ILLUSTRATED

No "Shock & No "Surprise"

About six minutes into the recent Civil War game at Mac Court I told the out-of-town reporter who was covering the Beavers that there is a player on the Oregon bench who is more talented than any of the players on both teams. I'm sure he wondered what hallucinant I had been using since Oregon State boasts two of the best backcourt players in the league in Leilani Estavan and Shannon Howell. He said either, he'd never heard of Brandi Davis or something like: "who's she?" That was not too surprising since after starting the first 7 games of the season (22 minutes average playing time) she had become a reserve. In the last two games (USC and UCLA) which were at Mac Court and winnable, Davis had played only 12 minutes in each. With 13:57 left in the first half Oregon had only scored three points and trailed OSU 9-3. Brandi was sent and a very noticeable ovation from the Duck faithful accompanied her entrance. She didn't disappoint. A rebound, some nifty dribbling and ball handling, an impressive basket and two free throws. and the score was now Ducks 12, Beavers 16. After only 5 minutes she was taken out. The reporter next to me commented on Davis being sat down with a wry comment something to the effect of: "that sure makes sense." It had only taken 5 minutes of action for that "Beaver believer" to become a "Brandi believer." He hadn't seen anything yet.

With 10 minutes left in the game the favored Beavers, who weren't playing well at all, still had control of the game 45-37. Davis had not played a second in the second half. Coach Bev Smith then called her name and as she went to the scorer's table, again a noticeable applause was heard throughout Mac Court. By the way, I haven't heard that kind of crowd participation for any other player going into a game. All Davis did was take control of the last quarter of the game. With a great vertical and quick release she canned a three to make it 45-42 OSU with 8:53 to play. Another 3 that even the other Davis sharpshooter (James on the men's team) would have been proud of gave the Ducks the lead 48-47 with 6:14 to go. Forty-five seconds later it was a baseline fadeaway and it was Oregon by 3, 50-47. The Beavers countered with 5 straight but with 4:23 left, Brandi tied it at 52 with a 15-foot banker. Both teams exchanged baskets and it remained 54 all from 3:31 until 6 seconds left in the game when Davis hit



Brian Schapper, BODOGSPORTS.COM

The talented Brandi Davis has spent more time on the bench this year than on the floor.

a 19-footer at the top of the key to win the game. The reporter next to me said that he was "shocked". I refrained from saying "I told you so".

After the 5th game of the season the Ducks lost their All-American candidate, Cathrine Kraayeveld who had led the Ducks to a 5-0 record with her defense, rebounding and her 17 point scoring average. Davis started those 5 games, but her 22 minutes per game were the least of all the starters. You would think that Davis' playing time would have increased after the loss of Kraayeveld since the Ducks needed to make up some of that scoring. Just the opposite transpired as in the next nine games — Brandi played an average of 15 minutes per game. With those facts in mind and having watched Davis closely to see if she was a big defensive liability (in my opinion she wasn't, although she made mistakes like the rest of the team), I felt compelled to talk with head coach Bev Smith. Friday afternoon — the day before the Civil War game — and on short notice, Bev Smith graciously fielded some of my questions concerning Brandi Davis and what to me has been a strange utilization of her talents so far this year.

JT: "After the Kraayeveld injury I thought Brandi's minutes would go up yet they have gone down. Any reason?"

Smith: "Well, you know this is not about Brandi Davis, it's about the University of Oregon women's basketball team."

JT: "It's perplexing." (her lack of playing time)

Smith: "Why is it perplexing? Do you come to practice every day? Do you see what is going on?"

JT: "I see all the games."

Smith: "What I am saying is this is not about Brandi. Brandi is working her way the way we would like her to work. Brandi is a very talented and athletic basketball player and she knows what she has to contribute at both ends of the court. And some times she

does that very well and some times, as others are doing right now, she's not very consistent at it. So, that's a decision that I must make. And I agree that everyone who watches the game and you with your journalistic outlook has the right to ask that question and I will let you ask it, but it doesn't mean that I agree with what you are implying or what the public is implying."

JT: "Do you think she is too much of a defensive liability?"

Smith: "That's something that's between Brandi and our team and myself, you know."

JT: "People including myself and some I know who have coached are wondering, so that's why I'm asking."

Smith: "Well, they're going to wonder about everything."

JT: "That's good because it shows they are concerned."

Smith: "Well, absolutely and I wouldn't want it to be any other way. I have no reserves whatsoever that people would question that or would want to know, but they can't know. Because you know what, this is a team and this is what we are doing and if it was just all about Brandi Davis then it would be other things that we would have to focus on."

JT: "It's my personal opinion and you probably disagree, but I see her as a Freddie Jones type of player who could be for your team like he was for the men's team."

Smith: "And when did Freddie start playing really well for the men's team?"

JT: "His senior year."

Smith: "Thank you."

JT: "What do you see as her upside, her role on the team, and your vision for her?"

Smith: "She's definitely a scorer for us. She is someone who needs to come off the bench and get us pumped up offensively and I think her upside is that athletic talent and her speed and her quickness. Now it's a matter of taking advantage of that. We've wanted her to get to the free throw line and she's done better at that and now it's incremental progress. On the defensive end we just need her to be consistent as we

do everyone else and to improve in that area."

I am very appreciative of coach Smith's willingness to respond to a question about the playing time of one of her players. Many coaches would have said "no comment". Personally, I still believe that for the good of the team and the future of the program a player of Davis' talent, and there are less than a handful in the Pac-10, needs to be playing at least 32 minutes per game. She is an unselfish player who even overpasses and the strength of her game should be driving to the hoop and/or stopping and popping. Three point shots should be "gravy". I just don't believe her normal five minute entrances and exits will ever help her and the team develop. She needs extended minutes to not only develop her offense, but also her defense which at times is also impressive.

Will Davis' performance against OSU change her role on the team? I'm not sure. She isn't going to go out every game and score 16 points in 16 minutes of play, but the point is, she really is the only player who is capable of that because she has an inside and outside game. Scorers need lots of playing time and need to know that if they hit a 0 for 6 spell as most do, they will still be in the game. It looks like people like me (and I know there are many) will have to be patient.

The odds are very great that the team will not go to postseason. It was certainly no surprise to me nor was I "shocked" (coach Smith's comment after the UCLA loss) when the Ducks lost their first 4 games Pac-10 games. Because of the loss of Kraayeveld and what I judged as the misuse of Davis, I predicted before Christmas that Oregon would be battling WSU for last place. I picked them 8th just to not to be too pessimistic. On a more positive note, I think coach Smith and her staff have done a good job of keeping the players positive and working together. I see some hope. Ideally I'd like to see a starting lineup of: Andrea Bills, Eleanor Haring, Corrie Mizusawa, Chelsea Wagner, and Brandi Davis with the following players subbing: Carolyn Ganes and Jessica Shettters for Bills, Yadili Okwuwabua for Haring, Kayla Steen for Mizusawa, Kedzie Gunderson for Wagner, and Ashley Allen for Davis. I think it would be an exciting group that would have a good balance of offense and defense.

As Bev Smith pointed out to me, it's easy for the fans and I to sit back and have strong opinions about these things without any real commitment. It is not our profession, we don't know the players, and our jobs are not on the line. When you are following a team and rooting for it however, it's very difficult to observe mindlessly. Some things appear to be so obvious that it does cause frustration. In the final analysis you can voice your opinion and then do your best to remain positive and support your team, whether you agree or disagree with the coaches. **O**

Men's Hoops

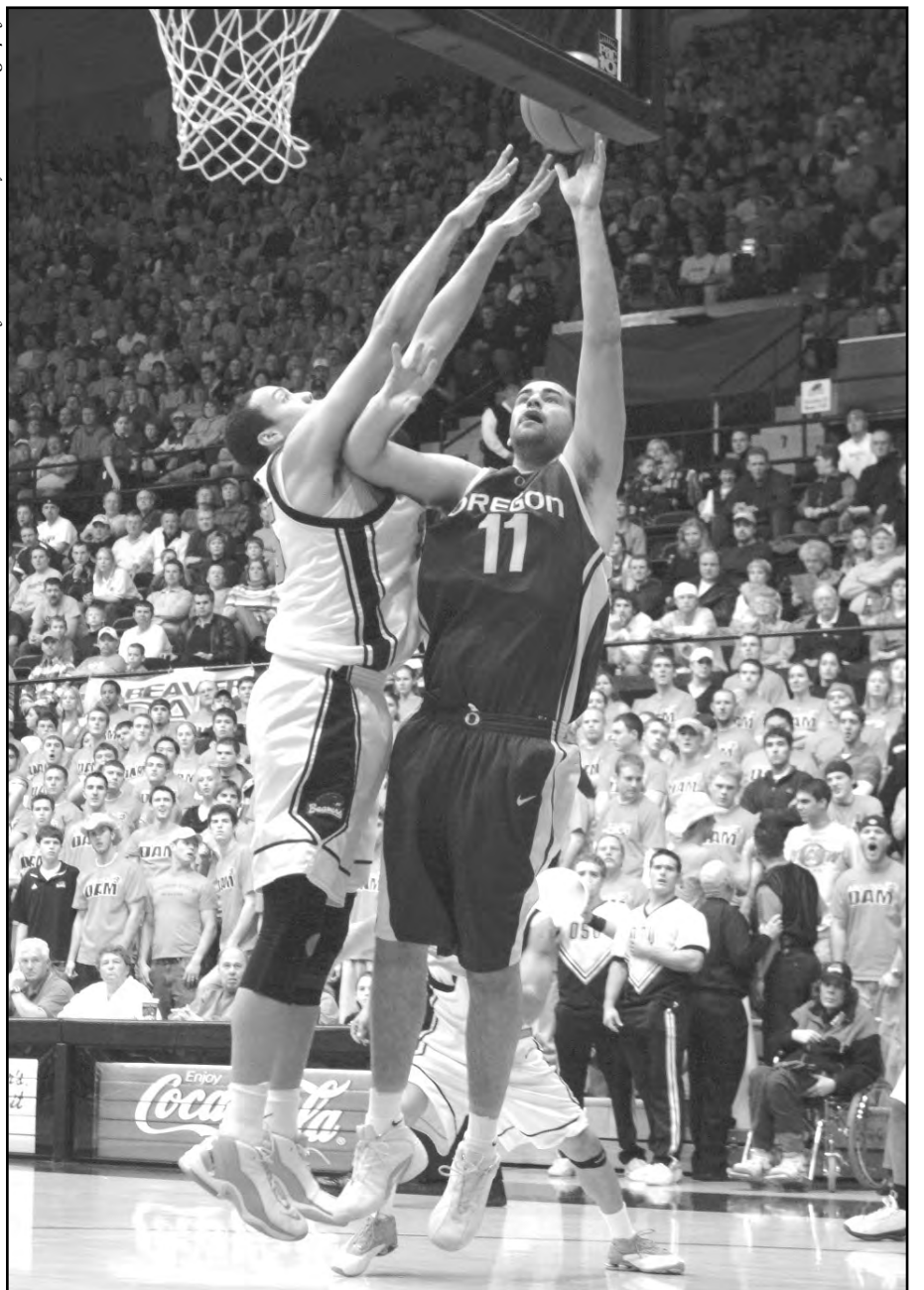
by Jerry Thompson

A Must Win Weekend & a Need for Balance

After losing a game they should have won in Corvallis last Saturday, the Oregon men's team is 2-2 instead of 3-1 in conference play and now the margin of error has been reduced. They need to beat Washington (0-4) Thursday night (15th) and Washington State (2-2) on Saturday (17th). Although the two Washington schools do not have winning records, both

teams are very capable of coming into Mac Court and upsetting the Ducks. The winless Huskies did take UCLA down to the wire and WSU under new, but veteran coach Dick Bennett, has beaten Cal in Berkeley and USC in Pullman. The Huskies are very athletic and deep at all positions and the Cougars are playing a more disciplined style. This is a very critical weekend for Oregon as they need two "A" games against their Northwest rivals so they can travel to Arizona with momentum and a 4-2 record next week. Anything less, and the odds of postseason will be greatly diminished.

Photo by: Walt Grondona of Walt's Photography



Ian Crosswhite has provided needed inside scoring with 14 points per game.

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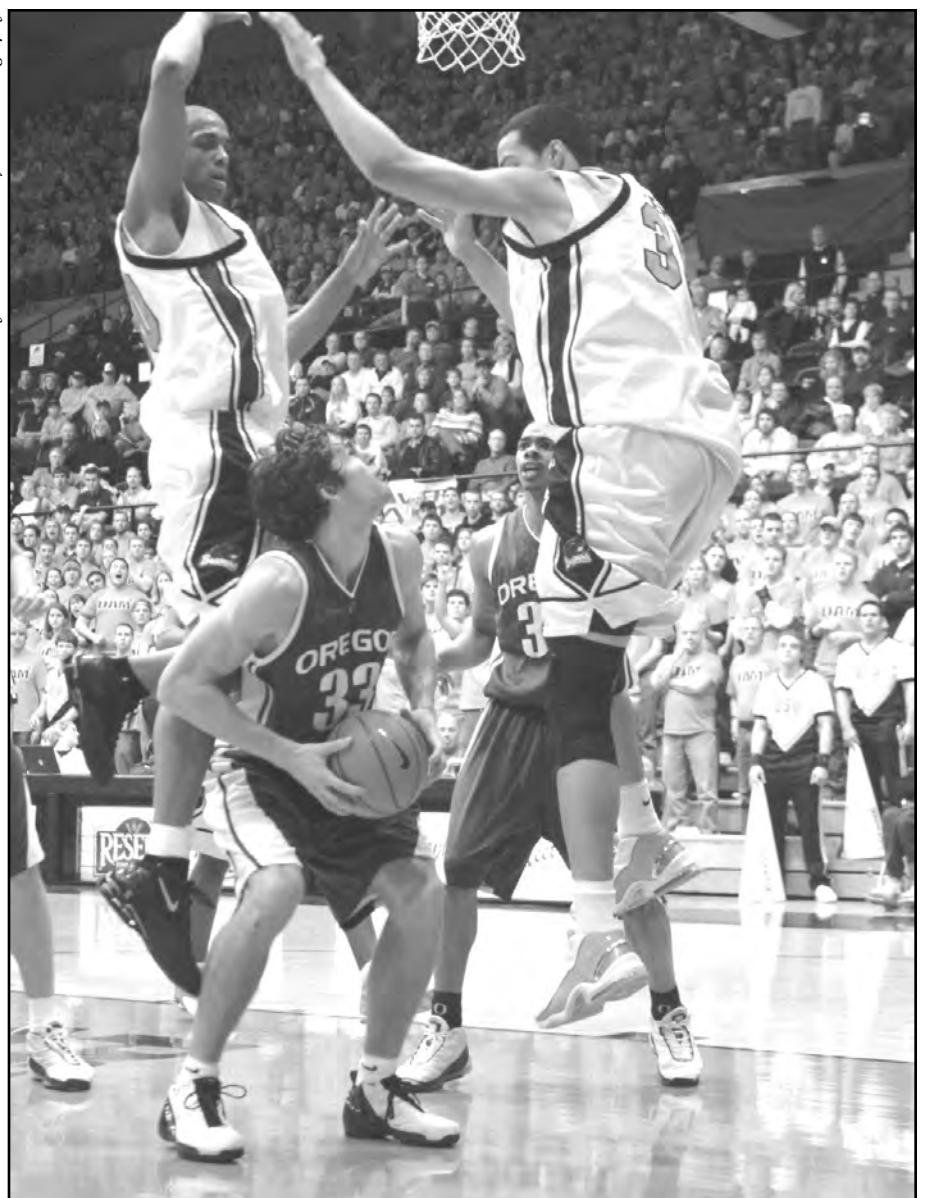
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Luke couldn't do it all by himself against Oregon State.

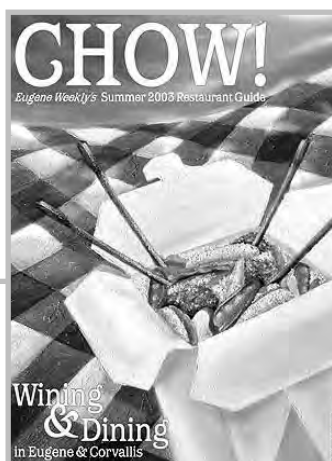
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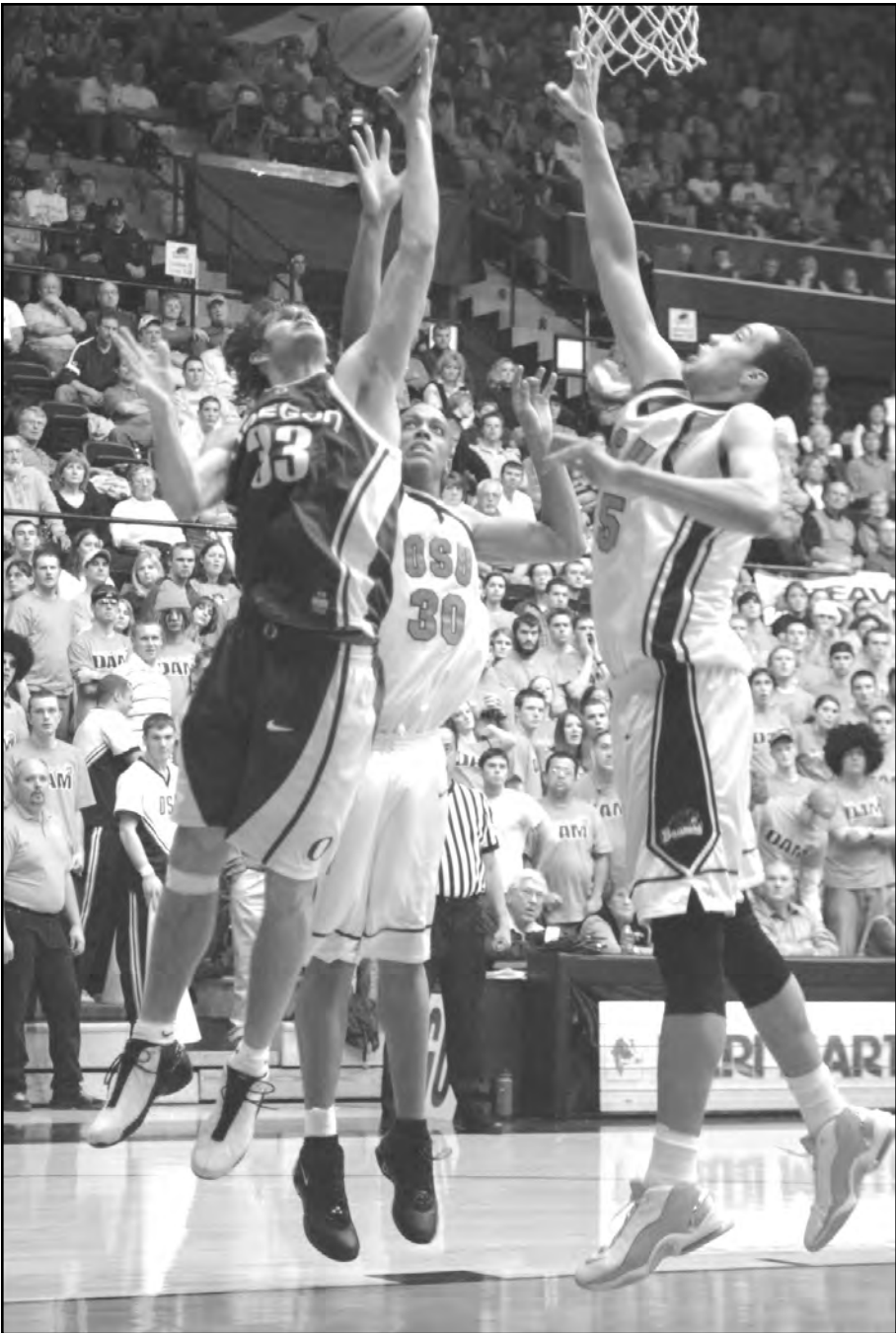
Chow! features reviews of area eateries and a directory of Eugene and Corvallis restaurants. Ad reservation deadline is Monday, Jan. 15th. Contact Mark Frisbee 484-0519 ext. 28



Men's Season Statistics (through Jan. 14th)

#	Player	GP-GS	Min--Avg	-----TOTAL-----		-----3-PTS-----		FT-FTA	Pct	-----REBOUNDS-----										PF	FO	A	TO	Blk	Stl	Pts	Avg
				FG-FGA	Pct	3FG-FGA	Pct			Off	Def	Tot	Avg														
33	Jackson, Luke	10-10	336 33.6	74-148	.500	24-57	.421	56-63	.889	18	60	78	7.8	18	0	40	18	2	15	228	22.8						
11	Crosswhite, Ian	10-9	273 27.3	48-86	.558	3-11	.273	43-54	.796	23	44	67	6.7	31	1	18	23	8	5	142	14.2						
01	Davis, James	9-0	213 23.7	38-74	.514	32-65	.492	5-5	1.000	1	5	6	0.7	15	0	20	15	3	3	113	12.6						
35	Joseph, Andre	10-10	290 29.0	43-80	.538	17-37	.459	15-22	.682	10	21	31	3.1	28	2	35	23	0	5	118	11.8						
00	Brooks, Aaron	9-9	215 23.9	18-47	.383	9-26	.346	15-19	.789	5	13	18	2.0	22	0	26	28	1	7	60	6.7						
14	Lincoln, Brandon	10-1	185 18.5	18-37	.486	10-23	.435	12-21	.571	2	14	16	1.6	18	0	16	14	1	5	58	5.8						
03	Platt, Mitch	6-4	109 18.2	9-25	.360	0-0	.000	6-15	.400	7	14	21	3.5	20	2	4	11	1	2	24	4.0						
55	Anderson, Jay	10-6	173 17.3	13-30	.433	2-6	.333	6-8	.750	9	20	29	2.9	20	0	5	4	3	8	34	3.4						
02	Kent, Jordan	9-0	81 9.0	5-17	.294	2-7	.286	8-16	.500	3	9	12	1.3	8	0	7	6	0	2	20	2.2						
42	Zahn, Adam	10-0	61 6.1	4-17	.235	0-0	.000	3-4	.750	7	11	18	1.8	11	0	1	5	1	0	11	1.1						
05	Short, Matt	7-1	59 8.4	3-8	.375	0-0	.000	0-2	.000	5	9	14	2.0	17	1	3	5	1	2	6	0.9						
12	Stelly, Adrian	2-0	3 1.5	0-0	.000	0-0	.000	0-0	.000	0	0	0	0.0	0	0	0	0	0	0	0	0.0						
15	York, Tyler	1-0	2 2.0	0-0	.000	0-0	.000	0-0	.000	0	0	0	0.0	0	0	0	0	0	0	0	0.0						
TEAM										9	26	35	3.5	0	0												
Total		10	2000	273-569	.480	99-232	.427	169-229	.738	99	246	345	34.5	208	6	175	152	21	54	814	81.4						
Opponents		10	2000	262-585	.448	53-179	.296	156-229	.681	109	215	324	32.4	200	4	133	147	28	62	733	73.3						

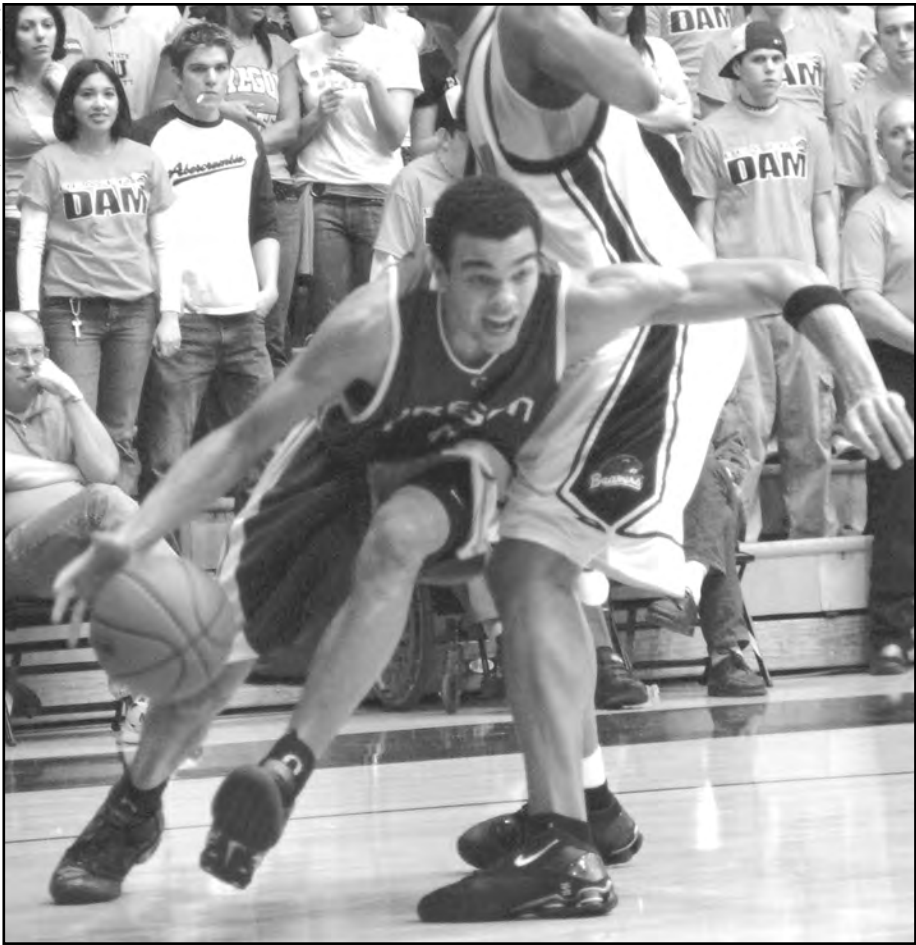
a smaller line-up a la Arizona with James Davis at point where people have to respect his 3, which opens us his drive penetration, Andre Joseph at the 2, Brandon Lincoln or Jordan Kent at the 3 and Luke at the 4 with help from Kent and Adam Zahn also helping at the 4. Lincoln can also help Joseph at 2 and Joseph can help Davis at the point. At 5 it's the committee of Crosswhite, Platt, and Short. Some of that has already been going on but the main point is that the Ducks need more inside scoring, and it doesn't look like it's going to come from anyone but Luke Jackson. Jordan and Zahn possess the athleticism this team needs. Zahn just needs to concentrate of defense and get aggressive and use his leaping ability for rebounding and he could be a real force. It is pretty evident by now where Oregon's strengths are and where it's limitations are. Although coach Kent told me in the late summer that the Ducks were "loaded" inside we



Jackson with two of his career-high 39 points.

This weekend is a crossroads for the Oregon team. They lost much needed point guard Aaron Brooks during the first part of their game at UCLA a couple of weeks ago. He is not expected to return to action until mid-February. Even though Luke Jackson with 39 points and 16 rebounds was fabulous against Oregon State, the odds are the Ducks with Brooks would have had the extra edge to beat the Beavers. Right now the Ducks are an imbalanced team. They have no true point guard and no true power forward who can create shots and also reject shots defensively. Jackson is a great wing who may have to assume the power forward role, but then he

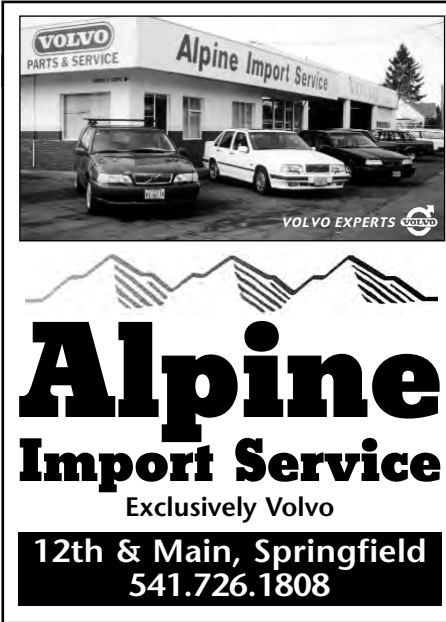
is undersized and can take a beating. Ideally Crosswhite is at center and Mitch Platt is the power forward, but Platt along with Jay Anderson and Adam Zahn have shown little ability to create shots and only Zahn has the athleticism needed in the Pac-10. Almost 100% of their scoring comes off feeds from other players and that isn't going to cut it in order to be a good team. Zahn has had some very good minutes where he has shown flashes of brilliance on offense and defense. He needs more minutes and undoubtedly would be more productive than Anderson. I say go with Platt and Zahn exclusively the rest of



Jordan Kent has been gaining more playing time and been showing promise for the future.

the season with Matt Short or Platt backing up Crosswhite. A good team has to have a solid inside and outside game, and for the most part the Ducks are living and dying by the 3. The other alternative is to field

could dearly use a couple of forwards like former walk-on David Lucas of OSU. Until the Ducks get consistent inside scoring from an athletic forward they are not going to be able to take it to the top level in the Pac-10. O

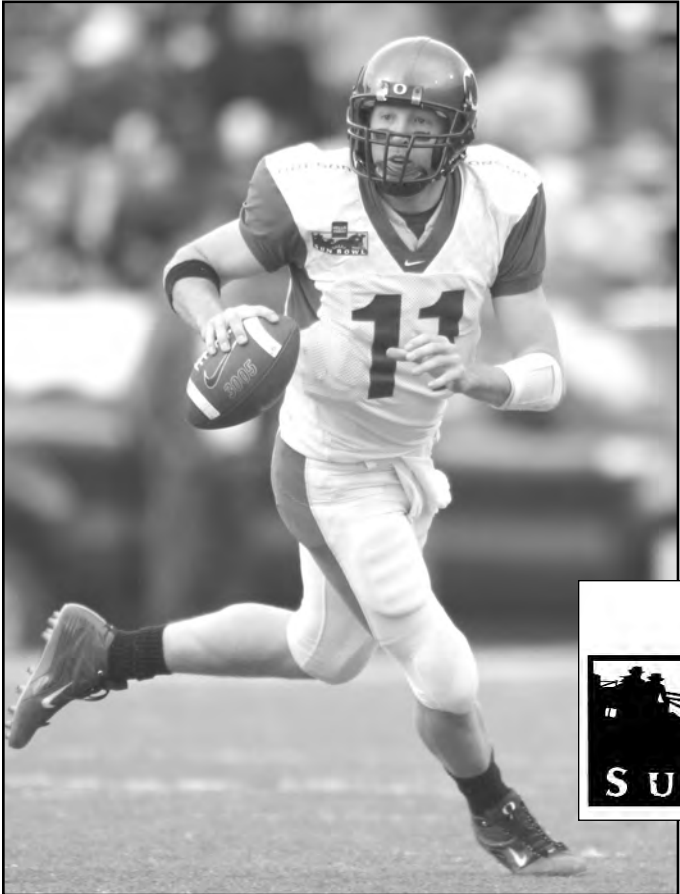


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O Sun Bowl Photo Gallery



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Photo courtesy: Rob Schapper



Clockwise from top right: Samie Parker catches his first of two touchdown receptions; "Ducky" gets unfriendly "Gopher" treatment; Kellen Clemens displays his outstanding Sun Bowl form in the pocket; Parker's 2nd TD was a "Duck walk"; Jerry Matson throws the Minnesota QB for a loss; Clemens' scrambling ability was put to good use in the first half.

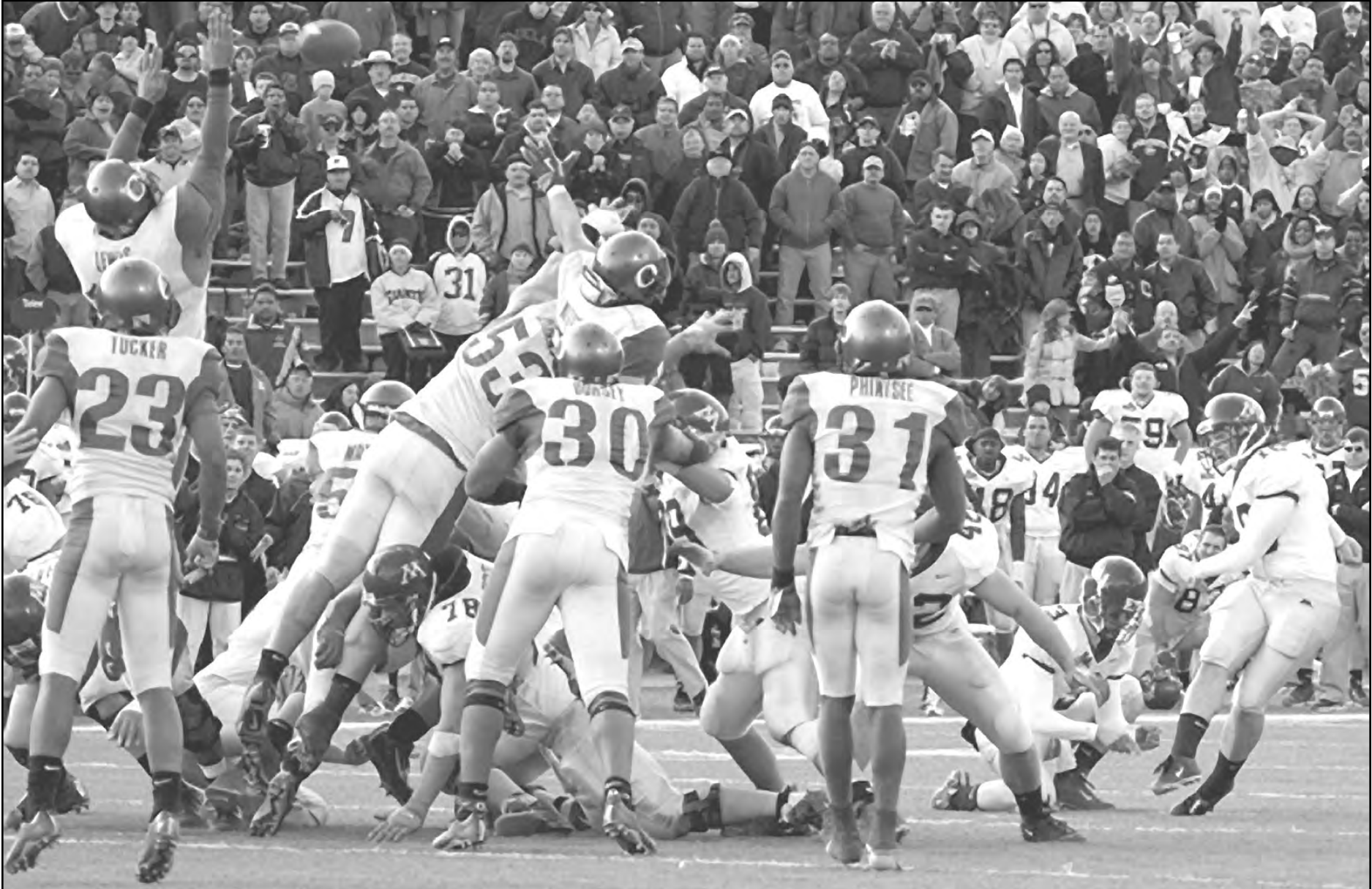




Top left: Devan Long gives Ducks new life as he causes fumble recovered by Igor Olshansky; below: Jared Siegel kicks his third field goal, putting Ducks up by two. Siegel won the special teams MVP award; middle left: Moments before Clemens' pass to Jason Fife, which would have provided the winning margin; bottom: Keith Lewis comes "oh so close" to a block and a Sun Bowl victory.



Photo courtesy: Rob Schapper



Igor Declares for NFL Draft

by Jerry Thompson

"I Will Be a Duck in my Heart Forever"

Despite attempts by Oregon coaches to persuade junior defensive tackle, Igor Olshansky to return for his senior year, the 6-6, 305 lb. Olshansky decided to declare himself eligible for this spring's NFL draft.

Here is the text of Olshansky's announcement to the press on Friday, January 9th:

"After extensive discussions with my family and advisors, I made the decision



to make myself available for the 2004 NFL draft. I feel I am ready for the next challenge. These last four years at Oregon have been the greatest experiences of my life and I have so many people to thank for that. I'm really going to miss Oregon. I really appreciate coach Bellotti giving me the opportunity to attend Oregon and play football, even though at that time, I was not fully qualified. I will miss my coaches, especially coach Greatwood and my teammates. I wish them great success in the future. I especially will miss my many Oregon fans whose chants of "Igor, Igor" spurred me on. Hopefully with the coaching I received at Oregon and with hard work and determination, I will hear those chants again in some distant city. I will be a Duck in my heart forever. Thank you."

Coach Bellotti shared that it was with a "heavy heart" that he will be saying goodbye to Olshansky who he said has always been a great asset to the team as a leader in the weight room, motivating other players "to exceed their own expectations." Bellotti said that Igor took on even "a greater role this year as a verbal and vocal leader on the team" and said he believed that Olshansky was one of the best defensive linemen, not only in the conference, but in the nation. "I think he is passing up the opportunity to be a first round draft choice next year, but I'm sure he will make it this year and he has my complete blessing in this. I wish him well and look forward to watching him play on Sundays," Bellotti said.

Igor said one of the biggest factors in his decision was his belief that he is "ready" for the NFL and he emphasized that it was a "whole family" decision, not

Photos by: Walt Grondona of Walt's Photography



Igor announces his intention to enter the 2004 NFL Draft at press conference on January 9th.

one he made by himself. He acknowledged that the possibility of an injury if he had stayed for his senior year did have an impact on his decision. He said he finalized his decision after the Sun Bowl game. Olshansky said he is close to graduating from the U of O, but will have to wait until after he begins his NFL career. It is hard to say exactly where Olshansky will be chosen in the draft. Many believe that Igor will probably be making in the neighborhood of \$300,000 to \$500,000 per year, but if he had played next year and stayed healthy he would have been able to garner a contract in the multi-million dollar range.

One of the most popular players in Oregon football history, Olshansky will be missed but the cupboards are not bare in the defensive line. Igor's close friend, Haloti

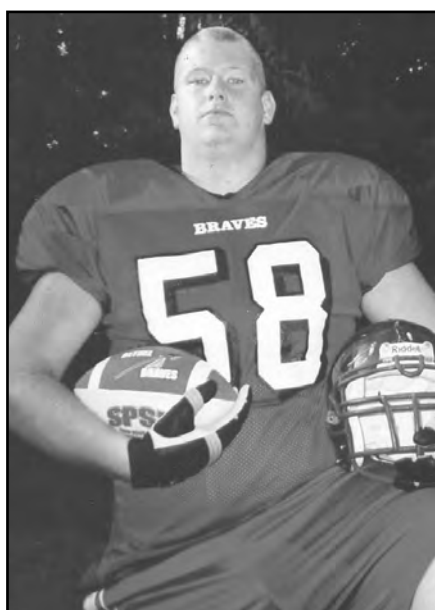
Ngata returns as a sophomore along with senior-to-be Robbie Valenzuela. Sophomores-to-be Matt Toeaina, Victor Felipe, and junior-to-be Nuvraj Bassi and the Ducks have a verbal commitment from outstanding D-lineman David Faaeteete from North Medford. There is a lot of disappointment among Duck fans who were looking forward to next year with Olshansky and Ngata becoming a truly dominating duo. That was the plan this year and an injury to Ngata spoiled those plans. The uncertainty of one's health in football in the final analysis is the reason Igor is leaving. If he could look into the future and knew that he would have an injury-free senior year, Igor would be back. That's the nature of football now and the enticement the NFL offers is very difficult to turn down. **O**

Football Recruiting

by Jerry Thompson

Lineman Aaron Klovas Heads a Growing Class

If all verbal commitments turn into written ones, and there's no reason to believe otherwise, it looks like this may be the best class for offensive linemen the Ducks have signed in a long, long time. A few days after playing in the prestigious Army All-American game in San Antonio, 6-6, 300 lb. Aaron Klovas from Graham, Washington called coach Neal Zoumboukos and let him know he was going to be a Duck! Klovas is rated by Rivals.com as the #7 best prep offensive tackle in the U.S. Klovas told *DI* that he made the decision between Washington State and Oregon based upon weighing the academics first and then football. Oregon impressed him the most for taking care of him academically. Klovas' dad said that the decision process all along has been Aaron's and they (parents) let him make up his own mind. They were delighted that Aaron chose the same school they were hoping he would! Klovas is a very intelligent and personable young man and came down on his own to Eugene last Saturday, the 10th to help



6' 6", 300-lb. Aaron Klovas

persuade some of a large group of about 25 recruits to join him at Oregon.

As of press time, January 12th, it appears that Oregon may have picked up their 16th verbal in DB/WR, 5-11, 185 lb. Keenan Jones from Narbonne High School in the Los Angeles area. Many of the recruits who visited last weekend have reported to *Rivals.com* and *The Insiders.com* that they were very

impressed with Oregon. It's only about 20 days until letter-of-intent day and the Ducks were planning on adding a few more defensive linemen, and now have a even greater need since Igor Olshansky isn't coming back. Some on the "radar" who will be deciding between other schools and the Ducks are: Phillip Mbakogu, 6-2,

260 defensive end from Hayward, California, Ra' Shon Harris, 6-4, 280 lb. defensive tackle from Pittsburg, California, and Cole Linehan, 6-4, 260 lb. defensive end from Banks, Oregon. No commitments have come in from any running backs and the Ducks are still looking at more corners, safeties, and linebackers. **O**

Verbally Committed / Not Yet Signed

Name	Pos	Stars	RR	Ht/Wt	Rank	Hometown
John Bacon	LB	5.5	6-3/230	39	Lakewood, CO	
Jackie Bates	ATH	5.7	5-10/185	20	Concord, CA	
Patrick Chung	DB	5.2	6-0/189	NR	Rancho Cucamonga, CA	
Sharrod Davis	DB	5.2	5-10/170	NR	Spring Valley, CA	
David Faaeteete	DT	5.9	6-2/280	12	Medford , OR	
James Harris	WR	5.1	6-2/205	NR	Roseville, CA	
Jacob Hucko	OL	5.8	6-8/285	15	Cerritos, CA	
Ryan Keeling	TE	5.5	6-5/230	26	Springfield, OR	
Jeff Kendall	OL	5.5	6-4/285	8	Colorado Springs, CO	
Aaron Klovas	OL	5.9	6-6/300	7	Graham, WA	
Mark Lewis	OL	5.2	6-5/270	NR	Arroyo Grande, CA	
Ryan Phipps	LB	5.6	6-0/210	25	Corona, CA	
Geoffrey Schwartz	OL	5.6	6-7/308	34	Pacific Palisades, CA	
Max Unger	OL	5.5	6-5/280	45	Kamuela, HI	
Jaison Williams	WR	5.6	6-4/215	43	Culver City, CA	

Sports Person of 2003: *Samie Parker*

by Jerry Thompson

Throughout the University of Oregon's sports history there have been an elite group of outstanding two-sport athletes. Arguably the best ever were George Shaw and Mel Renfro who both achieved the rare honor of being All-Americans in two sports: Shaw in football and baseball and Renfro in football and track. Now record setting wide receiver and All-American track sprinter, Samie Parker from Long Beach, California joins them as well as such stars as Dick Wilkins, Woodley Lewis, Phil McHugh, Jerry Tarr, Russ Francis, Don Coleman, J.J. Birden, and Latin Berry, to name a few, as Oregon's greatest two-sport athletes.

Parker was the obvious choice for the Oregon Duck sports person of 2003 as he worked hard to improve tremendously in both football and track and he also overcame injuries and a difficult personal tragedy in 2003. In the spring Parker became the second fastest 100 meter sprinter in Oregon history by running a torrid 10.18 in Los Angeles at the Pac-10 Championships. In football he started the year with well, but then had to persevere through nagging injuries and the loss of his stepdad who was murdered early in the fall. Samie finished with a flourish by winning the MVP award in the Sun Bowl game on December 31st and in so doing broke 4 school receiving records:

Samie's School Records:

1. Receptions in a game: **16**
(old record 11 by 7 players)
2. Receptions in a season: **77**
(old record: 67 by Bob Newland

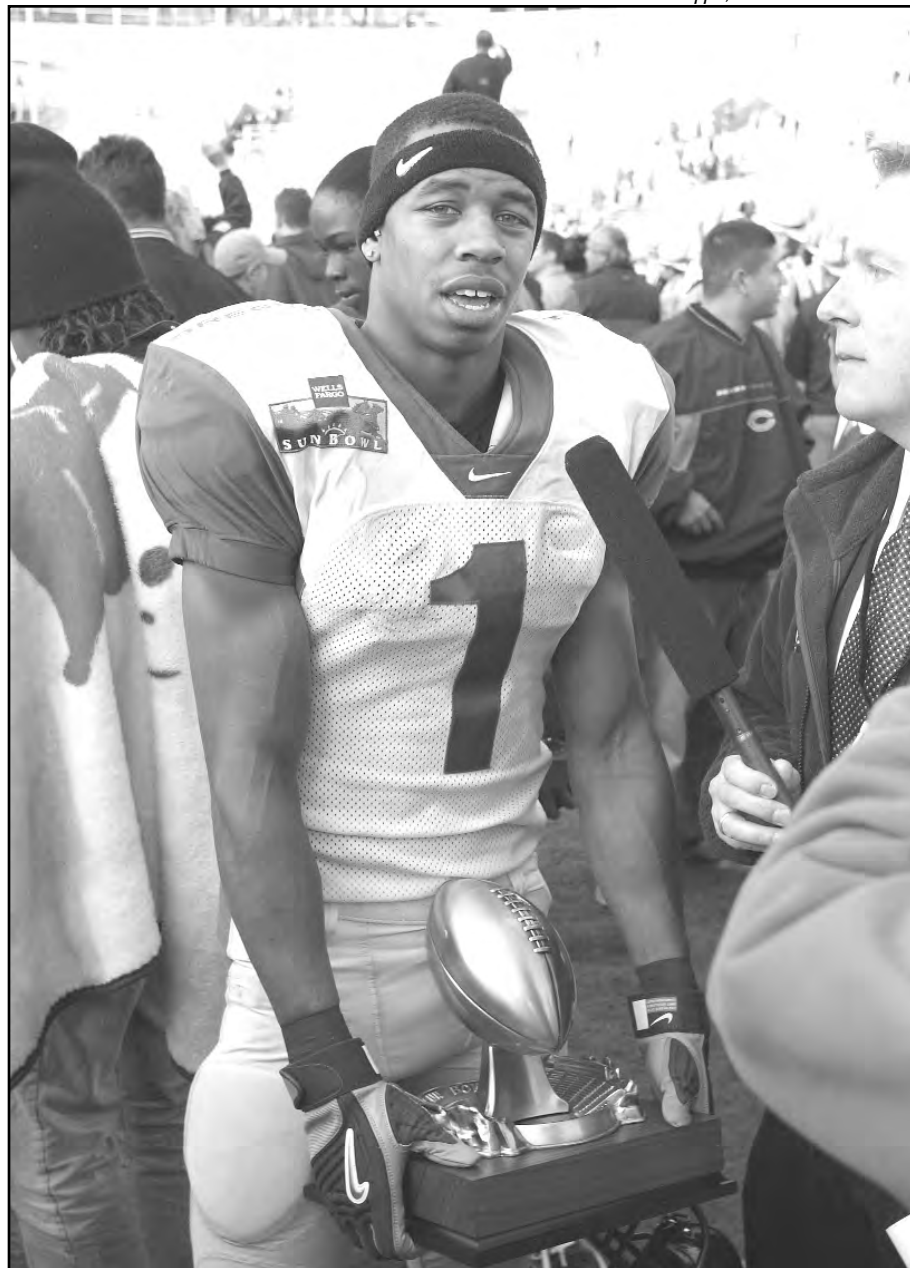
3. Career receptions: **178**
(old record: 173 by Keenan Howry 1999-2002)



Samie set a Sun Bowl record with 16 catches.

4. Career receiving yards: **2,761**
(old record: 2744 by Tony Hartley (1996-99)
Our runner-up for best Duck

Brian Schapper, BODOGSPORTS.COM

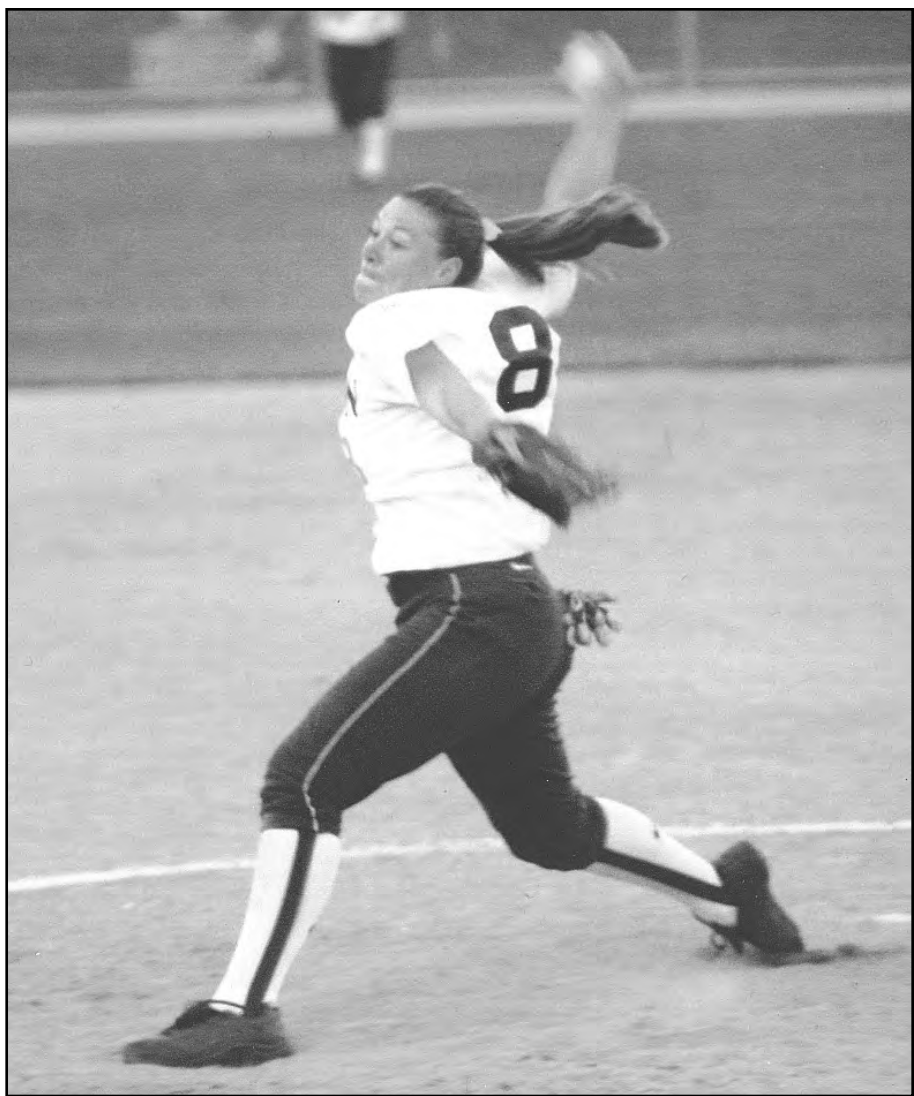


Samie was honored as the Sun Bowl's most valuable offensive player.

sports person was senior softball star **Andrea Vidlund**. Andrea, from Citrus Heights, California was one of the main contributors to an incredible season that saw the Ducks under new coach Kathy Arendsen go from the conference doormats to finish 3rd in the Pac-10, win 5 games in the NCAA playoffs, and come within one hit from

earning a trip to the College World Series. Vidlund set school records for home runs in a season (16) and a career (37) and also was an outstanding pitcher winning 6 games and saving 11.

Congratulations to Samie and Andrea for some truly outstanding performances in 2003. **O**



Andrea Vidlund was our runner-up for the Sports Person of 2003.

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Winter Sports Scoreboard

Home Games in Bold

Men's Basketball

Nov. 21	Fresno State	80-67 (W)
Dec. 2	Portland State	62-55 (W)
Dec. 6	Marshall (<i>in Portland</i>)	90-61 (W)
Dec. 13	Kansas (<i>in Kansas City</i>)	67-77 (L)
Dec. 17	Santa Clara	94-71 (W)
Dec. 20	Alabama (<i>in Las Vegas</i>)	86-87 (L)
Dec. 22	@ Portland	88-70 (W)
Jan. 1	@ Southern Cal	92-74 (W)
Jan. 4	@ UCLA	74-81 (L)
Jan. 10	@ Oregon State	81-90 (L)
Jan. 15	6:00 p.m.	Washington [FSN-R]
Jan. 17	5:15 p.m.	Washington State [OSN]
Jan. 22	7:30 p.m.	@ Arizona State [FSN-N]
Dec. 20	1:00 p.m.	@ Arizona [CBS]
Dec. 17	7:30 p.m.	California [FSN-R]
Dec. 20	7:00 p.m.	Stanford [FSN-R]
Feb. 7	4:00 p.m.	Oregon State [FSN-R]
Feb. 12	7:00 p.m.	@ Washington [FSN-L]
Feb. 14	2:00 p.m.	@ Washington State [OSN]
Feb. 19	7:30 p.m.	Arizona [FSN-N]
Feb. 21	5:00 p.m.	Arizona State [FSN-R]
Feb. 26	7:30 p.m.	@ California [FSN-N]
Feb. 28	4:00 p.m.	@ Stanford [ABC]
March 4	5:30 p.m.	Southern Cal [OSN]
March 6	1:00 p.m.	UCLA [CBS]



Photo by: Walt Grondona of Walt's Photography

Wrestling

Jan. 15	7:00 p.m.	@ Stanford
Jan. 16	7:00 p.m.	@ UC-Davis
Jan. 17	All Day	Aggie Open (<i>in Davis, CA</i>)
Jan. 23	7:00 p.m.	Fresno State
Jan. 25	7:00 p.m.	UC-Bakersfield
Feb. 1	1:00 p.m.	@ Arizona State
Feb. 15	2:00 p.m.	Oregon State
Feb. 18	7:00 p.m.	@ Portland State
Feb. 29	All Day	@ Pac-10 Championships (<i>in Tempe, AZ</i>)



Brian Schapper, BODOGSPORTS.COM

Women's Basketball

Nov. 15	Valparaiso	63-56 (W)
Nov. 16	Louisiana State	76-67 (W)
Nov. 25	@ Gonzaga	73-57 (W)
Nov. 28	Kansas	54-51 (W)
Nov. 29	North Carolina State	83-78 (W)
Dec. 4	@ Portland	58-76 (L)
Dec. 6	Colorado State (<i>in Portland</i>)	62-50 (W)
Dec. 12	Montana	53-52 (W)
Dec. 16	@ Santa Clara	68-56 (W)
Dec. 18	@ George Washington (<i>in Washington, D.C.</i>)	52-72 (L)
Dec. 27	@ California	57-61 (L)
Dec. 29	@ Stanford	51-77 (L)
Jan. 2	Southern Cal	55-99 (L)
Jan. 4	UCLA	57-63 (L)
Jan. 10	Oregon State	56-54 (W)
Jan. 15	7:00 p.m.	@ Washington
Jan. 17	2:00 p.m.	@ Washington State
Jan. 22	7:00 p.m.	Arizona
Jan. 24	Noon	Arizona State [FSN]
Jan. 29	7:00 p.m.	@ UCLA
Jan. 31	4:00 p.m.	@ Southern Cal
Feb. 7	7:00 p.m.	@ Oregon State
Feb. 12	7:00 p.m.	Washington State
Feb. 14	2:00 p.m.	Washington
Feb. 19	6:00 p.m.	@ Arizona State
Feb. 21	1:00 p.m.	@ Arizona [OSN]
Feb. 26	7:00 p.m.	Stanford
Feb. 28	1:00 p.m.	California

Men's and Women's Track & Field

Jan. 17	@ Husky Indoor Preview (<i>in Seattle</i>)
Jan. 31	@ www.Bodybuilding.com Invitational (<i>in Boise</i>)
Feb. 14	@ UW Invitational (<i>in Seattle</i>)
Feb. 27	@ Mountain Pacific Championships (<i>in Seattle</i>)
Feb. 28	@ Mountain Pacific Championships (<i>in Seattle</i>)



Encore! Encore!

Wedded bliss the second
(third, tenth) time around. ■ By Bobbie Willis

When a person finds love again after divorce, it can, in many ways, be more a cause for celebration than a first wedding. Two and a half years ago when my friend and future mom-in-law Laurel decided on remarriage with sweetheart Mark Neighorn (both of whom had gone through divorces years ago), friends, family and their coastal community in Lincoln City whooped for joy at the union.

Laurel, owner of The Red Cock Craftsmen's Outlet, and Mark, a real estate agent and owner of Lincoln City's Real Estate 100, had been dating a few years. Each of them had raised two sons from their previous marriages, and both had worked hard to establish themselves as mainstays in their coastal community: Mark had served the town through various civic committees and Laurel had been regularly sponsoring a fashion show and dinner through an organization she helped found called The Snowflake Foundation, which raises funds to provide medical services, such as mammograms and immunizations, to those community members who can't afford them. After the youngest of their collective children had finished high school, they knew the time was right to have a wedding. They set a date of September 16, 2001 and began plans for the big event.

For both Laurel and Mark, planning this wedding was very different from their first weddings. Laurel says, "I was first married in July of 1967, immediately after summer school. I remember that my mother did much of the actual preparations, as I was finishing school. It was a conventional ceremony held in a local church. ... I remember picking the flowers and the colors. I don't remember being very involved with the food, reception or music much." Mark says, "My first wedding was in March, 1979. I was 25. I thought I was an adult. In retrospect ... I didn't know what I was doing. We eloped and went to Reno. It was to be a double ceremony with my ex's sister also getting married at the same time."

Laurel and Mark worked together to plan their event and to involve their children, family and friends as part of the celebration. Laurel says, "We spent a lot of time together planning our wedding, and agreed on nearly everything. We both wanted our families involved a lot. The actual ceremony was small and limited to our families and a couple of dear friends. The younger of my sons, Ben, married us, and the older, Dan, stood up with me. My youngest brother, El, catered the food for the reception." El's wife and daughter arranged all the flowers, which he had grown himself.

Of the planning process Mark says, "I was way more involved and committed the second time: I handled the initial meeting with the photographer and arranged for the garden rental [where the ceremony was held]. Laurel and I did the invites together, selecting papers, inks, wording, etc. Pretty much it was joint decisions on all stuff: reception place, menu, etc. I would have been happy to be given veto power only, but Laurel kept after me for ideas and thoughts."

The reception, Mark and Laurel decided, was "the place where we wanted everyone to come and celebrate with us and have a really good time, and share our joy, and the promise of the day." Held on a warm, sunny fall day in the B'nai B'rith Hall over-

looking the east side of Devil's Lake in Lincoln City, the afternoon was full of good food — El prepared a spread of fancy sandwich fixings, salads, fruit and antipasto — good music, provided by a local DJ, and a selection of beer, wine and punch. Laurel had chosen forest green tulle and strings of tiny Christmas lights to compliment El's mix of fall flowers, which included sunflowers, calendula and cosmos. She wore cream-colored lace, and Mark wore a sharp, olive colored suit. A second sister-in-law of Laurel's provided tiny bottles decorated with dried flowers and filled with bubble mix to use in place of rice to send the happy

'We were less worried about perfection, I think, knowing that everything would be fine and we would be surrounded by people who had known us for years.' — Laurel Neighorn

couple off at the end of the day.

Of the actual wedding and the notion of remarriage, Laurel says, "It was still scary [this time], but in a different way. When I was younger I went into marriage with the idea that it was forever, and was ill prepared

when it wasn't. This time I was more scared because I knew what kinds of things could happen, merging two adult families, etc. But, we were less worried about perfection, I think, knowing that everything would be fine and we would be surrounded by people

who had known us for years and thinking this was a great day, no matter what." Mark adds simply, "The first time, I was just an accessory to my own marriage. This second time was about Laurel and me and our friends and loved ones."

There are tons of resources available for those of you planning an encore wedding ceremony of your own. Check out www.GettingRemarried.com to get started. There are also etiquette books by authors such as Emily Post (*Emily Post on Second Weddings*) and Jill Curtis (*How to Get Married Again*) that may be useful in planning your own celebration. ■

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From Ivy's Cooking: Fresh Fare

Appetizers:

Babaghanoush (Roasted Garlic & Eggplant Dip)

Black Bean & Garbanzo Bean Hummus (see recipe)

Main Dish:

Spanakopita: Flaky filo dough layered with feta cheese, spinach, sundried tomatoes and toasted walnuts.

Side dishes:

Roasted New Potatoes With Spring Herb Pesto
Green Beans With Fresh Tomato Herb Dressing

Black Bean & Garbanzo Bean Hummus

(Makes 4 cups)

2 15 oz. cans garbanzo beans

1/3 cup tahini (sesame seed paste)

1/3 cup fresh lime juice

4 tsp. chopped fresh garlic

1 15 oz. can black beans, rinsed, drained well.

Pinch cayenne pepper

Pita bread, cut into triangles

Drain garbanzo beans, reserving 1/2 cup liquid. Rinse and drain garbanzo beans well. Combine garbanzo beans, tahini, lime juice and garlic in a food processor; puree until smooth. Add black beans and process until beans are coarsely chopped. Transfer to large bowl. Stir in enough reserved garbanzo liquid to create consistency of thick mayonnaise. Add cayenne pepper. Season with salt and pepper. Serve with pita bread. Can be prepared a day ahead. Cover and refrigerate.

From Locomotive: A Wedding at Home

Starters:

Middle Eastern Appetizers

Mesclun Salad

Main Dish:

Fresh Tomato Tarts (see recipe)

Dessert:

Homemade Ice Cream

Fresh Tomato Tart

(Serves 6)

Rich, savory pastry crust to fit 9 1/2- to 11-inch pie or tart pan (recipe online)

1 small (1/4 lb.) onion

6 large cloves garlic

3/4 lb. (12 oz.) whole milk mozzarella

10 medium-size, firm, ripe tomatoes (preferably large Romas)

1-2 teaspoons olive oil for sauteeing, plus 1-2 teaspoons for top

1/2 teaspoon salt (or to taste)

Scant 1/2 teaspoon coarsely ground fresh black pepper

Scant 1 teaspoon dried oregano

Roll out pastry and fit into tart pan (preferably one with a removable ring) or pie pan. Chill in freezer 20 to 30 minutes. Preheat oven to 400 degrees.

Peel onion and chop finely. Trim and peel garlic, and slice crosswise. Grate the mozzarella. Core tomatoes and slice thinly. In a small pan over medium-low heat with just

enough oil to prevent sticking, sauté onion lightly until translucent and a little brown at edges. Add garlic and sauté just until limp and lightly cooked, but not brown. Cool briefly.

When crust is chilled, spread onion-garlic mixture over it and top with mozzarella. Beginning at outer edge of crust, layer overlapping tomato slices in concentric circles. (You can alternate direction of circles for visual interest). Repeat until center is filled. Sprinkle tart with the salt, pepper and oregano. Drizzle tart with a touch of olive oil.

Bake at 400 degrees 40 to 50 minutes until crust is lightly golden and firm (rotate pan 180-degrees after 20 minutes for even baking). If tomatoes are very juicy, blot surface of tart with a doubled sheet of paper towels twice during baking — once when rotating pan and again 10 minutes later. Can be baked ahead of time and reheated 7 to 10 minutes at 375 degrees.

From Shining Sun Raw Food & Juice Bar (previously Conquering Lion): Raw Menu

Appetizers:

Veggie Sushi

Bruschetta

Magnificent Marinated Mushrooms w/Almond

Paté

Soup:

Cream of Spinach

Pumpkin Coconut Spiced Soup

Entrée:

Love Loaf with Barbecue Sauce

Vegetable Noodles w/ Creamy Macadamia Nut

Sauce, topped with Broccoli and Brazilian Nut

Parmesan

Dessert:

Carob Coconut Persimmon Crème Pie (see recipe)

Cherry Tiramisu

Carob Coconut Persimmon Crème Pie

(Makes one 9-inch pie)

2 c. walnuts

5 c. dates, divided

1 c. carob

4 avocados

2 young coconuts

2 persimmons *

Crust: Soak walnuts 6 to 8 hours. Rinse and drain, then blend in food processor until fine. Add 2 c. dates and blend. Press mixture into a 9-inch pie pan.

Filling: Blend avocados, carob and 2 1/2 c. dates until smooth. Spread onto pie crust.

Topping: Open coconuts, scrape out jelly and pour coconut water into a cup. Place remaining dates, coconut jelly, 1/4 cup of coconut water and both persimmons into a food processor and blend until smooth. Spread over filling.

Decorate pie with slices of bananas and a sprinkling of carob powder.

*If persimmon is not in season, simply add 1 1/2 c. of your favorite fruit. ■

— Compiled by Bobbie Willis



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Kitsch to Couture

It's your wedding. Wear what you want.

By Jacquelyn Lewis

Selecting attire to wear for the “big day” can be a complicated process. Maybe you have had your ideal wedding gown in mind since you were a small child. Or maybe you panic at the mere thought of white; maybe you don't want to wear a dress at all. But whoever you are, there's no denying that the foray into matrimonial fashion can be a daunting endeavor. Whether you plan to wear jeans or satin, deciding which ensemble best expresses your personality and the theme of the wedding as a whole can be nerve-racking. However, it's important to remember that this day is *yours*, and what you wear is entirely up to you. A meaningful wedding doesn't always have to be about bridesmaids and bouquets... unless you want it to be. There's an entire world of choices at your fingertips — from traditional to avant garde.

Local bridal shop owner Connie Ourada says the bride should start thinking about her wedding outfit as soon as she gets engaged, and she should make her final selection about six months before the event (to allow time for fittings, alterations and additional planning). Ourada adds that browsing catalogues and magazines and surfing the web are good ways to begin exploring all the options. Then, she says, go shopping.

The most obvious way to start shopping is to peruse nearby bridal shops and boutiques, especially if you're searching for a more formal or traditional gown. Every bridal store is different. Some sell off the rack, others order from try-on samples.

Certain shops will offer a relaxed atmosphere, while others focus on a high-pressure sales environment. Some will require appointments; others accept walk-ins. It's a good idea to call the store ahead of time so you'll know what to expect.

‘The occasion makes it a wedding dress; it doesn't have to be white.’

— Eugene designer,
Bess Nobel

Once you begin shopping, Ourada says the key is being open-minded. “Looking for a dress should be a fun experience,” she says. “Try on a hundred dresses. The most important thing is to be open to trying on different styles.”

But what if your idea of “different” extends beyond what these bridal shops can offer? Even if your idea of the perfect wedding outfit is something completely different, you still have plenty of options. Thrift stores, antique stores and fashion boutiques are just a few ideas. Alterna-wedding web sites like modgirl.com can also help you plan the clothing for a distinctive soirée. “You could have mom walk you down the aisle or your best friend hold your bouquet at the altar — if you have an altar and a bouquet to be held,” modgirl suggests. “You could wear a

fuchsia dress, a black dress, a crocheted dress — or pants. Don't stop being you just because everyone's looking.”

Finally, Ourada says, “For those who want something really different, a lot of times their best bet is to have something designed for them.”

Eugene designer Bess Nobel says having a wedding ensemble designed for you is often the best choice. Nobel creates her outfits (mostly couture gowns) from sketches, ideas and photographs brought in by her customers, as well as her own imagination. She has made everything from pant suits to dresses based on historical themes, and she says custom design is a great choice for the bride who wants to stay away from the “cookie-cutter” wedding. “Usually, she wants a very sophisticated look,” Nobel says. “She wants to make a statement with her wedding gown.”

Nobel also stresses that white is appropriate for any bride — first wedding or fifth. However, she adds that you shouldn't be afraid to play with color and theme. “The occasion makes it a wedding dress,” she says. “It doesn't have to be white.”

From western weddings to Grateful Dead themes to historical gowns she has designed it all. She says experimentation with fabric is also a great way to set your outfit apart, listing tie-dye, hand-painted silk and fairy wings as some examples. Once, she made a bright red dress and matching red veil for a customer.

No matter what you choose for your wedding, both Nobel and Ourada agree that the most important detail should be *you*. Your outfit should be a gift to yourself and a reflection of who you are.

“It's like a surprise, so that when (the bride) walks down the aisle, people will gasp,” Nobel says. “She wants to be really special and this is the way to do it.” ■



Design illustrations by Bess Nobel

On a tight budget and still want a wedding dress? Your wedding attire can still be priceless. Ourada says bridesmaids' dresses are a great alternative to more expensive wedding gowns, and most can be ordered in a variety of colors and white. You might also want to search the bridal shop sale racks, consignment shops and thrift stores. Be creative!

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A Conversation Piece

Creating a center of attention. ■ By Karman Ratliff

A few years ago, while helping my sister-in-law with all of the crazy details that go along with getting married, I discovered that once the flowers had been chosen for the bouquets and the tuxedos had been fitted, there was very little time or money left over to account for centerpieces for their outdoor reception. After a painstaking brainstorm with the florist, we devised a rather simple solution that fit into everybody's schedule and still managed to fit into our budget. On each table, a single burgundy colored rose floated in a small glass bowl; the water kept the blossoms from wilting as we moved on to more important details.

As I began considering all of the different ways there are to dress up a table, I realized that the centerpiece serves not only as a main decoration, but also as one of the things that nearly every guest will notice as they make their way through buffet lines and champagne.

Whether it is something completely new and different, or a new twist on an old classic, an interesting centerpiece becomes something of a conversation piece. There are truly no limits to what you can do and no rules that can't be broken. However, a good thing to remember is to keep the arrangement

low, as your guests should be encouraged to communicate across the table. But from there, nearly anything goes.

Emerging trends this year in the floral realm seem to be monochromatic arrangements in white or in soft pastels, large bouquets of a single type of flower or variations using several types of greenery as the focal point of each table.

"This time last year, we did a lot of red and white weddings around Eugene, and people have also been really into using quite a few shades of green (for tabletop arrangements)," says Jewel Murphy of Passionflower Design. "But for the most part, people are just doing really personal arrangements, doing whatever the bride likes."

If you have the time to plan ahead, ask friends and relatives to plant your future centerpieces in their gardens. Hydrangeas and dahlias must be planted in March or April in order to bloom for a wedding in June, while others, like the dwarf calla, would have to be planted right away. Check with your local nursery for details on your favorite flower and be sure to give yourself enough time.

From traditional ideas stem more creative touches, like wrapping simple vases or even jars with handmade paper, or with ribbons or

fabric that follows your color scheme. Hand-painted details can be added to metal pails or to terra cotta pots to tastefully display living plants or flowers, or even a sapling that could be planted later in memory of your special day.

A very locally inspired option would be to hire your neighbor or old roommate who is also your favorite glassblower to create personalized vases or candle holders to lighten up your meal. Odds are they are willing to work with you to create a unique and unforgettable decoration that is well within your price range. Or consider having a local vendor fashion several low candles inscribed with the bride and groom's names and the date as a keepsake.

Surely there are brides brave enough to think outside the vase in this case and consider alternatives to fresh flowers as the heart of the décor. There are several ideas that can be pulled together quickly and at a relatively low cost. Consider searching for antique goldfish bowls and placing a pair of guppies or a graceful beta fish on each table surrounded by greens. A colorful collection of seasonal fruit, especially citrus, looks sophisticated when stacked in an out-of-the-ordinary bowl.

Whatever you decide, take time in considering the centerpieces you will use at your reception. Make an attempt to personalize them in a way that connects you and your guests on your special day. Be creative, throw all of the rules out the window and most importantly, do whatever it is you need to make sure that your guests have something to talk about. ■



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*DISNEY'S TEACHERS PET - PG (1:00 3:00) 4:55 7:00
*CHASING LIBERTY - PG-13 4:20 9:10
PETER PAN - PG (1:40) 6:40
LORD OF THE RINGS: RETURN OF THE KING - PG-13 (12:10) 4:10 8:10
LAST SAMURAI - R 8:45
STARTS 1/23: "WIN A DATE WITH TAD HAMILTON"

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*ALONG CAME POLLY - PG-13 (12:20 2:25) 4:30 6:40 8:50
*TORQUE - PG-13 (1:05) 3:15 5:25 7:30 9:35
*BIG FISH - PG-13 (12:55) 3:40 6:25 9:10
*CALENDAR GIRLS - PG-13 (1:40) 4:10 6:50 9:20
COLD MOUNTAIN - R (1:50) 5:10 8:30
MONA LISA SMILE - PG-13 3:25 9:00
CHEAPER BY THE DOZEN - PG (1:15) 3:35 5:55 8:15
SOMETHING'S GOTTA GIVE - PG-13 (12:40) 6:15
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TORQUE PG13
11:30, 1:45, 4:10, 7:55, 10:10

TEACHER'S PET PG
11:20, 1:20, 4:00, 6:55

BIG FISH PG13
12:30, 3:30, 7:20, 10:20

CHASING LIBERTY PG13
11:05, 1:50, 4:35, 7:50, 10:35

MY BABY'S DADDY PG13
1:55, 4:30, 7:40, 10:25

CALENDAR GIRLS PG13
11:25, 2:10, 5:00, 7:45, 10:30

PETER PAN PG
12:55, 3:55

LORD OF THE RINGS PG13
1:00, 1:30, 5:15, 6:15, 9:45, 10:30

COLD MOUNTAIN R
12:05, 3:35, 7:30, 10:15

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[11:55] 2:20, 4:30, 6:50, 9:15

CAT IN THE HAT PG
[12:05] 2:35, 4:45, 7:00, 9:20

ELF PG
[12:00] 2:25, 4:50, 7:20, 9:45

IN THE CUT R
[11:20] 2:10, 4:55, 7:35, 10:20

LOONEY TUNES: BACK IN ACTION PG
[11:35] 1:55, 4:25

LOVE ACTUALLY R
[11:50] 3:05, 6:45, 10:05

RADIO PG
[11:25] 2:00, 4:35, 7:15, 9:50

SCARY MOVIE 3 PG13
[12:25] 2:40, 5:00, 7:10, 9:30

SCHOOL OF ROCK PG13
[11:30] 2:05, 4:40, 7:25, 10:00

STUCK ON YOU PG13
[11:30] 2:15, 5:00, 7:50, 10:35

THE MATRIX REVOLUTIONS R
[12:20] 4:15, 7:10, 10:10

UNDER THE TUSCAN SUN PG13
[11:45] 2:30, 5:05, 7:45, 10:25

UNDERWORLD R
7:40, 10:30

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CHEAPER BY THE DOZEN (PG) DIG (1215 235 500) 715 935

COLD MOUNTAIN (R) - ID REQ'D DIG (1210 330) 650 1000

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Times For 1/16 - 1/18 ©2004 www.REGmovies.com

movies BY LOIS WADSWORTH



EDWARD (ALBERT FINNEY) AND SANDRA BLOOM (JESSICA LANGE) IN THE BATH.

ZADE ROSENTHAL, COLUMBIA PICTURES, 2003

Southern Charm

Fish and tell.

BIG FISH: Directed by Tim Burton. Written by John August, based on the novel by Daniel Wallace. Produced by Richard X. Zanuck, Bruce Cohen, Dan Jinks. Executive producer, Arne L. Schmidt. Cinematography, Philippe Rousselot. Production design, Dennis Gassner. Editor, Chris Lebenzon. Costumes, Colleen Atwood. Music, Danny Elfman. Starring Ewan McGregor (young Ed), Albert Finney (Edward Bloom), Billy Crudup (Will Bloom) and Jessica Lange (Sandra Bloom). With Helena Bonham Carter (the Witch; young woman, senior Jenny), Alison Lohman (young Sandra), Robert Guillaume (Dr. Bennett), Marion Cotillard (Josephine), Danny DeVito (Amos Calloway), Matthew McGrory (Karl the Giant) and Steve Buscemi (Norther Winslow). Columbia Pictures, 2003. PG-13. 110 minutes.

To be honest, I'm not a big Tim Burton fan. I've avoided many of his films. I'm grateful to a couple of co-workers who told me they loved the movie, because otherwise I might have missed seeing one of the most enjoyable films of the year. Nothing prepared me for the film's sublime ending.

An alienated father and son, Edward Bloom (Albert Finney) and Will (a miscast Billy Crudup), are like oil and water — neither understands the other's essential nature. Will likes facts; Edward loves stories. They can't be in the same room for very long.

Will moves to Paris after Ed tells his big fish story one too many times. The day young Will was born, Ed says, he was out fishing. He caught sight of the biggest, oldest catfish in the river, lost his gold wedding ring to the big bruiser and wrestled the fish to get it back. "The biggest fish in the river gets that way by never being caught," Ed says, with a contented sigh when he tells the fish fable.

The person caught in the middle is Sandra (Jessica Lange), Ed's much loved wife and Will's mom. When she calls Will to come home and make things right with his dad, he and his pregnant wife, Josephine (Marion Cotillard), catch a plane. Predictably, Will can't persuade his dad to tell him the truth about his own life, even on his sickbed. But Josephine is charmed by Edward, and she learns more about the old man's life through the stories he tells than Will.

The film moves back and forth from the present, in Alabama, to an ever-changing past, beginning with a scary adventure Ed's childhood friends embark upon. A mysterious old woman with a glass eye is reputed to be a witch (Helena Bonham Carter), and anyone who looks into her eye sees his own death. Fearless Ed takes the lead among the kids, goes to the door of the creepy old house and astounds the witch with his good

manners. He looks in her glass eye and ever after knows that nothing he can do will kill him, because he has seen the manner of his death.

This is a wonderful metaphor for a life of adventure, and Ed takes to the idea and runs with it. At 18, Ed (Ewan McGregor) leaves home with a giant named Karl (played by actual giant Matthew McGrory). He gets lost in the woods but finds the town of Spectre, an idealized 1950s heaven where an 8-year-old girl falls for him. Ed and Karl join a traveling circus run by



AMONG EDWARD BLOOM'S (EWAN MCGREGOR) ADVENTURES IS A VISIT TO THE PICTURE-PERFECT TOWN OF SPECTRE WHERE HE BEFRIENDS THE YOUNG JENNY (HAILEY ANNE NELSON)

ZADE ROSENTHAL, COLUMBIA PICTURES, 2003

Amos Calloway (Danny DeVito). Ed finds the girl he wants to marry, Sandra (Alison Lohman). And Ed becomes a salesman, which works for him because he loves to entertain people.

I felt a strong affinity with Ed's storytelling. We can't live without stories, and everyone is a story. The stories we tell ourselves about our lives become our personal mythology. The people and events that comprise our actual history become part of that myth. The wisdom, if any, that we harvest from living and reflecting on our life comes from loving all those who have helped make it a grand journey.

As Will attempts to make sense of his father's fabulous history, he finds nothing is as true as a tall tale. *Big Fish* may make a believer out of you, too. Now playing at Cinemark and Cinema World. Highest recommendations. **EW**

Girls Just Want To Have Fun.

CALENDAR GIRLS: Directed by Nigel Cole. Written by Juliette Towhidi and Tim Firth. Produced by Suzanne Mackie, Nick Barton. Cinematography, Ashley Rowe. Production design, Martin Childs. Editor, Michael Parker. Executive producer, Nik Powell. Music, Patrick Doyle. Starring Helen Mirren (Chris) and Julie Walters, with John Alderton, Linda Bassett (Cora), Annette Crosbie (Jessie), Penelope Wilton (Ruth), Ciaran Hinds (Rod), Celia Imrie (Celia), John-Paul Macleod and Philip Glenister (Lawrence). Touchstone Pictures, 2003. PG-13. 108 minutes.

No surprises here. If you’ve seen the trailer or the television ads, you already know a proposal comes before a civic-minded group of British women who belong to the W.I. (short for Women’s Institute). Two club members, Chris (Helen Mirren) and Annie (Julie Walters), propose to put out a calendar to raise funds for a local hospital. They want W.I. women to pose for the calendar doing things typical Yorkshire Dales women do — baking bread, playing piano, arranging flowers, knitting — butt nekkid. Well that’s a twist, even if Annie does try to dress it up a bit with the more acceptable and arty sounding “nude.”

The proposal generates heat from the conventional chairwoman and others. But Chris and Annie won’t allow the group’s concerns to rule out their idea. After all, they put up with deadening lectures on broccoli for the sake of tradition, why shouldn’t the more strait-laced among them take off their corsets for art?

The movie gets laughs out of the idea that a bunch of women aged 50 or older posing nude is really wild. Right here in

Lane County, a game dozen men from the Long Tom Grange made their own nude calendar, while raising money for Junction City schools, hard-hit by budget cuts. (See *EW* cover photo, Dec. 31, 2003; story, p. 5.) There’s something downright wholesome about men and women of a certain age being willing to show a little skin for charity.

In *Calendar Girls*, the women who agree to pose make quiet, poignant admissions to each other about their private lives, which gives the project heart. And the money will go to bring comfort to leukemia patients, family and staff at the local hospital, in memory of Annie’s recently deceased husband, John (John Alderton), a fine character who expresses a wry humor and appreciation of beauty that lasts.

The trouble with reviewing such a slight film is that I might leave nothing for the reader or viewer to discover. On the surface, the film seems to be about the calendar for John, but actually it’s about relationships. Had the filmmakers understood this as deeply as some of the actors did, we might have all been surprised.

One of the best small roles is that of Ruth (Penelope Wilton), who discovers the hard way what is missing in her marriage. Ruth’s story should have included more



GIRLFRIENDS: CHRIS (HELEN MIRREN) AND ANNIE (JULIE WALTERS).

JAAP BUTENDIJK. TOUCHSTONE PICTURES, 2003.

scenes with her husband, but thanks to the heavy-handed script and direction, we in the audience knew what was going on long before Ruth did.

Chris and Annie present the opposite problem. They are in so much of the film it’s easy to miss the subtleties in their long-lived friendship. So when their relationship gets in trouble, it’s hard to know what strengths each will call on to work out what’s gone wrong between them. Show, don’t tell.

In both cases, the actors and the audience could handle much more complexity with ease. Real life is tough. Every issue has many sides. Why simplify friendship or marriage? Women who come to see the film may be over 50, but that’s no reason to gloss over the reasons life is worth liv-

ing. “Sex and the City” allows Miranda’s wedding and Samantha’s bad news to come in the same half-hour episode. We get it, OK? Women enjoy women characters who are as complicated and multifaceted as they.

This film is slight but not completely inconsequential. In an age of action, special-effects films geared to the young male demographic, any film about women’s lives should be welcomed. But with such a talented cast, we expect the best. We get little flashes of the real thing here, especially from the amazing Mirren and Walters. But not nearly enough.

Entertaining but not enlightening, *Calendar Girls* is playing now at Cinema World and Cinemark. **EW**

movie clips

OPENING OR RETURNING:

Along Came Polly: Ben Stiller plays Reuben, a hapless husband whose bride dumps him. Then he meets up with a childhood friend, Polly (Jennifer Aniston). Also stars Philip Seymour Hoffman, Hank Azaria, Bryan Brown and Alec Baldwin. John Hamburg directs. PG-13. Cinema World. Cinemark.

Creature from the Black Lagoon: In 3-D! The 1954 classic monster film mixes scientific discovery with legend. New print, complete with 3-D glasses tuned to bring out its best. Shows with Hentai (Japanese erotic anime). Two weeks only; Jan. 9-11 and Jan. 16-18. Bijou.

In the Cut: This film came and went very quickly last year. Catch it early, because it may not be here only briefly. In Jane Campion’s psychological thriller, Meg Ryan plays a lonely woman who becomes involved with a tough homicide detective investigating murders in her neighborhood. Also stars Mark Ruffalo, Jennifer Jason Leigh, Nick Damici. Highest recommendations. R. Movies 12.

Matrix Revolutions: Keanu Reeves, Laurence Fishburne and Carrie-Anne Moss are back for the third (and final?) Matrix episode. Written and directed by the Wachowski Brothers. Produced by Joel Silver. R. Movies 12.

Teacher’s Pet: Talking dog Spot wants to become a “real boy,” and mad scientist Ivan Krank, tries to make it possible. Nathan Lane is Spot’s voice, Kesey Grammer is Krank’s. PG. Cinemark. Cinema World.

Torque: Biker Cary Ford (Martin Henderson) returns to see his girlfriend, Shane (Monet Mazur), but they get caught up with some bad bikers. Also stars Adam Scott, Ice Cube, Jay Hernandez. PG-13. Cinema World. Cinemark.

Win a Date with Tad Hamilton: Kate Bosworth, Tophere Grace and Josh Duhamel star in this teen romance comedy directed by Robert Luketic. PG-13. Sneak at 7 pm on 01/16 and 4 pm on 01/18 only. Cinemark.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Big Fish: Tim Burton’s film about a son (Billy Crudup) who tries to figure out his father’s (Albert Finney) life through the wild stories he’s told. Also stars Ewan

McGregor, Helena Bonham Carter, Danny DeVito, Jessica Lange, Alison Lohman and Steve Buscemi. Truly wonderful film; highest recommendations. PG-13. Cinema World. Cinemark. **See review this issue.**

Brother Bear: Disney tale of young man who is transformed into a bear and his adventures in the great Northwest. He picks up a bear cub and runs into a pair of misguided moose, or is that meese? Six new songs from Phil Collins, including one with Tina Turner. G. Movies 12.

Calendar Girls: Spunky members of a woman’s club in Yorkshire, England poses naked to raise money for medical research after one’s husband gets leukemia. Stars Helen Mirren, Julie Walters and John Alderton. Based on a true story. Nigel Cole directs. PG-13 Cinemark. **See review this issue.**

Cat in the Hat, The: Mike Meyers stars as the outrageous feline who visits a couple of kids and wreaks havoc in the house while mom’s away. With Alec Baldwin, Kelly Preston. Reviewers don’t recommend. PG-13. Movies 12.

Chasing Liberty: In this young adult romantic comedy, Mandy Moore plays the only child of the US Prez, and Matthew Goode is the Brit she meets in Europe who helps her escape from her Secret Service agents. PG-13. Cinemark. Cinema World

Cheaper by the Dozen: Steve Martin and Bonnie Hunt play the parents of 12 children, including Piper Perabo, Hilary Duff and Tom Welling. Directed by Shawn Levy. PG. Cinema World. Cinemark.

Cold Mountain: Anthony Minghella’s adaptation of Charles Frazier’s Civil War best-seller stars Jude Law as a wounded Southern soldier walking home across the mountains, Nicole Kidman as his pre-war sweetheart, and Renee Zellweger as a young drifter who teaches her to farm and survive. Elegaic. Excellent performances, beautiful film. Very highest recommendations. R. Cinema World. Cinemark. **Online archives.**

Elf: Jon Favreau directs and Will Farrell stars as an elf who doesn’t look like the other kids, er, elves. The big elf searches for his biological father (James Caan) in New York. PG. Movies 12.

Haunted Mansion: Eddie Murphy stars in Rob Minkoff’s (*Stuart Little*) ghost comedy, with Jennifer Tilly, Don Knotts, Terence Stamp PG. Cinemark.

In America: Jim Sheridan’s memoir of living in New York in 1981 with his wife and two daughters is a heartfelt film that stars Samantha Morton, Paddy Considine, Sarah

Bolger and Emma Bolger. Highest recommendations. PG-13. Bijou. **Online archives.**

Last Samurai: Edward Zwick directs. In Japan, US Civil War hero Nathan Algren (Tom Cruise) trains the Emperor’s troops in the way of the gun as they take on the last samurais. Algren is captured by Katsumoto (Ken Watanabe) and falls under samurai traditions and codes of honor. R. Cinemark.

Looney Tunes: Mixed animation/ live action directed by Joe Dante, stars Bugs Bunny, Daffy Duck, Brendan Fraser, Jenna Elfman, Steve Martin, Timothy Dalton, Joan Cusack, Heather Locklear. PG. Movies 12.

Lord of the Rings: Return of the King: Peter Jackson completes Tolkien’s trilogy on film, and the result is stunning. Stars Elijah Wood, Viggo Mortensen, Sean Astin, Ian McKellen, Billy Boyd, Orlando Bloom, Liv Tyler, Cate Blanchett. In parallel stories Frodo and Sam make it to Mount Doom as the warriors of Middle Earth under the leadership of Aragorn (Viggo Mortensen) fight the final battle against the forces of the evil Sauron. Very highest recommendations. Brilliant! Cinema World. Cinemark. **Online archives.**

Love Actually: Written and directed by Richard Curtis (*Bridget Jones’s Diary*), this romantic comedy stars Hugh Grant, Liam Neeson, Colin Firth, Laura Linney, Alan

Rickman, Emma Thompson, Keira Knightley, Martine McCutcheon, Bill Nighy. Good fun. Highly recommended. R. Movies 12.

Master and Commander The Far side of the World: Peter Weir brings the late Patrick O’Brian’s best-selling nautical adventures to the screen with Russell Crowe as Captain Jack Aubrey and Paul Bettany as Dr. Stephen Maturin, ship surgeon and naturalist. Set during the Napoleonic Wars. Highest recommendations. PG-13. Cinemark. **Online archives.**

Mona Lisa Smile: Julia Roberts is an idealistic teacher and nonconformist at Wellesley in the 1950s. Julia Stiles, Kirsten Dunst and Maggie Gyllenhaal are her students. Mike Newell directs. PG-13. Cinemark. Cinema World.

My Baby’s Daddy: Three friends from the hood discover their girlfriends are all pregnant at the same time. Now they have to grow up to become daddies. PG-13. Cinemark.

Paycheck: Based on a Philip K. Dick sci-fi short story and directed by John Woo, film stars Ben Affleck, Uma Thurman Aaron Eckhart, Paul Giamatti, Colm Feore, Michael C. Hall. PG-13. Cinemark.

Peter Pan: Directed by P.J. Hogan, movie stars Jason Isaacs, Jeremy Sumpter, Richard Briers, Olivia Williams, Lyn Redgrave, Ludwina Sagnier and Rachel

Hurd-Wood. PG. Cinemark.

Radio: High school football coach (Ed Harris) shocks a Southern town by taking on a mentally challenged youth (Cuba Gooding Jr.) and developing a decades-long friendship with him. Also stars Alfre Woddard and Debra Winger; directed by Mike Tollin. PG. Movies 12.

Scary Movie 3: Horror spoof satirizes movies such as *The Ring*, *Signs*, *The Matrix Reloaded*, *Eight Mile*. Stars Anna Faris, Charlie Sheen, Denise Richards, Eddie Griffin and Queen Latifah. Directed by David Zucker. R. Movies 12.

School of Rock: Faking it as a substitute teacher, wild guitarist Jack Black turns elementary musical prodigies into a high-voltage rock band. Directed by Richard Linklater, it also stars Joan Cusack, Mike White and Sarah Silverman. PG-13. Movies 12.

Something’s Gotta Give: Directed by Nancy Meyers. Harry Sanborn (Jack Nicholson) is a New York music mogul with a libido much younger than his years. Also stars Diane Keaton, Amanda Peet and Keanu Reeves. PG-13. Cinemark. **Online archives.**

Stuck on You: The Farrelly Brothers (*Something About Mary*) direct this story of joined twins Bob (Mat Damon) and Walt (Greg Kinear). Walt convinces Bob to move to L.A. so he can become an actor. But success threatens to drive them apart. Also

stars Cher, Eva Mendes and Seymour Cassel plus big name cameos. PG-13. Movies 12.

Twenty-one Grams: Mexican director Alejandro González Iñárritu’s second feature has astounded critics. Telling three linked stories, Iñárritu again works magic with narrative structure. Sean Penn, Benicio Del Toro and Naomi Watts, star in a film *The New York Times* says reaches a “Faulknerian idea of old-fashioned grace.” Also stars Charlotte Gainsbourg, Clea DuVall, Danny Huston and Melissa Leo. R. Bijou. **Online archives.**

Under the Tuscan Sun: Diane Lane plays writer Frances Mayes in this screen adaptation of her best selling book about buying a run-down villa in Italy and creating a new life. Escape from real life – beautiful people, gorgeous scenery, everybody’s got money. PG-13. Movies 12. **Online archives.**

Underworld: Set in a world where vampires are a clan of aristocratic moderns, and lycans (werewolves) are a gang of street thugs, Len Wiseman’s film stars Kate Beckinsale and Scott Speedman. When they fall in love, they trigger an ancient feud. R. Movies 12..

Bijou Art Cinemas (686-2458)
Cinema World 8 (342-6536)
Cinemark 17 (746-5202)c
Movies 12 (741-1231)

Video Clips

NEW RELEASES ON VIDEO

Releases subject to change. Available the Tuesday following date of *EW* publication, sometimes sooner. See archived movie reviews at www.eugeneweekly.com

Accidental Tourist, The (1988): Directed by Larry Kasdan, excellent film stars William Hurt, Geena Davis, Kathleen Turner, Bill Pullman. DVD extras include deleted scenes, more.

Bill Maher: Victory Begins at Home (2003): Maher’s one-man Broadway show on his usual subjects – sex, religion, politics. DVD includes Maher’s Q&A with show patrons. NR.

Cabin Fever: Four college friends vacation at a remote cabin, but one of them gets very sick, and the others struggle with life and death decisions as their terror rises. Directed by Eli Roth; stars Jordan Ladd, Rider Strong, James DeBello, Cerina Vincent, Joey Kern, Arie Verveen. R.

Everybody’s All American (1988): Taylor Hackford’s great football film stars Dennis Quaid and Jessica Lange, with Timothy Hutton, John Goodman. DVD extras include commentary, extra scenes and featurettes on making-of.

Once Upon a Time in Mexico: Directed by Robert Rodriguez. Antonio Banderas as El Mariachi, now involved in international espionage. Costars Salma Hayek, Johnny Depp and Mickey Rourke. R.

Open Range: Kevin Costner directs and stars with Robert Duvall in traditional Western about a corrupt cattle baron (Michael Gambon) who forces the cowboys to fight. Annette Bening’s performance is warm and real. With Abraham Benrubi, Diego Luna. Recommended. R. **Online archives.**

Rules of the Game (France,1939): Jean Renoir’s classic anti-war film takes place at a country estate during a hunting party. A great film by any standards. Stars Nora Gregor, Paulette Goddard, Mila Parely, Odette Talazac, Claire Gerard. NR.

Spellbound: Academy Award-nominated documentary feature by Jeffrey Blitz follows eight school kids from around the country as they prepare for and compete at the National Spelling Bee. Suspenseful, funny and heartwarming, this film’s a real winner. Very highest recommendations for the whole family. G. **Online archives.**

Next week: Bang Bang You’re Dead, Capturing the Friedmans, Comic Book, The Critic, Le Divorce, Secret Lives of Dentists, A Smile Like Yours, Thirteen.

clubs



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999 WILLAMETTE ST. • 484-4011
SA: Carl Woideck-8

BEANERY★
152 W. 5TH AVE. • 342-3378
TH: Richie G and Michael Kevin Daly-7

BLACK FOREST
50 E. 11TH ST. • 686-6619
FR: Nero-9:30; Rock
SA: Big B & The Goods-9:30; Techno
SU: Open mic with Pete Christie-9:30
MO: DJ Jared-9:30; Karaoke
TU: Wade Zev-9:30; Acoustic
WE: T-Bone & August-9:30; Rock

CAFE PARADISO
115 W. BROADWAY • 484-9933
TH: Charles Parker & Christiane DeOliveira-9;
Cantos de Noite
FR: Marcus Eaton & The Lobby-7 (all ages) and 9:30
(21+); Eclectic acid jazz, world rhythms, rock, funk
SA: Chris Smither-8; Eclectic blues, folk
TU: Acoustic Music Open Mic-7:30 (all ages) and 9
(21+)
WE: Four Shillings Short-8; Folk

CHAPALA RESTAURANT
68 W. 29TH AVE. • 683-5458
SA: Lo Nuestro-6; Latin
WE: Lo Nuestro-6; Latin

COFFEE GROVE COOPERATIVE
510 E. MAIN ST., COTTAGE GR.
942-8847
FR: Ron O'Keefe & Friends-8; Americana
SA: White Mountain-8; Jazzy blues, ballads

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TH: Rock and Blues Show w/Mofessor, Dr. Bundy's
Soul Revue-8:30

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338-9333
TH: Willamette Jazz Society Jam-8
FR: Over The Counter Jug Band-8; Bluegrass
SA: Jose Cruz Salsa Dance Party-8; Latin, salsa
MO: Cozmic Family Film Club-6; Siobhan-8:30;
Acoustic singer/songwriter
TU: Salsa Dance w/free lessons-8
WE: Open Mic Poetry-7; Mind Set Hip Hop-8

DIABLO'S
959 PEARL ST. • 683-3855
TH: Thirsty Thursday w/Supa J and Guests-10; Requests
FR: Big Beats w/Supa J, Dinari-10; hip hop, R&B
SA: House Night w/DJs Howie, Anmar-9; House, hip hop
WE: Cheapskate Wednesday w/ DJs Scoobie,
Gen.Eric-10; House, hip hop, dance

DOWNTOWN LOUNGE
959 PEARL ST. • 343-2346
TH: Devil Bros-9; spin R&B, funk
FR: Cap Gun Suicide, Third-9; Punk rock
SA: House Party-10; Hip hop, live MCs
SU: Service Industry Night-10
MO: Monster Truck Monday w/DJs Diablo, Mayhem --
9; 80s Punk, butt rock, spin
TU: Stone Cold Jazz w/Kenny Reed-9
WE: Resident DJs spin requests-9

EMBERS SUPPER CLUB
1811 HWY. 99 N. • 688-6564
TH: Billy McCoy-9; Country
FR: Michael Anderson Trio-9; Variety, country
SA: Michael Anderson Trio-9; Variety, country
WE: Billy McCoy-9; Country

GOOD TIMES
375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam-8

INDIGO DISTRICT
13TH AVENUE & OAK STREET.
434-6553
WE: Lick-9; Glam rock, electro, dance

JAKE'S PLACE
605 W. 19TH AVE. • 431-0513
SU: Norman Mesman-10 am; Classical flamenco

JO FEDERIGO'S
259 E. 5TH AVE. • 343-8488
TH: Jo Fed's Jazz Jam Session-9
FR: Christiana DeOliveira-9:30
SA: Adam Comer Quartet-9:30
SU: Mark Allan-9

MO: Open Mic-6, Skip Jones Hammond Organ Trio-
9:30
TU: Barbara Dzuro-8:30; Jazz piano
WE: Gus Russel & Lin Berg Duo-9

JOGGER'S BAR & GRILL
710 WILLAMETTE ST. • 343-0224
TH: Karaoke w/DJ Bond-10
FR: Karaoke w/DJ Bond-10
TU: Karaoke w/DJ Bond-10
WE: Karaoke w/DJ Bond-10

JOHN HENRY'S
77 W. BROADWAY • 342-3358
TH: 80s Night w/Chris, Jenn and John-10
FR: Sex Workers' Art Show-10; Variety
SA: DJ Tekneek and DJ Kal El-10; Hip hop, dance hall,
funk
SU: Broadway Revue-10; Burlesque, magic, music
MO: The Empty, Grand Champeen-10
TU: Tea for Julie, (the Concubot), Stars of Track and
Field-10
WE: Reggae vs. Hip Hop: DJ Kal El vs. DJ Tekneek-10

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FR: Karaoke w/Clydester-7
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SU: Karaoke w/Clydester-5
WE: Open Mic-6 pm

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SA: Gus Russell-5; Jazz



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FRI FEBRUARY 6
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TH: Girls get wild--9; DJ dancing
FR: Guys get wild--9; DJ dancing
SA: Karaoke--9
TU: Open mic--9
WE: Coyote Ugly--8

LOS GROUCHOS
100 E. BROADWAY • 484-1747
TH: Hip hop, R&B, Old-school--9, Bobby Six Crows Jam w/the Riffin' Warriors--9:30
FR: Ladies Night, Lo Nuestro--9; Live salsa
SA: Salsa w/DJ Son Del Barrio, Salsa Cumbia Merengue--10
MO: Karaoke--8
TU: New Rock--9
WE: Classic Rock--9

LUCKEY'S CLUB CIGAR
933 OLIVE ST. • 687-4643
TH: Savitri, Means of Ignition--10; Jammy jazz, Pop
FR: The Sidewinder Quartet--10; Jazzy funk
SA: The Visible Men, Yeltsin, The Purrs--10; Cerebral indie, rock
TU: Jazz Night--10
WE: 11 Eyes--10

LUNA
30 E. BROADWAY • 434-5862
TH: Grasshopper--8; Roots rock
FR: Erik Muiderman--6:30; Singer/songwriter, Bill Horvitz Band--9; Eclectic new American jazz
SA: Erik Muiderman--6:30; Singer/songwriter, St. James, Woods Nonet--9; Jazz

MAC'S AT THE VET'S CLUB
1626 WILLAMETTE ST. • 344-8600
TH: Christie & McCallum--9; Honky tonk, rock
FR: Juke Joint Blues w/The Cheeseburgers--9:30
SA: The Dead Americans--9; Punk
WE: Open Mic w/Pete Christie--9

THE O BAR
1 COMMONS WAY • 349-0707
TU: Karaoke w/Jared--9

OREGON ELECTRIC STATION
27 E. 5TH • 485-4444
FR: Gleason-Schneider Trio--8; Jazz
SA: Gleason-Schneider Trio--8; Jazz

PERUGINO
767 WILLAMETTE ST. • 687-9102
WE: Irish Jam--7; Celtic

PLANET GOLOKA ★
679 LINCOLN ST. • 465-4555
TH: Spiritual film--6:30
FR: Blue Road Band--7
SA: Hare Krishna Chanting and Dinner--6:30; Ritual

MO: Original Songs Open Mic--6:30
TU: Poetry Night--6:30
WE: Kava Circle--6:30; Ritual

PRIME TIME SPORTS BAR
1360 MOHAWK RD. • 746-0549
SU: Karaoke w/Donny--9

QUACKER'S
2105 W. 7TH • 485-5925
SA: Reflex Blue--9; Rockin' blues
MO: Karaoke--9; Variety
WE: Quacker's Blues Bash--8:30; Blues jam

SAM BOND'S GARAGE
407 BLAIR • 431-6603
TH: Hot Buttered Rum String Band--9; Acoustic
FR: The Shudders, Ed Cole, Easterly--9; Rock
SA: High on the Hog, Cascade Colonels--9:30; Old-time, bluegrass
SU: Flowmotion--9; Rock
MO: Scrambled Ape--9; Ottoman Jazz
TU: Bluegrass Jam--9
WE: Panhandle Crabgrass Revival Band--9; Alaskan bluegrass

SAMURAI DUCK
980 OAK ST.
345-6577

TH: Bad Machine, Hollowman--9:30; Hard rock
FR: The Sawyer Family, Station Wag--9:30; Rockabilly, glammy fuzz
SA: Dan Jones & The Squids, The For Reals, Kieskagata, Deke Falcon--9:30 Edgy indie rock
SU: Freestyle Hip Hop--9:30
TU: Grand Champeen--9:30; Angsty pop-rock

SWEETWATER'S VALLEY RIVER INN
687-0123
FR: Ellen Whyte Band--9 and 10:45; Blues diva
SA: Brian Chevalier and his Electric Blues Band--8; Chicago-style blues, swing
SU: David Rogers--9:30 am; World classical guitar

TAP 'N' KEG
1704 MAIN ST., COTTAGE GROVE
942-8713
TH: DJ Rick--9:30
FR: DJ Rick--9:30

SA: DJ Rick--9:30
WE: DJ Rick--9

TINY TAVERN
394 BLAIR BLVD. 687-8383
FR: The U-Gene Band--9:30; Folk, rock, soul

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SA: Good 'N' Country, The Vanilla Boys--8; Bluegrass

WETLANDS
922 GARFIELD ST. • 345-3606
SA: Toad in the Hole, The Whopner County Country All-Stars--10; Irish drinking music, classic country

WOW HALL ★
291 W. 8TH AVE. • 687-2746
FR: "Truck Stop Still Lives" w/Casiotone for the Painfully Alone--8:30; Multi-media
SA: Club Groove--9; Hip hop DJ dance
MO: The Decemberists, Corrina Repp, Mine Thirty-Seven--8:30; Rock

TU: The Klezmatiks--8:30; Klezmer
WE: Lawrence Arms, 2 Bucks Short, The Ghost, Cap Gun Suicide--8:30; Punk rock

YUKON JACK'S
4TH AND W. BRDWAY., VENETA
935-1921
FR: Go 211--9; Rock
SA: Go 211--9; Rock

CORVALLIS

AJ'S
137 SW 2ND. • 752-7570
FR: The Nettles Trio--9:30; Celtic world beat

MURPHEY'S
3740 SE 3RD ST. • 758-9000
SU: Nairobi Bois--6; Jazz

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Erik Muiderman Singer/Songwriter 6:30 pm



ST. JAMES/WOODS NONET
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Erik Muiderman Singer/Songwriter 6:30 pm

SHELLEY JAMES musicbox
FRIDAY JANUARY 23 8:30 PM
Erik Muiderman Singer/Songwriter 6 pm



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Erik Muiderman Singer/Songwriter 5:30 pm

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music BY VANESSA SALVIA

The Decemberists play WOW Hall on Monday.



Archetypes & Attitude

Decemberists, Stars light up the night.

Castaways and Cutouts, the Decemberists' debut CD, aptly describes the characters that populate the world of songwriter Colin Meloy. I learned more about one of Portland's hottest up and coming bands after speaking recently with vocalist, guitarist and percussionist Meloy, who moved to Portland from Montana in 1999.

Meloy "started playing around town, mostly playing solo and meeting people in the music community" and "cobbled" together the Decemberists from those networks in fall of 2000. The band, featuring former Eugene resident and guitarist Chris Funk, percussionist Rachel Blumberg (who currently plays in Norfolk & Western and formerly played in punk band Sissyface) and Jenny Conlee on piano, organ and accordion, debuted with *Castaways* on Hush Records, then switched to Kill Rock Stars to record their follow up, *Her Majesty the Decemberists*.

Kill Rock Stars has re-released *Castaways*, which features percussion and singing from former Eugene musician Ezra Holbrook and bass by Nate Query. Majesty's bassist Jesse Emerson left the band shortly after completing recording and Query rejoined the band. Every one of Meloy's songs create a setting and mood, giving life to pirates, infant ghosts, deceased brides, chimney sweeps and other ragamuffin outcasts, along with creating full-bodied indie pop and folk akin to a sanctified marriage between The Mountain Goats and Robyn Hitchcock.

Meloy says, "I was a short-story writer in college with designs to continue doing that after college and I sort of fell into this music thing. I don't know where I get the information. Some of them are archetypes, figures from fairy tales that have been in and out of narratives and novels from centuries past. I'm playing with them."

Meloy says he typically writes the lyrics and a musical skeleton, then the band collectively fleshes it out, with no set method to the inspired madness. Meloy was tapped by a fan of the Decemberists, who happens to be an editor, to pen a 100-page book about the Replacement's seminal album *Let It Be*. The book is for Continuum Publishing's

series entitled 33 1/3, "a series of short books about specific records written by mostly rock critics, musicians, academics and other folks writing about their favorite records," he says.

Being a short-story writer, Meloy feels "challenged" by the task of writing 100 pages about one record and finds the medium "not quite to my liking, given my current song-writing trends."

No changes are in store for the Decemberists' line-up: "I think the current line-up is what it's going to be for a while. Everybody seems to be really happy and we're being productive and touring more and more. Things are going really well," says Meloy.

There are plans for an E.P. to be released in February on Spanish label Acquarela, which approached the band last Spring about an exclusive recording.

"We're doing a European tour in May and then we'll probably hunker down in mid-summer and start recording again," says Meloy. We look forward to more from this talented band, who will be performing Jan 19th at WOW Hall along with **Corinna Repp** and locals **Mine Thirtyseven**.

Another exciting Portland band, **Stars of Track and Field**, will appear the next night at John Henry's. This four-piece bursts at the seams with edgy guitars, indie rock attitude and catchy pop hooks. Singer Kevin Calaba, guitarist Jason Bell, bassist Moxley Stratton and drummer Daniel Orvik are touring behind their self-titled, self-released debut recording and are embarking on their first West Coast tour.

Together they produce well-crafted songs that contain a sense of the dramatic in the vein of Built to Spill and sweetness akin to retro-popsters the Long Winters.

Eugene songwriter **Ed Cole** will debut songs from his newest release, *Forgotten Hits*, at a Jan. 16th Sam Bond's show with **The Shudders**. Cole recorded these songs between 1999 and 2003 and says they are "much more hard-rocking" than his past release, *Rainy Day Manifesto*. Cole's band backs him up on only one cut. He has plans to begin recording this year on a full length CD for Leisure King. **EW**

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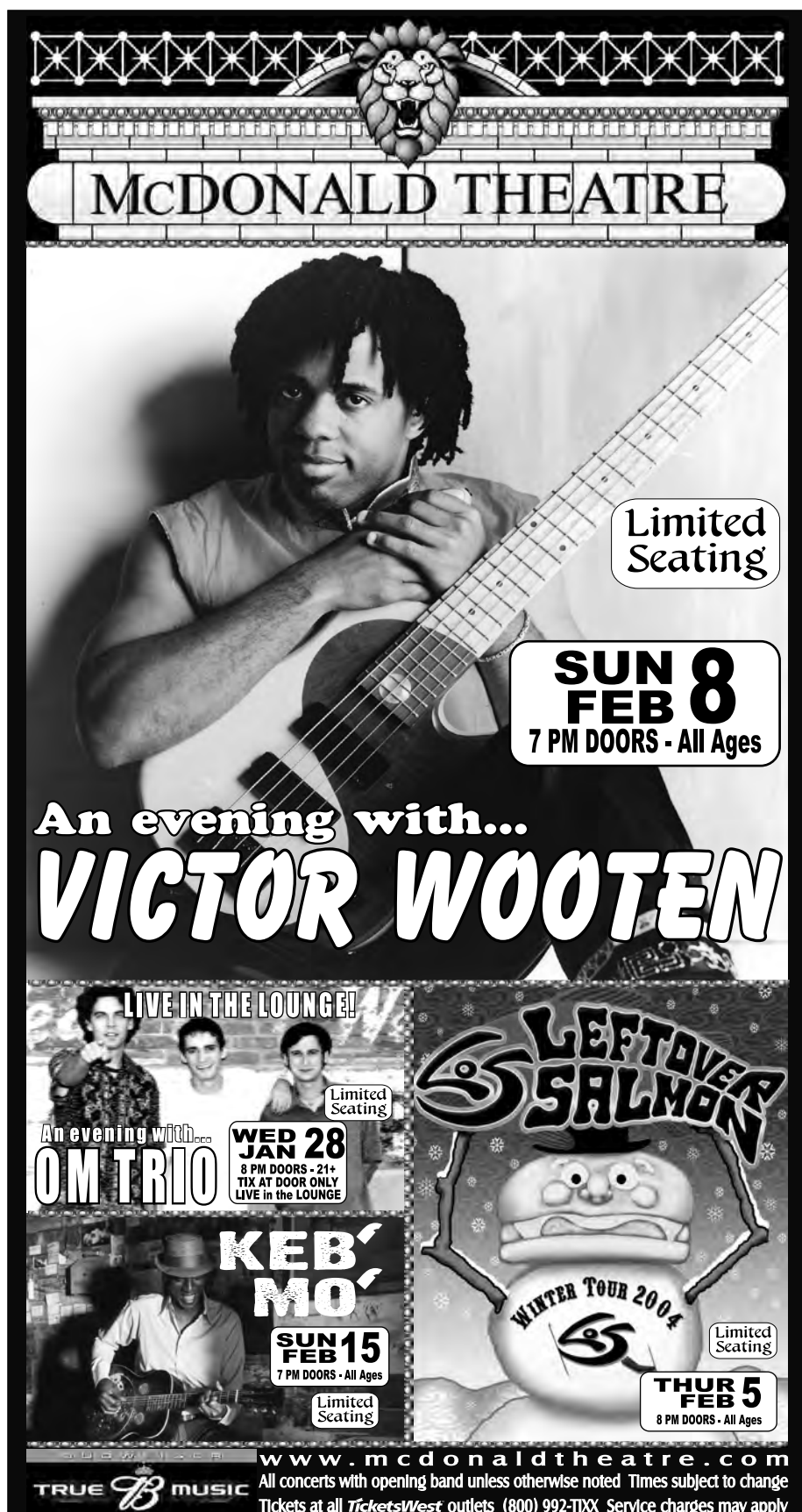
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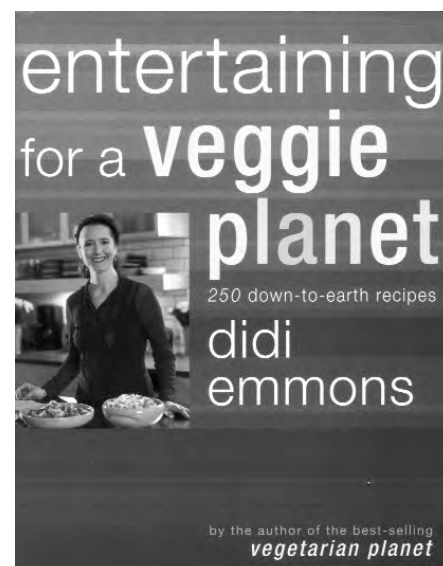
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FOOD BY BOBBIE WILLIS

What Awaits

Champing at the bit to cook vegetarian.



ENTERTAINING FOR A VEGGIE PLANET, by Didi Emmons.
 Houghton Mifflin Company, 2003. \$18.95.

As a lifelong omnivore, one of the things I have always tripped on about the vegetarian menu has been my own presumption that such fare is always austere, always a chore to prepare and to enjoy, always missing ... something.

I have lived in Eugene long enough now and dined heartily on enough vegetarian dishes to know that this presumption is false, false, false — from Ritta's veggie burritos to Café Yumm's Hot and Jazzy Deluxe to Cornucopia's Angela's Original veggie sandwich to any variety of pad thai selections in this town, there's no end to the vegetarian meals that make me forget about meat altogether. But still, on first mention of the veggie option, particularly preparing said option, my monkey mind jumps to what's missing rather than what awaits.

But Didi Emmons is changing my monkey mind. Author of *Veggie Planet* and chef of the Cambridge, Mass., restaurant by the same name, Emmons has authored a new cookbook, *Entertaining for a Veggie Planet*. Emmons' approach to food is hip and a little sassy, kind of Nigella Lawson meets *Laurel's Kitchen* and *Moosewood Cookbook Classics*, with just a pinch of Martha-esque propriety that makes me want to straighten my napkin and pay attention to the delicacy that is veggie cuisine. Included among the recipes are tips, and for lack of a better description, micro-essays on entertaining vegetarian-style. I particularly enjoyed a piece called "I have a dream ..." where Emmons envisions the perfect vegetarian Thanksgiving. She writes, "I'll stir things up. I'll serve a series of the most inventive and scrumptious dishes, using local and unusual produce. Everyone at the table will enter a state of bliss, their personalities exuding love and warmth. Not even my father will notice that meat has been omitted." Another little essay titled "Come and Get it Now!" counsels guests not to dilly-dally and to sit when served, showing respect for the hardworking cook. Chapters include "Nibbles and Drinks," "Rent-a-Video Burgers, Pizzas, Sandwiches and Snacks," "Companyments" (which includes a fantastically easy recipe for Chipotle Ketchup), and "Memorable Mornings," which celebrates breakfast and brunch and includes the recipe for French Toast Stuffed with Apples and Walnuts (see right). This is a great way to celebrate a free

Emmons' approach to food is hip and a little sassy, kind of Nigella Lawson meets *Laurel's Kitchen* and *Moosewood Cookbook Classics*, with just a pinch of Martha-esque propriety that makes me want to straighten my napkin and pay attention to the delicacy that is veggie cuisine.

Saturday or Sunday morning (or afternoon!).

More than once since I received this book, it has been the first thing I pull off the shelf when I'm at a loss for a meal idea. The recipes are easy to follow and execute, though some of the ingredients, like pomegranates, black sesame seeds, truffle oil and miso, may be daunting to the novice cook. For the most part, though, Emmons keeps things straightforward, and she never skimps on flavor, including butter, cream, cheese and salt in recipes as she sees fit.

For those who have always gone vegetarian, this is a great book to freshen up the repertoire. For you new wavers, this could be the *Laurel's Kitchen* of your generation.

French Toast Stuffed with Apples and Walnuts

(Serves 4)
 3 oz. cream cheese
 2 T. sugar
 2 pinches ground cinnamon
 2 T. unsalted butter
 3 apples (preferably Granny Smith) peeled, cored and finely chopped
 2 T. dried currants or raisins (dried cranberries also work nicely)
 2 T. Cognac or orange juice
 1/4 c. chopped, toasted walnuts
 4 2-inch thick slices of soft white bread
 1 large egg
 1/3 c. milk

In a food processor (mixing by hand will also work), combine cream cheese, sugar, and cinnamon and pulse a few times. Set aside.

In a medium skillet, melt 1 T. butter over medium heat. Add the apples and saute until soft, about 5 minutes. Add dried fruit and Cognac or orange juice and cook until liquid evaporates, about 3 minutes. Add walnuts.

With a serrated knife, make a pocket two-thirds of the way into one bread slice (working on the short crust side), as wide as possible without cutting through the sides. With a butter knife, spread one-quarter of the cream cheese mixture inside the bread, and spoon in one-quarter of the apple mixture.

In a large, nonstick skillet or griddle, melt the remaining butter over medium-low heat. In a wide, shallow bowl, whisk together the egg and milk. Dip stuffed bread slice into egg mixture, turn and dip to cover the other side, and place in skillet. Continue with remaining slices and pan-fry until golden brown, about 5 minutes. Turn to brown other side, 3 to 5 minutes. Serve immediately.

EW

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Snowy Delights

Rosemary is a hardy plant for all seasons.

In December I returned from a month-long trip and found two plants blooming in our garden. Not roses, not fuchsias — frost in October put paid to summer's leftovers. The only things in bloom in our yard were rosemary and winter jasmine. Flowers in winter always come as a pleasant surprise, even those that can be relied on. The main reason I grow winter jasmine is to be irrationally startled when bright yellow flowers break out along the green stems in December, right on time. Flowers on rosemary seem even more implausible, perhaps because I associate the plant with the warmth of summer, when its scent is most noticeable.

This shrubby member of the mint family comes from the rocky shores of the Mediterranean.

Rosmarinus is its botanical name, from *ros* (dew or spray) and *marinus* (the sea.) It has narrow, leathery, aromatic leaves, dark green above and felty white beneath, resistant to salt spray and drought. Flowers are small but numerous, in varying shades of blue or, rarely, white. Most books give spring as the blooming season for common rosemary (*Rosmarinus officinalis*), but the author of *Dirt's Trees and Shrubs for Warm Climates* says the bloom is most pronounced in his Georgia garden in December, January and February. I expect it depends where you live.

Rosemary looks handsome in the garden all year round, and deer won't eat it. It has many other uses, and more than its share of folk lore. A couple of women in the herb business once told me "where rosemary thrives, woman rules." Sprigs have been laid on pillows to keep away bad dreams, and on the graves of loved ones as a symbol of remembrance. A gift of rosemary to a friend means that friend will never be forgotten. There is also the legend that the Virgin Mary hung her cloak on a rosemary bush on the flight into Egypt. Both Christians and pagans include it among the "greens" they traditionally bring inside for winter holidays.

As a medicinal herb, rosemary is said to aid digestion and ease mild headaches. I also have it on good authority that cut rosemary stems repel wasps from the *al fresco*

dining table. I learned this tip too late last year to put it to the test, but some of rosemary's culinary uses have been very well tested indeed. It makes a wonderful flavoring for a pot of beans, roast potatoes, chicken or grilled lamb. I use it most often on pizza (fresh leaves, snipped up small with scissors) for which purpose I am willing to dig it out of the snow, as I had to do earlier this month.

Whatever you use it for, it's handy to have some rosemary nearby. This might mean growing at least one plant in a pot. If the pot is portable, you can bring it into the house, or a convenient porch, for winter. There is apparently a compact variety named 'Huntingdon' which might be worth seeking out for a container.

Rosemary needs at least half a day of sun and, most importantly, good drainage. An established plant growing in the garden needs little or no summer watering, so it's a great choice for a dry, sunny spot against a house wall. Dry soil will keep growth within bounds, and the more sun the plant gets, the more aromatic the leaves.

'Tuscan Blue' is a popular variety with flowers in a good strong blue. 'Miss Jessup's Upright' (the one I currently grow) is, according to some people, hardier, but the flowers are paler. W. Arnold-Foster, who introduced 'Tuscan Blue' to cultivation, wrote of rosemary: "For its scent it is a delightful plant to grow beside a door or gateway." Other writers suggest

planting rosemary next to a bench or path, where you can easily brush it with your hand. 'Prostratus,' the hardiest trailing form, is one of the best plants to soften a hot retaining wall.

Bush forms of rosemary can grow four to six feet high and spread even wider, but you can prune them to fit almost anywhere. Pruning is best done in spring, immediately after flowering, although dead branches can be removed at any time. A hard frost can damage rosemary, and stems may split under the weight of wet snow. Root rot from excessive winter wet is a more common cause of dead stems. Rosemary may be short-lived in this soggy neck of the woods, but new plants grow very quickly. **EW**



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TEACHER OF K-3 kids? Research project needs your help! 2 focus groups about racial bias. Receive \$30-\$50 compensation depending on group. 1/20 and 1/22, 4-5:30pm and 4-5pm. Call 284-1000 for more info.

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ART CLASSES start this week! Youth, Teen, Adult. All media. Call Maude Kerns Art Center, 345-1571 to register.

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Lost & Found

LOST DEC: Tabby brown-black, female, 9 lbs., black reflective collar. "Persia". Reward. 513-2346.

LOST PUPPY. 5 month old Pit Bull. Epileptic, needs meds. Lost at 28th and Madison, 4pm, Dec. 28th. 431-1134. Name is Makamae. Please call.

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Wanted

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Jonesin' Crossword By Matt Jones

"Pull Over" - *you'd be lucky to get off with a warning.*

Across

- 1 Major Australian network
- 6 "That's hot!"
- 9 Prell competitor
- 14 "Vive ___!"
- 15 "Baudolino" author
- 16 The Governorator
- 17 "I forgot when I turned..."
- 20 Planter's Punch component
- 21 Fair-hiring abbr.
- 22 They're striven for
- 23 "They're sending me the new ones..."
- 27 Body ___ (tattoos, piercings, etc.)
- 28 Game with a "Skip" card
- 29 It may be set
- 32 Bryant's teammate
- 35 Microbrewery product
- 36 Beekeeper played by Peter Fonda
- 37 "I was changing the CD..."
- 41 Mind
- 42 Super groupie Pamela ___ Barres
- 43 He picked Dick

- 44 TV's Nahasapeemapetilon
- 45 Where Garth and Clint get trophies: abbr.
- 46 Favored vacation spot of President Ford
- 48 "I thought it was still yellow..."
- 53 "The Pianist" name
- 57 Mendes of "Stuck on You"
- 58 Summer on the Seine
- 59 "Funny, it was fine until you got here..."
- 63 With ___ breath
- 64 Airport guess: abbr.
- 65 Type of acid
- 66 Reunion attendees
- 67 King of the ring
- 68 They're cursed by the Bambino

Down

- 1 Actress Woodard of "The Core"
- 2 Boyfriends
- 3 Add curls to hair
- 4 "My Mama Done ___ Me"
- 5 Clock 7
- 6 Exclamation akin to "Zounds!"

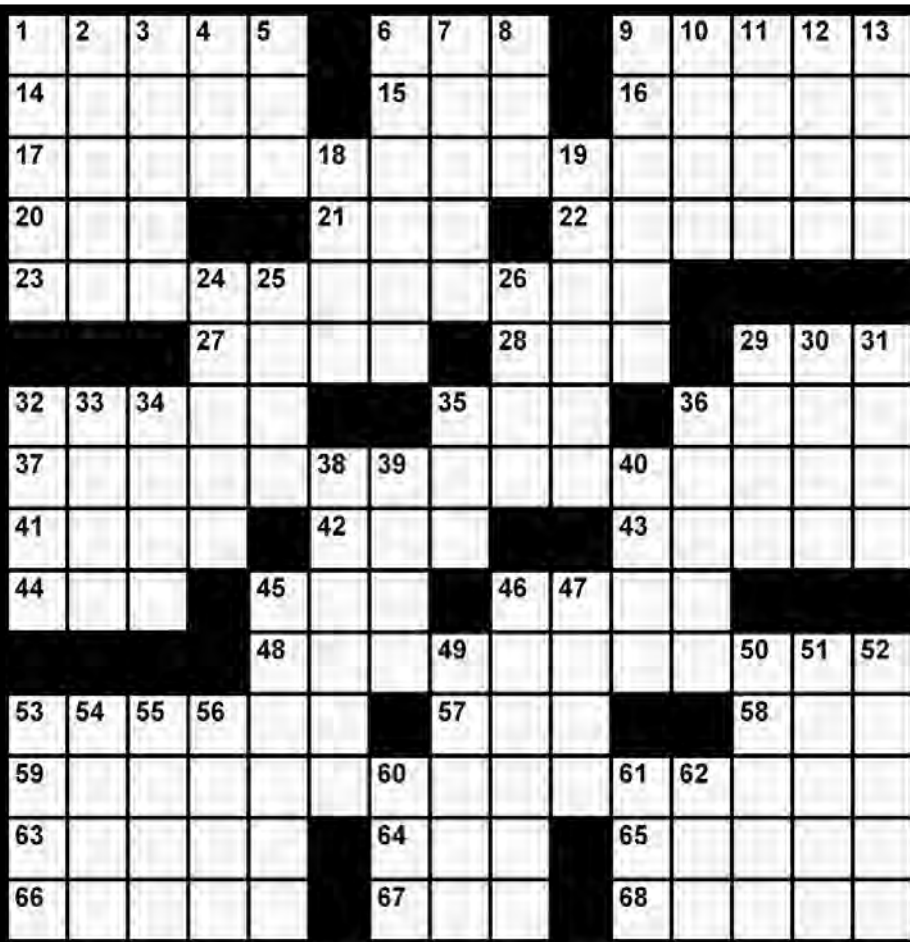
- 7 Jazz combo, maybe
- 8 Do some courting
- 9 Rendered a decision
- 10 Bladder control issue
- 11 Tolstoy title word
- 12 Glass vessel
- 13 They might shock you
- 18 Reason for some grants
- 19 Negotiation figure
- 24 "Do ___ you horny?" (Austin Powers line)
- 25 Monopoly move

- 26 Word sung on 1/1
- 29 Like sleazy salesmen
- 30 Count-starting word
- 31 Prefix for bucks
- 32 Black and white beast
- 33 Tide type
- 34 Pantyhose shade
- 35 ___-backwards
- 36 Body part that dances
- 38 Blackadder's first name

- 39 P. Diddy, really
- 40 Beatnik's assent
- 45 Sets of beliefs
- 46 Clark's classic co-star
- 47 Way too uptight
- 49 Spiffy
- 50 Kelly's cohost
- 51 Prefix meaning "people"
- 52 Place to dry up
- 53 "S.O.S." group
- 54 The D in DOHC
- 55 Queue after Q

- 56 Part of an auction lot
- 60 Cryogenically frozen Williams
- 61 Science class adjunct
- 62 "As I see it," in chat-rooms

*©2003 Jonesin' Crosswords
For answers to this puzzle, call:
1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #133*



ANSWERS TO LAST WEEK

A	R	O	M	A	S	A	B	E	A	T	M	S
P	E	A	R	L	P	R	E	P	F	R	A	T
B	A	R	G	E	R	E	N	E	T	A	K	E
		O	C	E	A	N	S	E	L	E	V	E
R	I	C	O	G	N	A	T	A	R	E	S	O
R	O	A	D	H	O	G	E	A	T	L	D	S
S	O	R	B	O	N	I	L	T	W	O		
	J	A	C	K	S	O	N	F	I	V	E	
B	A	R	O	U	T	A	D	A	P	T		
B	U	C	K	T	I	P	A	D	M	I	R	E
A	S	K	M	E	P	A	L	M	N	Y	N	Y
C	H	I	C	A	G	O	S	E	V	E	N	
K	I	N	G	U	S	S	R	G	E	T	U	P
E	D	G	E	M	E	E	T	G	R	I	M	E
R	O	S	E	S	S	T	S	O	S	C	A	R

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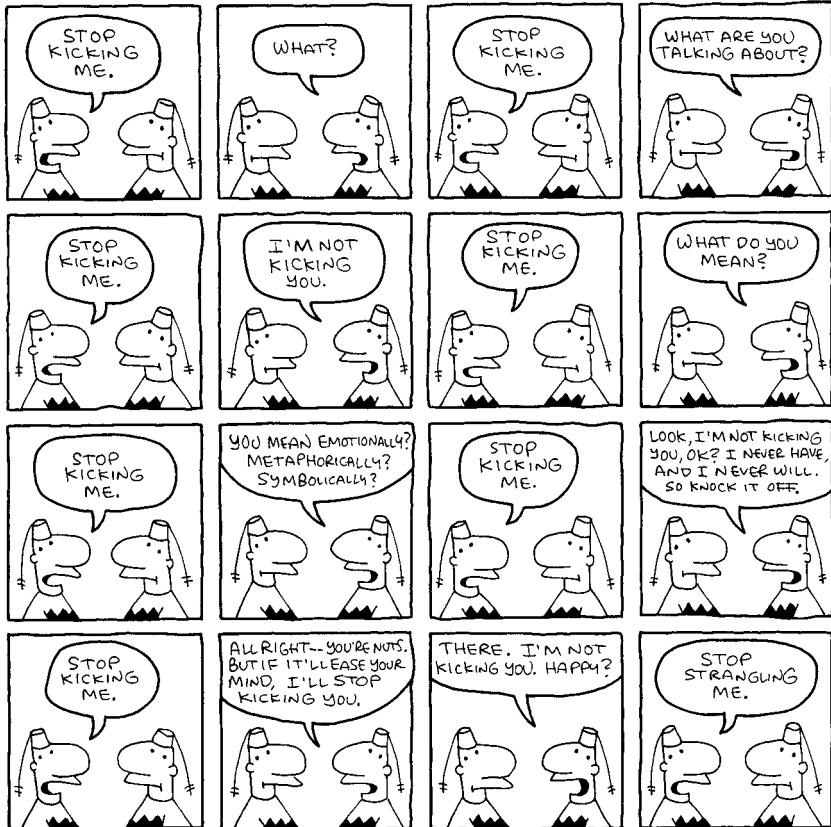
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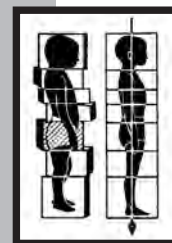
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BEAUTIFUL, COZY, eco-conscious, happy household. Large room. By river bike path with yard, fruit trees, fireplace. \$425/mo for single or \$485/mo for couple, 1/2 utilities. Women preferred. NS. 999-2806 or 345-3575.

COTTAGE ROOM with private entrance. W/D, organic gardens, near Sladden Park, bus, bike path. \$285/mo, deposit, utils. Feb. 710-8304.

THIRD STUDENT to share 3-bdrm 1-ba, newly remodeled house with wood floors and skylights. Close to campus, bus. \$420/mo. incl. all; W/D, high speed Internet, phone, water, gas, electric, trash, parking, lots of storage, large yard. Avail. now. 2860 Potter. Call Nancy, 543-5835 or Sherry at 310-828-1677.

TWO LARGE rooms in creative household. Large closet, half-bath and W/D. Close to bike path, downtown. Please, no tobacco, NP, excessive behavior. \$300/mo., or \$450/mo. for both. 607-3454.

GAY FRIENDLY household. Private room and bath in new home. W/D, fenced yard, utilities paid. 461-2251. \$350/mo. Leave msg.

ROOM FOR rent in vegetarian house in quiet neighborhood. Great access to LCC and UO. Garden, laundry, NS. \$280/mo plus utils and dep. 747-8925.

GORGEOUS SECLUDED lodge like home in country near Springfield. Newly remodeled, decks with view, hot tub, laundry, shop, garage parking, storage and horse arena. Pets? \$495/mo. incl phone, satellite TV, and Internet 988-0861.

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A WOMAN UNLIKE
any other. Lovely dark wavy length hair. Highly intelligent, self-employed. Young, beautiful, seeking romance, adventure, love. Only the exceptional need apply. Age irrelevant. ☞ 1813

5'2" BLONDE
Proportional 50s blonde. Loves music, travel, conversation, family. ISO NS male, 50s-60s, who is playful, affectionate, intelligent. Friends first, commitment second. ☞ 1807

ATTN: BOY TOYS
38, DWPF ISO men, 19-35, tall, Looking for long term intimate relationship. No games, no romantic love interest, just intense sex several times a month. ☞ 1806

A UNIQUE LADY
Intelligent, pretty, happy, funny, fit, independent, romantic SWF. Enjoys working out and the fine things life has to offer. Seeks intelligent, fit, fun, successful NS man, 45-65. ☞ 1799

EVOLVING
and constantly creating. SWF, 28, loves yoga, dancing, live music, art and nature. Mother of 7 yo seeks SM who is passionate, honest, open, creative, single dad? ☞ 1792

REAL AND READY
SWF, 29, healthy, attractive, down to earth, nurturing, love to smile and laugh, garden, travel, and enjoy the sunshine. ISO LTR with stable, liberal man, 27-37, with similar interests. ☞ 1787

AVID TELEMAR/CC SKI
Sweetie, best-friend with time, energy, resources for play (skiing, backpacking, road-cycling, sharing baths, laughter, food, feelings) with sensual, fit, cute, slender, outgoing cat-lover, 41, finds spirituality outdoors. You cook also? Hold me back! ☞ 1738

A TRUE GEM
Brilliant, beautiful, happy, hot, funny, savvy, fit, active, independent, romantic SWF enjoys working out, music, travel, arts. Seeks intelligent, successful, secure, fun, fit, compassionate NS man, 45-65. ☞ 1734

NICE AND NORMAL
Smart, funny adventurous, 50 something. Looking for friend or partner. Sports, travel, music, art. No games. No players please. ☞ 1749

SEEKING ASIAN MAN
WF, 42, brunette, green eyes, 5'9", big and beautiful. You: Asian, 38-52. Need a companion? Me too. STD free, honest, consistent, discreet. Will travel. ☞ 1733

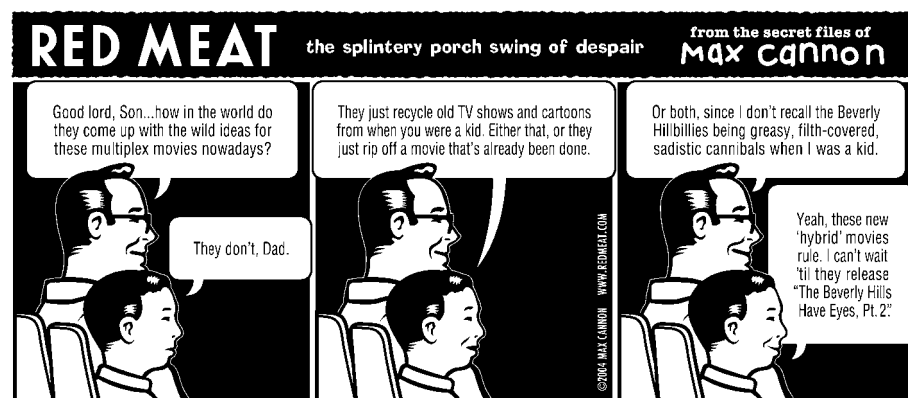


EASY GOING
DWM, 44, 5'9", 190 lbs. NS, ND, Light drinker. Enjoy bowling, pool, walks, beach, traveling, dinner, movies, dancing. Kids fine. ISO female 30-50 for friends or LTR. Write Blind Box "Easy Going" ☞ 1868

HEAVY WOMAN WANTED
Handsome, fun, WM, 44, NS. ISO overweight woman for mutually fulfilling intimacy. Age, race unimportant. ☞ 1866

NICE GUY
DWM, 55 yo, outgoing, humorous, enjoys the beauty of Oregon. Would like to meet caring, affectionate woman who has heart of gold and good personality for this 6'1" guy. ☞ 1865

RIGHT WING MYSTIC
Follower of Maha Rushi. Passionate conservative. My compatibility priorities are: Conversation, chemistry, children (my 3 teens) and Christianity. Interests include: Guitar, collecting LPs, walks, potlucks and movies. SWCHPM, 52, 5'10". ☞ 1816



BIG TEDDY
Bear seeks bear keeper. WM, 43. Handsome, bald, clean-shaven, 5'10", 210 lb. Enjoys working out, cuddling by fire. Seeks older, sultry, romantic female, 55+ for long term sexual relationship. ☞ 1812

COUNTRY HOME
That needs a woman's touch. DWM, 52, 5'7", HWP Blue eyes. Financially secure, good guy. ISO SDWF who is moderate AND down to earth. ☞ 1811

BASIC GUY
Honest, loyal, passionate, secure, no couch potato, jock, party animal. Like: Music, reading, photo, road trips, going out, cooking, shopping, talking with you. DWM, 60, 5'8", 185, grey, blue. Eugene. ☞ 1805

HOPING
You're somewhat tall, eccentric, middle-aged eyes meet mine. We're comfortable with each other's looks, poetic words, literature, music, wardrobes, bathrooms and bedrooms. Our seasoned smiles imagine making music together. ☞ 1804

NATURAL MAN
SWM, 42, HWP young at heart, loves the outdoors, rafting, skiing, hiking, camping. Fun loving with a heart of gold. Seeking SF, 22-45. Friends first. Can you keep up? ☞ 1803

LOTS OF
fun stuff. I like helping people and meeting new friends. I'm a great guy. ☞ 1744

OPEN-MINDED?
50 yo, white collar, cross-dressing male seeks single female, 30-60. I work as a man, but cook, clean (that's right), run errands and attend some social functions as a woman. ☞ 1802

HEY ALL
The fun. I'm 42, 5'9", 170 lbs, lean, firm build. Love positive vibes. Love to help people. PS. sister under (I saw you) I'm the 5th street bike boy. Call me, Past box 1374. ☞ 1801

MOUNTAIN SMILES
Ocean sunset dances, SWM, 53 yo, 5'9", happy, attractive. Our passions: fitness, travel, outdoors, arts, healthy sexually, spiritual growth. ISO: SWF, HWP, NS, ND, young heart, 40-55, LTR? ☞ 1800

MAN, 57
Seeking fairly fit F, 45-56, for LTR. Like to travel, eat out, visit the coast and walk on beach. PO Box 71314, Eugene, OR 97401. ☞ 1797

AFFAIR
Flirt away Winter gray. Live to the fullest. Enjoy rhythmic rapture, long kisses. I am DWM, 53, fit, warm gentle hands, discreet. Meet for coffee. I will bring chocolate. ☞ 1796

EASY GOING
DWM, 44, 5'9", 190 lbs. NS, ND, light drinker, enjoy bowling, pool, walks, beach, traveling, dinner, movies, dancing, kids fine. ISO female, 30-50 for friends or LTR. Write Blind Box "Easy Going". ☞ 1796

SWM, 47
Educated, well traveled, hard working, emotionally intelligent, seeks shared heart space with an enthusiastic open heart to the world. NA, ND, NS, partner. ☞ 1793

HANDSOME MAN
48. ISO affair with a beautiful Eugene housewife with time on her hands. You're 25-45, HWP sexy with strong libido. All limits respected. Talk first. ☞ 1791

ALWAYS READY
Work hard, play harder. SWM, 40s seeks sexy, attractive, affectionate, fit, funny, spontaneous, explorer, sexual equal, lover for hiking, camping, snow-water sports, ocean, dunes, movies, outdoors. Can you hang?! ☞ 1789

DEAF MEN DON'T
get to be loved. Santa can't even get a date in this town because all the women are self centered and cold hearted. Happy birthday TOO ME! ☞ 1785

KITTY THERAPY
Will address unique issues of problem kitties, individually or in pairs. Shyness, sharing, control, other. Will guide kitties with appropriate discipline and rewards while exploring their openness. Safe exciting encounters. ☞ 1784

SEEKING OPEN,
unique person to listen to really, really good house, drum and bass, techno, trance, ambient, trip hop and other really cool electronic music. ☞ 1782

LONG LASTING M
MWM, 43, attractive, HWP NS. ISO erotic woman for lengthy, tender, love making times. Age, race, not important. STD free. ☞ 1781

PASSIONATE M
Handsome, NS, MWM, 44. ISO BF or older woman, 60+, for wonderful, passionate get togethers. ☞ 1780

MENCH
Maybe? You decide. Me: Senior, affectionate-love cuddling, egalitarian, humanist, integrity-fidelity important, good listener. You: mature, not too neurotic, reasonably healthy, active, sharing, outdoor-indoor type. ☞ 1747

BEYOND ROMANTIC
Waiting to be swept off feet. 39, tall, attractive, fit, 175 lbs, honest, passionate, speaks only love to support feelings, self and dreams. Spontaneously poetic. Lived in Venice, Italy. Water color artist. Older, established woman. Age and weight not important. "World Class" You are the flower, I am the rain. ☞ 1746

WOMEN'S PERSPECTIVE
This is a present for our guy friend. He's 46, nice looking, financially stable, active, healthy. More importantly, he's a normal decent guy. Confident, compassionate, great conversationalist. Playful, sense of humor. Easygoing. Left leaning. Enjoys simple lifestyle. We'd date him ourselves, he's married. Write Blind Box "Perspective" ☞ 1742

PASSIONATE DM
High libido, 50ish, looks 40ish. Athletic, 6'3", HWP ND. NS. Wavy brown hair, great teeth. Loves music, outdoors, etc. Very romantic. ISO attractive, open minded, secure and witty SF to share adventure with. ☞ 1741

WIGGLIN' TONGUE,
Tattooed with "The French Connection", in last weeks (12/11) Red Meat, comic strip was funny! My tongue is not tattooed but I am looking to make a connection. SWM, 48, 6', 200 lbs with big smile, blue eyes, brownish hair, and a great sense of humor. I am looking for a sweet heart. Call and lets connect. ☞ 1740

NEW YEAR
Do you enjoy meeting people, down time, good conversations, friendships? ISO confident, attractive woman to enjoy lunch, a walk, jazz, and more. I am tall, attractive, SPM, 40s, looking for change. ☞ 1736

PURE DEVOTION
Sincere, humble aspirant to pure devotion seeks his personified pleasure potency to share disciplined yoga practice and affectionate kisses. Definitely for life-long commitment. Mental speculators need not apply. ☞ 1735

LEATHER, BONDAGE
and S/M. I'm seeking a submissive female who wants to explore restraints, mild S/M, vibrators, toys, kinky and normal sex. I'm nice looking, financially independent, creative, experienced, safe and gentle. You: cute, healthy, no children, nice figure. Write "Resident" POB 25160, Portland, OR 97298. Include phone number, no email addresses please. ☞ 1632



ALL YOU NEED
ISO GWF, 30-45. Breakfast in bed with romantic brown eyed tomboy. Let's hike the Mountains, I'll keep you warm. HWP D and D free, great cook, excellent lover, honest, creative, fun. LTR. ☞ 1742

TEXAS SIZE LOVE
wanted. Why aren't you here with me? I desire the smell of your neck, warmth of your hugs, love in your smile, comfort in your touch. Piddo. ☞ 1737



SOON TO BE
50 yo WPM TV ISO M, or dominant F into role reversal, or both, for my birthday gift to me. Come be my fantasy. First time. ☞ 1859

I'M A
good looking and handsome man with a BSC degree in Accountancy. However, a Christian minded is needed into my life, honest and transparent should be the watch word. ☞ 1817



HEY ENGLAND
Hey it's me "Tex"... I have no reason to assume anything so don't take this badly if your not interested. Would you like to go out for dinner with me sometime? ☞ 1864

BORDERS 12/23 OR 24
Me, 5'7", brown, blue. Bad hair day, distracted, talking to my mom. You, very tall, very good looking, suggested book on cars for my sister and vanished. Meet for drinks or? ☞ 1863

ANNIE
Thanks for saving her when she fell on the ice. Wish I could have thanked you with a hug and some kisses. UR beautiful. Paradiso? Tuesday, 7:30pm. ☞ 1862

AMAL FROM SUDAN
I told you I would write I love you. You are so beautiful and breath taking. Come ride with me? ☞ 1861

free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): Aries actress Sarah Jessica Parker announced recently that she washes her hair with Mane 'N' Tail shampoo, a product made for horses. I recommend that you consider switching to it, too. It's time to please your inner thoroughbred, whose animal intelligence and wild vitality will be essential to you in the coming weeks. You're finally ready to activate higher levels of ambition; to enter a bigger race for a better prize.

TAURUS (April 20-May 20): *Lord of the Rings: The Return of the King* is one of the most popular and critically acclaimed movies released in 2003. Yet some of its fervent fans have come forward to identify its many problems with continuity. Did you notice that Frodo's scar migrates from his right cheek in one scene to his left cheek in a later scene? That's just one of over 30 flaws registered by readers of the moviemistakes.com website. I applaud this effort. I've always believed that the most useful critiques often come from people who deeply appreciate the subject they're critiquing. This so happens to be your mandate in the coming week, Taurus: Compassionately assess what needs improvement about everything you love.

GEMINI (May 21-June 20): My survey of New Year's resolutions by Geminis reveals some surprising trends. Twenty-one percent of you have vowed to lose weight in 2004, but 26 percent of you hope to *gain* weight. Thirty-six percent of you plan to launch a new hobby, whereas 58 percent want to get rid of one of your hobbies so as to have more time for the others. While 31 percent of you are plotting to supercharge your ambitions or career, 42 percent of you are quite sure you want to work less and cultivate more leisure and luxury. Finally, 16 percent of you want more "espresso sex" — quickies with casual acquaintances — while 69 percent have your hearts set on deep, slow, cozy love-making with emotionally intelligent partners who crave cuddling.

CANCER (June 21-July 22): The *Weekly World News* reports that U.S. President George W. Bush, the world's

most famous Cancer, plans to invade the moon and declare it the 51st state. To fill the office of the moon's live-in governor, Bush intends to appoint his former foe Al Gore, who garnered 540,520 more votes than the President in the election of 2000. In the weeks ahead, I urge you Crabs to come up with an equally nutty and brilliant strategy as you expand your empire to exotic new locales and shake off old adversaries.

LEO (July 23-Aug. 22): "Dear Doctor Rob: I'm battling mixed emotions. On the one hand, I have frequent surges of intense compassion that make me want to build houses for poor folks. On the other hand, I'm beset by flashes of vanity that make me want to spend my money on Prada shoes and expensive jewelry rather than on trips to Third World countries to help Habitat for Humanity. Is it crazy and self-defeating to want both things? - Guilty Leo"

Dear Guilty Leo: You've summed up a dilemma that many Leos are wrestling with. My advice? Honor both your urge to express beauty and your desire to aid your fellow humans. I have a vision of you wearing a gold tiara and Prada's Sculpted d'Orsay pumps as you frame a wall for a new house in Haiti.

VIRGO (Aug. 23-Sept. 22): I predict that 2004's mysterious gifts will free you from your old self. At least one of your inhibitions will disappear. Attacks of self-consciousness will diminish in frequency and intensity. You'll realize how fun it is to rebel against your antiquated image. The only new taboo you might take on is a taboo against imitating the overused stickies that have worked for you in the past. Because of these explosive improvements in your relationship with brash spontaneity, you may be ready to acquire your *porn name*. Here are two suggestions about how to generate the new moniker. 1. Combine the name of your first pet with the name of the street where you lost your virginity. 2. Go to www.mypornname.com and follow the directions.

LIBRA (Sept. 23-Oct. 22): To frame your assignment this week, I'm plundering an old horoscope from *The Onion*

(www.theonion.com), America's finest source of news and entertainment. "Even the mighty Ozymandias, king of kings, was brought low by time," the 'scope read. "If possible, live your life without this mysterious phenomenon." To help you carry out this difficult but rewarding task, Libra, here are a few tips: 1. In your initial attempt, don't overdo it. Spend no more than three days eluding the oppressive grip of time. 2. Hide all clocks and watches. 3. Read historical novels and watch movies set in other eras. 4. Fantasize about what you were in your previous incarnations and what you'll be in your future lives. 5. Meditate on Plato's idea that "Time is a moving image of eternity."

SCORPIO (Oct. 23-Nov. 21): "When in a doughnut-eating competition," writes *Esquire's* Cal Fussman, "press down hard on each one before biting into it. If you don't, the air inside will bloat your belly and you'll get blown out after six." I suggest you regard this as your metaphor to live by in the coming week, Scorpio. Squeeze out all the filler that might dilute your enjoyment of the really killer stuff. Don't get bogged down in empty symbolism and vacant fantasies that wear down your competitive edge.

SAGITTARIUS (Nov. 22-Dec. 21): In Greek myth, Psyche was a pure-hearted young woman whose misadventures with love got her into trouble. One day she found herself at the mercy of the goddess Aphrodite, who commanded her to sort a big heap of mixed millet, wheat, and poppy seeds into separate piles. You're now in a situation that reminds me of Psyche's predicament, Sagittarius. Is there any hope for you to complete your own version of this seemingly impossible task? Yes, there is — especially if you garner the kind of help that Psyche did. Feeling compassion for her plight, thousands of ants swarmed to her aid, separating the seeds for her overnight. Can you call on an equivalent ally?

CAPRICORN (Dec. 22-Jan. 19): You now have the power to design and implement a fresh version of fate for yourself. This window of opportunity won't last long,

though, so I suggest you act with swift decisiveness. To guide your work, I offer two observations. The first is from Alan Kay, who conceived the laptop computer: "The best way to predict the future is to invent it." The second is my paraphrase of astrologer Hadley Fitzgerald's paraphrase of Ram Dass: "On the one hand, everything is preordained. On the other hand you have complete free will. When you truly grasp that paradox, you're no longer a slave of your conditioning."

AQUARIUS (Jan. 20-Feb. 18): Aquarian singer Justin Timberlake suffered a temporary blow to his reputation last November. Speaking to ABC-TV's Diane Sawyer, his ex-lover Britney Spears implied that he is under-endowed in a part of his anatomy that most men take very seriously. It didn't take long for Timberlake's grandmother to come to his defense. "I helped raise him, and I can assure you that there's nothing wrong with him physically," 70-year-old Sadie Bomar told the press. I predict you will soon undergo a similar fall and redemption, Aquarius. Start rounding up the allies you will want to testify in your behalf.

PISCES (Feb. 19-March 20): "Thinking outside of the box presupposes you were able to think *in* it." This gem from automotive executive Bob Lutz sets the tone for your new plan of action, Pisces. In the coming week, you should concentrate on understanding your life's long-term trends from an inside-the-box perspective. Stick closely to what you actually know, as opposed to what you might speculate or fantasize. Confine your analysis to the data you can definitely confirm. Starting next week, it'll be time to think outside the box. Having prepared a strong foundation, you will have ensured that your imagination will provide useful visions when you finally unleash it.

Homework: Name 10 items from among your personal possessions that you would put in a time capsule to be dug up by your descendants in 500 years. Tell us at www.freewillastrology.com

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KASEY AT GATEWAY

You are so hot, you know I want you even though I can't say it. Come take me, I'm yours. ☎ 1860

KRIS D.

Evergreen goddess. Thank you for holding my hand in the dark. You will not be forgotten. ☎ 1858

MR. SPANKY

You, early 20's shaved head porn store clerk. Me: Italian bowling alley worker. Your girth makes me quiver. I want those hands on my ass. Spank me? ☎ 1819

I SAW YOU AT

the unemployment office 01/09/04. You were in white sweater, blue jeans, on phone, with mom sitting next to you. WOW!! You're hot! Attached? ☎ 1818

I SAW YOU

getting out of your Mercedes on 24th Place last Wed, whistled from my window twice, nice Fedora and everything else! Talk sometime? Gracie. ☎ 1815

SELCO 4

Hi there, the name of this ad is now an email address at yahoo. I could not leave you a message, the box was expired. ☎ 1814

COSMOPOLITAN WITCH

"Somewhere inside your iris blooms the reflection of my surprise as you stroll past every last 'DO NOT ENTER' and touch me at my epicenter." Ani D. ☎ 1810

SATIN LOVE

On the dance floor at the Hilton, New Year's Eve. You were beautiful one-armed girl. I was skinny shirtless guy. Wanna see what we have in common? ☎ 1809

BALI GIRL

Saw you in my house, but no more. I miss your "words" and your beauty. Isn't it fun to get an I saw U? Always, the one you call 'Licious. ☎ 1808

JENNIFER

from Corval. I'm back and can't find you. Kristin, Jimmy. ☎ 1798

HEIDI

at Willamette Pass parking lot, Sun. 12/28. We spoke about your skis and coaching of special Olympics. Would like it very much if we could ski, etc. ☎ 1795

SHARON

Sorrah Cafe photography show. You said: I had never seen anything more interesting than her work. I looked into your eyes and didn't focus on the show again. Stockholm. ☎ 1794

HALLOWEEN NURSE

We were at the Hilton, I was an escaped patient. My wounds have not healed. What if only you could cure me? ☎ 1790

AVAST YE PIRATES

Whatever scurvy infested swash-bucklers stole our jolly roger, beware. You best hang it proud and true or it's the cutlass for you and all ye kin. ☎ 1786

BURLESQUE SHOW

Sexy Bar Dancer, we hung out and talked about dookie. I want to have a meaningless relationship with you. I'll be back next Sunday. I hope you're still dancing. ☎ 1739

WOW HALL

Me: F ID taker at the Motel. You: Glasses, stalking cap. I was so captured by your charm and darkly exotic photogenic looks that I was rendered nearly speechless. I can speak. Call me. ☎ 1621.



LAW SCHOOL COPIER

I can't even print when you're near. Let's make sweet network love while the jobs stack up, and to heck with LRW. Love, student lounge printer. ☎ 1867



ANSWERED

MWM, 44 yo. Need you #1440. Need your phone number. My secret is your secret. ☎ 1779

SHY SUBMISSIVE

Cross dresser seeking LTR with open-minded gentle person. Tall, slender, great legs, sexy and cute in short skirts and heels. Let's meet, see what clicks. ☎ 1820

SW NICE GUY

57 yo would like to meet older, active, passionate couple, 50s and 60s, for honest, fun loving friendship. All you need is to be curious and open minded. ☎ 1783

SWM, TALL, SLIM,

40s. Seeking couples with fantasies involving another man. Discreet, open-minded, experienced and fun. Age, race, looks not important. ☎ 1745



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30 words **FREE** / 4 weeks • **FREE** message retrieval

CONFIDENTIAL INFORMATION (necessary to run ad):

Name _____

Email _____

Address _____

City/Zip _____

Phone _____

MAIL TO: EW Personals, 1251 Lincoln, Eugene, OR 97401.
FAX TO: 484-4044 ♥ E-MAIL TO: personals@eugeneweekly.com
CALL: 484-0519 WEB: www.eugeneweekly.com/personals.html

Headline (\$5) (maximum 18 characters)

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

Ad Copy: _____

- | | | |
|--|--|---------------------------------------|
| <input type="checkbox"/> Women Seeking Men | <input type="checkbox"/> Men Seeking Men | <input type="checkbox"/> I Love You |
| <input type="checkbox"/> Men Seeking Women | <input type="checkbox"/> Either/Or | <input type="checkbox"/> Friends |
| <input type="checkbox"/> Women Seeking Women | <input type="checkbox"/> I Saw You | <input type="checkbox"/> Alternatives |

First 30 words	\$ _____	FREE*
<input type="checkbox"/> add'l words x \$1	\$ _____	
HEADLINE (\$5)	\$ _____	
LETTERS (no voice mail unless requested)	\$ _____	
Mailed \$20 / Hand \$15	\$ _____	
TOTAL	\$ _____	
<input type="checkbox"/> Check (enclosed) <input type="checkbox"/> <input type="checkbox"/>		
Card # _____	exp. date _____	
Signature _____		

DEADLINE: MONDAY 5:00 P.M.
PLEASE, DO NOT FAX NEWSPRINT!

PLEASE READ: You must be 18 years or older to use the Voice Personals. Personal ads may not include your last name, street address, phone number, e-mail address, or language that is sexually explicit or implies an exchange of money, goods or services. EW reserves the right to reject or edit an ad for any reason. EW assumes no liability for the content or response to any ad.

*A \$10 fee applies for any ads in the "I Love You" category or in the "I Saw You" category where the recipient has no intention of responding via EW's voicemail system.

Abbreviations: A Asian • B Black • Bi Bisexual • C Couple • Ch Christian D Divorced • F Female • G Gay • H Hispanic • HWP Height/ Weight proportionate • J Jewish • M Male • NA No alcohol • NAm Native American ND No drugs • NS No smoking • P Professional • S Single • W White Wi Widowed • ISO In search of • LTR Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

Celebrate AMERICA SALE!

AT AMERICA THE BEAUTIFUL DREAMER!!

BUY NOW WITH 6 MONTHS SAME-AS-CASH FINANCING!!!



get deferred financing today!
6 months
no payments
no interest
& zero down!
for limited time

OVERSTOCK SPECIAL!

Entire Louis Phillipe Collection **ON SALE NOW** at lowest prices ever!!

IN STOCK AND AVAILABLE FOR IMMEDIATE DELIVERY!!!

Including bedroom furniture, dining sets, entertainment centers, occasional tables, children's furniture and much more!!!

\$477 Louis Phillipe queen bed

A wealth of elegance & refinement defines this traditional bedroom furniture displayed in a warm martini cherry finish on cherry veneers and select hardwoods. Many matching pieces available.



futon living groups



get deferred financing today!
6 months
no payments
no interest
& zero down!
for limited time

\$699 Newport 4-Piece Living Group

Includes:

- Full size futon sofa/bed with washable cover
- Chair size futon with washable cover
- Coffee table
- End table

Available in natural or mahogany finish.

SPECIAL PRICE: Also available in Oak for **ONLY \$699!!**



\$399 Rustico convertible sofa bed

Rustic charm and style to complement almost any home interior! Includes full frame, basic futon mattress and your choice of solid washable covers.

4 PIECE LIVING GROUP \$1099 Includes full size sofa frame, chair frame, basic futon mattresses, solid washable covers, coffee table and end table!

AMERICA for kids



\$299 Shaker Arch Twin or Full

Solid hardwood with traditional design! Includes wood rails. Natural or white finish. 3-Drawer Storage **\$199**

Suite includes: bed, nightstand & 5-drawer high chest **\$699**

Also available: Twin/Twin Bunk **\$499**



\$677 CLOSEOUT SPECIAL!!

Student Loft Bunk

Solid hardwood construction with many features built-in! Includes student desk, shelves, chest, two twin beds and ladder! White or natural finish.

get deferred financing today!
6 months
no payments
no interest
& zero down!
for limited time

GATEWAY MALL LOCATIONS

BEDROOM
726-4849

KID'S BEDS
747-1693

INTERNATIONAL FURNITURE FAIRE
726-1533

FUTONS
726-4241

BEDROOMS WEST
746-6166

Please visit our website at: www.atbd.com



Finance charges will accrue throughout 6 months. When balance is paid in full within the 6 month period, finance charges will be credited back to your account. No minimum monthly payments required. Minimum finance amount \$499.

Impact! Now Enrolling Winter Classes

ARTS
New!

CHILD'S PLAY

An acting class for PRESCHOOLERS

Wednesday Mornings

January 21 - March 10



ACTing UP!

Acting Program for Kids & Teens

Saturdays

January 17 - March 7

(541) 431-1177

www.impactartsgroup.com

VLT

— 75th SEASON —

The Very Little Theatre presents

The Lion in Winter

by James Goldman

Reva Kaufman, director

Jan. 9-11*, 15-18* 22-25*,

30-31 *Sunday Matinees

Tickets: \$12

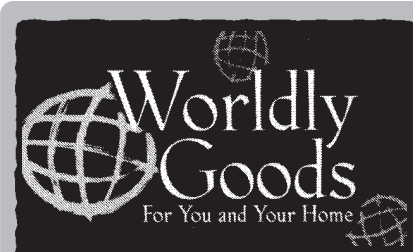
Students \$9 on Thursdays

Box office open 2:00-5:30

Wed.-Sat., 2350 Hilyard St.

www.TheVLT.com

344-7751



STORE CLOSING EVERYTHING 30% OFF

(EXCEPT RETRO CLOTHES)

CLEARANCE ITEMS 40-60% OFF

1016 WILLAMETTE • EUGENE
(IN THE OLD HARLEQUIN STORE, NEXT TO MCDONALD THEATER)

541-741-7820